

# **Museum of Brisbane Trust**

**ABN 70 514 947 142**

## **Financial Report**

**For the Year Ended 30 June 2025**

# Museum of Brisbane Trust

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For the Year Ended 30 June 2025

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# Museum of Brisbane Trust

## Statement of Comprehensive Income

For the Year Ended 30 June 2025

	Note	2025 \$	2024 \$
<b>Revenue</b>			
Artwork Donations Received Below Fair Value	2	48,701	177,527
Philanthropy and Donations	3	335,375	238,599
Interest Received		22,658	33,147
Grants Revenue	4	-	10,000
<b>Total Revenue</b>		<b>406,734</b>	<b>459,273</b>
<b>Expenditure</b>			
Program Expenses	5	348,400	158,826
Collection Costs	6	-	13,873
Operational Expenses	7	7,620	16,164
Other Expenses		1,500	-
<b>Total Expenses</b>		<b>357,520</b>	<b>188,863</b>
<b>Surplus / (Deficit)</b>		<b>49,214</b>	<b>270,410</b>
<b>Other Comprehensive Income</b>			
Increase / (Decrease) in Asset Revaluation Surplus		-	-
<b>Total Comprehensive Income</b>		<b>49,214</b>	<b>270,410</b>

The accompanying notes form part of these financial statements.

# Museum of Brisbane Trust

## Statement of Financial Position

As at 30 June 2025

	Note	2025 \$	2024 \$
<b>ASSETS</b>			
<b>Current Assets</b>			
Cash and Cash Equivalents	8	688,423	707,729
Trade and Other Receivables	9	6,750	4,993
GST Receivable		328	475
<b>Total Current Assets</b>		<b>695,501</b>	<b>713,197</b>
<b>Non-current Assets</b>			
Artwork and Collectibles	10	5,702,793	5,641,456
<b>Total Non-current Assets</b>		<b>5,702,793</b>	<b>5,641,456</b>
<b>Total Assets</b>		<b>6,398,294</b>	<b>6,354,653</b>
<b>LIABILITIES</b>			
<b>Current Liabilities</b>			
Trade and Other Payables	11	5,681	11,254
<b>Total Current Liabilities</b>		<b>5,681</b>	<b>11,254</b>
<b>Total Liabilities</b>		<b>5,681</b>	<b>11,254</b>
<b>NET ASSETS</b>		<b>6,392,613</b>	<b>6,343,399</b>
<b>UNITHOLDER'S EQUITY</b>			
Unitholder's Capital	12	10	10
Accumulated Funds		6,274,757	6,225,543
Asset Revaluation Surplus		117,846	117,846
<b>TOTAL UNITHOLDER'S EQUITY</b>		<b>6,392,613</b>	<b>6,343,399</b>

The accompanying notes form part of these financial statements.

# Museum of Brisbane Trust

## Statement of Changes in Equity

For the Year Ended 30 June 2025

	Note	Unitholder's Capital \$	Asset Revaluation Surplus \$	Accumulated Funds \$	Total Equity \$
<b>Balance as per 1 July 2023</b>		<b>10</b>	<b>117,846</b>	<b>5,955,133</b>	<b>6,072,989</b>
Surplus / (Deficit) for the Year		-	-	270,410	<b>270,410</b>
<b>Balance as per 30 June 2024</b>		<b>10</b>	<b>117,846</b>	<b>6,225,543</b>	<b>6,343,399</b>
<b>Balance as per 1 July 2024</b>		<b>10</b>	<b>117,846</b>	<b>6,225,543</b>	<b>6,343,399</b>
Surplus / (Deficit) for the Year		-	-	49,214	<b>49,214</b>
<b>Balance as per 30 June 2025</b>		<b>10</b>	<b>117,846</b>	<b>6,274,757</b>	<b>6,392,613</b>

The accompanying notes form part of these financial statements.

# Museum of Brisbane Trust

## Statement of Cash Flows

For the Year Ended 30 June 2025

	Note	2025 \$	2024 \$
<b>Cash Flows from Operating Activities</b>			
Philanthropy and Donations		335,375	238,599
Grants Received		-	10,000
Payments to Suppliers		(361,593)	(179,109)
Interest Received		20,901	28,154
GST (Paid) / Collected		148	1,596
<b>Net Cash provided by / (used in) Operating Activities</b>	<b>18</b>	<b>(5,169)</b>	<b>99,240</b>
<b>Cash Flows from Investing Activities</b>			
Payments for Artwork and Collectibles		(14,137)	(110,283)
<b>Net Cash used in Investing Activities</b>		<b>(14,137)</b>	<b>(110,283)</b>
<b>Net Increase / (Decrease) in Cash and Cash Equivalents</b>		<b>(19,306)</b>	<b>(11,043)</b>
Cash and Cash Equivalents at Beginning of Year		707,729	718,772
<b>Cash and Cash Equivalents at End of Year</b>	<b>8</b>	<b>688,423</b>	<b>707,729</b>

The accompanying notes form part of these financial statements.

# Museum of Brisbane Trust

## Notes to the Financial Statements

For the Year Ended 30 June 2025

### Corporate Information

Museum of Brisbane Trust (the Trust) is a Trust incorporated and domiciled in Australia. The registered office of the Trust is City Hall, Level 3, 64 Adelaide Street, Brisbane QLD 4000.

### Objectives of the Trust

The objectives of the Trust are to establish and maintain a museum and art gallery for the benefit of the public; to promote art for the benefit of the public by the establishment and maintenance of an art gallery within the Brisbane City Hall and to advance education by the establishment and maintenance of a museum.

### Trustees

Museum of Brisbane Pty Ltd acts as Trustee for and manages the Museum of Brisbane Trust established by Brisbane City Council (BCC) to promote art for the benefit of the public.

## 1 Summary of Significant Accounting Policies

### (a) Basis of Preparation

These special purpose financial statements are for the period 1 July 2024 to 30 June 2025.

The Directors of the Trustee have determined that the Trust is not a reporting entity as there are no users dependent on these financial statements for information that would be useful for them for making and evaluating decisions about the allocation of resources.

The financial report is a special purpose financial report prepared in order to satisfy the requirements of clause 9.2 of the Trust Deed, the *Australian Charities and Not-for-profits Commission Act 2012* and the *Australian Charities and Not-for-profits Commission Regulations 2022*.

The financial statements are prepared on an accrual basis in accordance with Australian Accounting Standards and Interpretations.

#### Statement of Compliance

The special purpose financial statements include only the disclosure requirements of the following Australian Accounting Standards Boards (AASBs) and those disclosure considered necessary by the Directors:

- *AASB 101 Presentation of Financial Statements*
- *AASB 107 Statement of Cash Flows*
- *AASB 108 Accounting Policies, Changes in Accounting Estimates and Errors*
- *AASB 124 Related Parties Disclosures*
- *AASB 1048 Interpretation of Standards*
- *AASB 1054 Australian Additional Disclosures*

The financial statements include all income, expenses, assets, liabilities and equity of the Trust. These financial statements have been prepared under the historical cost convention except where stated. The financial report is presented in Australian dollars and rounded to the nearest dollar.

### (b) Comparatives

Comparative information reflects the audited 2023-2024 financial statements.

# Museum of Brisbane Trust

## Notes to the Financial Statements

For the Year Ended 30 June 2025

	Note	2025 \$	2024 \$
<b>1 Summary of Significant Accounting Policies (continued)</b>			
<b>(c) Current and Non-current Classifications</b>			
Assets and liabilities are classified as either “current” or “non-current” in the Statement of Financial Position and associated notes.			
Assets are classified as “current” where their carrying amount is expected to be realised within 12 months after the reporting date. Liabilities are classified as “current” when they are due to be settled within 12 months after the reporting date, or the Trust does not have a right to defer settlement to beyond 12 months after the reporting date. All other assets and liabilities are classified as non-current.			
<b>(d) Authorisation of Financial Statements for Issue</b>			
The financial statements are authorised for issue by the Directors of the Trustee at the date of signing the Trustee's Declaration.			
<b>(e) Estimates and Judgements</b>			
Where necessary judgments, estimates and assumptions have been used in preparing these financial statements. Those that have a significant effect, or risk of causing an adjustment to assets or liabilities relate to:			
<ul style="list-style-type: none"> <li>- Artwork Received Below Fair Value (Note 2)</li> <li>- Valuation of Artwork and Collectibles (Note 10)</li> </ul>			

## 2 Artwork Donations Received Below Fair Value

Artwork and Collectibles Donated	48,701	177,527
<b>Total Artwork Donations Received Below Fair Value</b>	<b>48,701</b>	<b>177,527</b>

Artworks and Collectibles donated are recognised as assets and revenue at their fair value on the date of acquisition.

## 3 Philanthropy and Donations

Philanthropy and Donations	335,375	226,281
Donation of Proceeds of Deaccessioned Artworks – BCC	17	-
<b>Total Philanthropy and Donations</b>	<b>335,375</b>	<b>238,599</b>

Philanthropy and donations are recognised as revenue in the year in which the Trust obtains control over them (control is generally obtained on receipt) or receives the benefits.

During the 2023 year, 8 artworks in the City of Brisbane Collection (CoBC) were identified as no longer meeting the Collections Policy. The artworks were deaccessioned and sold, realising \$611,918 in 2023 and \$12,318 in 2024. BCC donated the proceeds from the sale of these artworks to the Trust.



# Museum of Brisbane Trust

## Notes to the Financial Statements

For the Year Ended 30 June 2025

	Note	2025 \$	2024 \$
<b>4 Grants Revenue</b>			
Other Grants and Contributors		-	10,000
<b>Total Grants Revenue</b>		<b>-</b>	<b>10,000</b>

Where the grant agreement is enforceable and contains sufficiently specific performance obligations for the Trust to transfer goods or services to a third-party on the grantor's behalf, the transaction is accounted for under *AASB 15 Revenue from Contracts with Customers*. In this case, revenue is initially deferred (as a contract liability) and recognised as or when the performance obligations are satisfied. Otherwise, the grant is accounted for under *AASB 1058 Income of Not-for-Profit Entities*, whereby revenue is recognised upon receipt of the grant funding.

<b>5 Program Expenses</b>			
Access and Learning Programs		50,000	20,000
Exhibition and Artist Programs		145,000	138,826
Collection Initiatives		153,400	-
<b>Total Program Expenses</b>		<b>348,400</b>	<b>158,826</b>

<b>6 Collection Costs</b>			
Acquisition Costs		-	13,873
<b>Total Collection Costs</b>		<b>-</b>	<b>13,873</b>

<b>7 Operational Expenses</b>			
Accounting and Audit Fees		5,500	13,195
Bank and Merchant Fees		2,120	989
Philanthropy Expenses		-	1,980
<b>Total Operational Expenses</b>		<b>7,620</b>	<b>16,164</b>

<b>8 Cash and Cash Equivalents</b>			
Cash at Bank		688,423	707,729
<b>Total Cash at Bank</b>		<b>688,423</b>	<b>707,729</b>

Cash and cash equivalents include all cash and cheques receipted but not banked as at 30 June.

# Museum of Brisbane Trust

## Notes to the Financial Statements

For the Year Ended 30 June 2025

	Note	2025 \$	2024 \$
<b>9 Trade and Other Receivables</b>			
Accrued Income		6,750	4,993
<b>Total Trade and Other Receivables</b>		<b>6,750</b>	<b>4,993</b>

Trade and other receivables are recognised at the nominal amounts due at the time of sale or service delivery (the agreed purchase/contract price). Settlement terms are within 30 days from invoice date.

## 10 Artwork and Collectibles

Museum of Brisbane Collection (MoBC)	5,702,793	5,641,456
<b>Total Artwork and Collectibles</b>	<b>5,702,793</b>	<b>5,641,456</b>
<b>Reconciliation of Carrying Amount of Artwork and Collectibles</b>		
<b>Opening Balance</b>	<b>5,641,456</b>	<b>5,353,646</b>
Additions	62,837	287,810
Disposals	(1,500)	-
<b>Closing Balance</b>	<b>5,702,793</b>	<b>5,641,456</b>

### Recognition Threshold

Items of Artwork and Collectibles with a cost or other value equal to or in excess of \$1 are recognised for financial reporting purposes in the year of acquisition. Items with a lesser value are expensed in the year of acquisition.

### Acquisition of Artwork and Collectibles

Actual cost is used for the initial recording of all acquisitions. Cost is determined as the value given as consideration plus costs incidental to the acquisition, including all other costs incurred in getting the assets ready for use.

Artwork and Collectibles acquired at no cost or for nominal consideration are recognised at their fair value at the date of acquisition in accordance with *AASB 116 Property, Plant and Equipment*.

### Depreciation of Assets

Artwork and Collectibles are not depreciated due to the heritage and cultural nature of the assets.

### Impairment of Non-current Assets

All non-current physical assets are assessed for indicators of impairment on an annual basis. If an indicator of possible impairment exists, the entity determines the asset's recoverable amount. Any amount by which the asset's carrying amount exceeds the recoverable amount is recorded as an impairment loss.

The asset's recoverable amount is determined as the higher of the asset's fair value less costs of disposal and current replacement cost.

An impairment loss is recognised immediately in the Statement of Comprehensive Income, unless the asset is carried at a revalued amount. Any impairment loss of a revalued asset shall be treated as a revaluation decrease.

# Museum of Brisbane Trust

## Notes to the Financial Statements

For the Year Ended 30 June 2025

### 10 Artwork and Collectibles (continued)

Where an impairment loss subsequently reverses, the carrying amount of the asset is increased to the revised estimate of its recoverable amount, but so that the increased carrying amount does not exceed the carrying amount that would have been determined had no impairment loss been recognised for the asset in prior years. A reversal of an impairment loss is recognised as income.

#### Revaluation of Artwork and Collectibles

The Trust's Artwork and Collectibles are measured at fair value in accordance with *AASB 116 Property, Plant and Equipment* and *AASB 13 Fair Value Measurement*. These assets are reported at their revalued amounts, being the fair value at the date of valuation.

The costs of items acquired during the financial year has been judged by management of the trustee company to materially represent their fair value at the end of the reporting period.

The Artwork and Collectibles are revalued in accordance with the Trust's revaluation policy which is approved by the Board of the trustee company. The revaluation process is managed by the Collection and Registrations Manager and Chief Financial Officer and revaluations are approved by the CEO / Director of the trustee company.

At least once every 5 years, a revaluation is conducted by an external valuer for artworks with higher individual values. The remaining items are significantly lower in individual values in comparison to the total value of the collection and are less likely to be subject to material movement in fair value; consequently, those works are generally held at cost (which approximates fair value) but are periodically reviewed for material movement by the Trust's own expert curatorial staff.

Any revaluation increment arising on the revaluation of the Artwork and Collectibles assets is credited to the asset revaluation surplus, except to the extent it reverses a revaluation decrement previously recognised as an expense. A decrease in the carrying amount on revaluation is charged as an expense, to the extent it exceeds the balance, if any, in the asset revaluation surplus.

An external valuation was conducted during the 2022 financial year. The valuation was derived by reference to market-based evidence including the sales process of comparable artworks and general art market conditions. In 2021 all Artworks and Collectibles were classified at level 2 in the fair value hierarchy.

Following the 2022 Artworks and Collectibles valuation, the valuer identified that some assets no longer had sufficiently recent comparable market data and could no longer be classified at level 2. These assets have been re-classified as level 3. The valuer has maximised the use of observable inputs in the valuation which includes artwork size parameters, material, style and technique.

The Trust has continued to value all Artwork and Collectibles classified based on the 2022 external valuation.

Fair value is the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants at the measurement date under current market conditions (for example, an exit price) regardless of whether that price is directly derived from observable inputs or estimated using another valuation technique.

In accordance with *AASB 13 Fair Value Measurement* all assets are categorised on the following basis:

- Fair value based on quoted prices (unadjusted) in active markets for identical assets or liabilities (Level 1).
- Fair value based on inputs that are directly or indirectly observable for the asset or liability (Level 2).
- Fair value based on unobservable inputs for the asset and liability (Level 3).

The Trust's policy is to recognise transfers in and out of their fair value hierarchy level as at the end of the financial year. There were no transfers of assets between the hierarchy levels during the period.

# Museum of Brisbane Trust

## Notes to the Financial Statements

For the Year Ended 30 June 2025

	Note	2025 \$	2024 \$
<b>10 Artwork and Collectibles (continued)</b>			
Artwork and Collectibles of the Trust are classified as level 2 and level 3 in the fair value hierarchy.			
Level 2		3,987,819	3,926,482
Level 3		1,714,974	1,714,974
<b>Total Assets</b>		<b>5,702,793</b>	<b>5,641,456</b>

The value of the Level 3 assets has remained the same since the re-classification in 2022 as there has been no transfer between levels, or level 3 additions, disposals or revaluations.

## 11 Trade and Other Payables

Trade Payables	-	1,628
Accrued Expenses	5,681	9,626
<b>Total Trade and Other Payables</b>	<b>5,681</b>	<b>11,254</b>

Trade payables are recognised upon receipt of the goods or services ordered and are measured at the nominal amount, for example, agreed purchase/contract price and other discounts. Amounts owing are unsecured and are generally settled on 30-day terms.

Accrued expenses represents expenses that have been incurred but not yet paid as at the end of the reporting period.

## 12 Unitholder's Capital

Unitholder's Contribution at \$1 per unit	10	10
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## 13 Contingencies

The Trustees are not aware of any contingent assets or liabilities as at 30 June 2025 (2024: \$nil)

## 14 Commitments

The Trust has no capital commitments at year-end (2024: \$nil).

## 15 Events After Balance Date

There has been no matter or circumstance, which has arisen since 30 June 2025 that has significantly affected or may significantly affect:

- (a) the operations, in financial years subsequent to 30 June 2025, of the Trust, or
- (b) the results of those operations, or
- (c) the state of affairs, in financial years subsequent to 30 June 2025, of the Trust.

# Museum of Brisbane Trust

## Notes to the Financial Statements

For the Year Ended 30 June 2025

	Note	2025 \$	2024 \$
<b>16 Auditor's Remuneration</b>			
Audit of Financial Statements		5,500	6,625
<b>Total Auditor's Remuneration</b>		<b>5,500</b>	<b>6,625</b>

The auditor for the 2025 year is the Queensland Audit Office.

## 17 Related Party Transactions

The parent entity of the Museum of Brisbane Trust is Museum of Brisbane Pty Ltd.

The following goods and services were supplied by Museum of Brisbane Pty Ltd on normal terms and conditions (exclusive of GST).

Program Expenses		(348,400)	(158,826)
<b>Total</b>		<b>(348,400)</b>	<b>(158,826)</b>

### Transactions with Ultimate Parent Entity

The ultimate parent entity of the Consolidated Entity is the Brisbane City Council.

The only transactions with BCC refer to the deaccessioned artworks referred to in Note 3. The value of the proceeds from sale of the artworks in 2025 is nil (2024: \$12,318).

## 18 Cash Flow Information

### Reconciliation of Cash Flows from Operating Activities

Operating Surplus / (Deficit)		49,214	270,410
Non-cash Items Included in Operating Result			
Artwork Donations Received Below Fair Value	2	(48,701)	(177,527)
Loss on Disposal of Assets		1,500	-
Changes in Assets and Liabilities			
(Increase) / Decrease in Receivables		(1,609)	(3,397)
Increase / (Decrease) in Payables		(5,573)	9,754
<b>Net Cash provided by Operating Activities</b>		<b>(5,169)</b>	<b>99,240</b>

# Museum of Brisbane Trust

## Trustee's Declaration

30 June 2025

The Trustee of the Museum of Brisbane Trust declares that the Trust is not a reporting entity and that this special purpose financial report has been prepared in accordance with Clause 9.2 of the Trust Deed of the Museum of Brisbane Trust dated 21 October 2011 and the *Australian Charities and Not-for-profits Commission Act 2012* and *Australian Charities and Not-for-profits Commission Regulations 2022*.

In the opinion of the Trustee:

The financial statements and notes present fairly the Trust's financial position as at 30 June 2025 and its performance for the year ended in accordance with the accounting policies described in Note 1.

There are reasonable grounds to believe that the Trust will be able to pay its debts as and when they become due and payable.

The financial statements and notes satisfy the requirements of the *Australian Charities and Not-for-profit Commission Act 2012* signed in accordance with the subsection 60.15 of the *Australian Charities and Not-for-profits Commission Regulations 2022*.



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Ian Klug AM  
**Director**



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Natasha Hood  
**Director**

Dated this 26th day of September 2025

## INDEPENDENT AUDITOR'S REPORT

To the Trustee of the Museum of Brisbane Trust

### Report on the audit of the financial report

#### Opinion

I have audited the accompanying financial report of Museum of Brisbane Trust.

The financial report comprises the statement of financial position as at 30 June 2025, the statement of comprehensive income, statement of changes in equity and statement of cash flows for the year then ended, notes to the financial statements including material accounting policy information, and the trustee's declaration

In my opinion, the financial report:

- a) gives a true and fair view of the trust's financial position as at 30 June 2025, and its financial performance for the year then ended; and
- b) complies with the Trust Deed dated 21 October 2011, the *Australian Charities and Not-for-profits Commission Act 2012*, the Australian Charities and Not-for-profits Commission Regulations 2022 and Australian Accounting Standards.

#### .Basis for opinion

I conducted my audit in accordance with the *Auditor-General Auditing Standards*, which incorporate the Australian Auditing Standards. My responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Report* section of my report.

I am independent of the trust in accordance with the auditor independence requirements of the *Australian Charities and Not-for-profits Commission Act 2012* and with the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 *Code of Ethics for Professional Accountants (including Independence Standards)* (the Code) that are relevant to my audit of the financial report in Australia. I have also fulfilled my other ethical responsibilities in accordance with the Code and the *Auditor-General Auditing Standards*.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

#### Emphasis of matter – Basis of preparation

I draw attention to Note 1(a) to the financial report, which describes the basis of accounting. The financial report has been prepared for the purpose of fulfilling the trustee's financial reporting responsibilities under the trust deed and *Australian Charities and Not-for-profits Commission Act 2012*. As a result, the financial report may not be suitable for another purpose. My opinion is not modified in respect of this matter.

### **Responsibilities of the trust for the financial report**

The trustee is responsible for the preparation of the financial report that gives a true and fair view in accordance with the Trust Deed dated 21 October 2011, the *Australian Charities and Not-for-profits Commission Act 2012*, the Australian Charities and Not-for-profits Commission Regulations 2022 and the financial reporting framework described in Note 1(a), and for such internal control as the trustee determines is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error. In fulfilling this responsibility, the trustee determined that the basis of preparation described in Note 1(a) is appropriate to meet the requirements of the trust deed and *Australian Charities and Not-for-profits Commission Act 2012*.

The trustee is also responsible for assessing the trust's ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless management either intends to liquidate the trust or to cease operations, or has no realistic alternative but to do so.

### **Auditor's responsibilities for the audit of the financial report**

My objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with the Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

A further description of my responsibilities for the audit of the financial report is located at the Auditing and Assurance Standards Board website at:

[https://www.auasb.gov.au/auditors\\_responsibilities/ar4.pdf](https://www.auasb.gov.au/auditors_responsibilities/ar4.pdf)

This description forms part of my auditor's report.



William Cunningham  
as delegate of the Auditor-General

3 October 2025

Queensland Audit Office  
Brisbane