

Position Title:	Exhibition Build Technician
Department:	Exhibition Management and Strategic Projects
Reports To:	Build and Production Manager
Permanent:	3 days per week (up to 5 days a week during Build periods)
Salary Range:	\$73,000- 78,000 plus superannuation (pro-rata)

About Museum of Brisbane

Museum of Brisbane (MoB) is dedicated to celebrating the stories, places and people of Brisbane. As the City's leading social history and art museum, MoB offers a vibrant, inclusive and dynamic program of exhibitions and programs year-round for locals and visitors to the city.

Purpose of Position

The Exhibition Build Technician supports and facilitates the production and installation of exhibitions and special projects. This role requires high level technical, construction and installation skills. Working with the Build and Production Manager, the Exhibition Build Technician will be responsible for project pre-build at MoB's offsite workshop and take a leading role during construction of exhibition installations. The role requires a collaborative approach, maturity, time management and attention to detail in a creative environment. Ability to work as an effective team member and confidently supervise other staff, take initiative and lead by example.

Key Responsibilities

- Interpret architectural drawings and plans for the construction and alterations of custom-built exhibition furniture, display cabinets, crates, partitions, temporary walls and structures adhering to strict tolerances and detail.
- Plan the exhibition set out and precise installation of all structural and exhibition elements from technical floorplans and elevations.
- Assist with the preparation of detailed costs and estimates of work and advise on material use, availability and feasibility as it relates to design.
- Undertake carpentry and joinery, metal, paint finishes and plastics fabrication work as required to deliver a standard of construction and finish required for a museum environment. Design and fabricate supports and objects mounts.
- Provide Build and Production Manager with progress updates during pre-build and installation periods of resource requirements including staffing, tool, hardware and material requirements.
- Supervise and train casual staff (where required) and supervise external contractors during workshop pre-build and gallery installations.
- Liaise with internal and external stakeholders including artists, designers, conservators, collection managers, curators, and AV technicians.
- Carry out maintenance and service of tools and hardware in consultation with the Build and Production Manager, ensure workshop space is well maintained and organised.
- Take all safety measures when performing duties to ensure the safety of yourself and others, and comply with Museum of Brisbane's WHS policies, procedures, and Government legislation.

Selection Criteria

The successful applicant will demonstrate all or most of the following:

- Relevant qualifications or equivalent experience and demonstrated skills and knowledge in cabinet making, shopfitting or joinery background.
- Demonstrated proficiency on sliding panel saw, and experience using static and portable machines in a workshop.
- Demonstrated ability to work collaboratively and effectively in a multi-disciplinary team environment.
- Demonstrated hands on experience of building tasks in a larger project context.
- Ability to learn specialised terms and processes inherent to the museum industry.
- Excellent communication skills, including the ability to deal with a wide range of stakeholders sensitively and effectively.
- Demonstrated practical knowledge of building for a museum and gallery environment, with technical knowledge of building techniques and finishes as well as art and object handling experience will be highly regarded.

Required

- Current Driver's Licence
- Elevated Working Platform (EWP) licence
- First Aid Certificate
- Blue Card Certification
- Trade Certificate in Fabrication, Carpentry or Shopfitting, or equivalent in a relevant discipline or at least three years equivalent experience.