

MOB LEARN

2025—2026 EDUCATION PROGRAM

MOB
MUSEUM OF BRISBANE



MOB LEARN



ABOUT

Museum of Brisbane delivers engaging programs in our iconic heritage home at Brisbane City Hall.

We create a welcoming learn environment where students feel free to collaborate, explore, construct their own meaning, and engage in creative and critical thinking. Our inquiry-based programs are delivered by passionate museum educators providing unique access to museum objects both on-site and in your classroom.

Our diverse programs cater to all year levels that directly align with curriculum across many key learning areas including Humanities, Visual Art, Design and Technologies, Geography, Civics and Citizenship, History, and Social Sciences. We always welcome opportunities to tailor our programs to suit your learning needs.

We understand that both excursions and incursions can involve considerable administration, so we are here to make the process as easy as possible. You can call our team on **(07) 3339 0839** or email at learn@museumofbrisbane.com.au.

LEARN ASSIST

Museum of Brisbane is committed to ensuring all students can enjoy the benefits of our innovative programs.

Do you teach at or are you a member of a school community that may be eligible for our Learn Assist program?

If your school is within Greater Brisbane and has a value of 1,000 or less on the Index of Community Socio-Educational Advantage (ICSEA) you can access any of our programs **free of charge**. In addition, we will cover the often-prohibitive excursion costs of transportation.

Contact us today to discuss eligibility.

Image: Learn Assist group participating in *Convict Stories* at Museum of Brisbane.

MoB LEARN PROGRAM GUIDE

Please note: Artists in Residence will not be present in their respective workshops.

Primary Program Recommendations

Program	Prep	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Brisbane City Hall Tour	✓	✓	✓	✓	✓	✓	✓
Exhibition Tour	✓	✓	✓	✓	✓	✓	✓
Brisbane Now & Then	✓	✓	✓	✓			
Brisbane in a Suitcase	✓	✓	✓	✓			
Bouncing Light Workshop and Tours	✓	✓	✓	✓			
Brisbane Convict Stories					✓	✓	
Civics & Citizenship in City Hall					✓	✓	✓
Federation in Focus							✓
Finding your Motif Workshop and Tours					✓	✓	✓

Secondary Program Recommendations

Program	Year 7	Year 8	Year 9	Year 10	Year 11	Year 12	Tertiary
Brisbane City Hall Tour	✓	✓	✓	✓	✓	✓	✓
Exhibition Tour	✓	✓	✓	✓	✓	✓	✓
Brisbane City Vibes	✓	✓	✓	✓	✓	✓	
Sharing Human Stories of Forced Migration	✓	✓	✓	✓	✓	✓	
Posters and Politics	✓	✓	✓	✓	✓	✓	
Public Art Walking Tour			✓	✓	✓	✓	
Second World War Walking Tour				✓			
White Gloves: Second World War				✓			
White Gloves: Easton Pearson Archive				✓	✓	✓	

All programs are curriculum-aligned. To find out how we can tailor our programming to suit your group's needs, please get in touch.

Email: learn@museumofbrisbane.com.au

Phone: (07) 3339 0839



Most
booked
program!

EXHIBITION TOUR

Suitable for Prep – Tertiary

Curriculum alignment: Humanities and Social Sciences, History, Visual Arts, Social and Community Studies, Tourism and Aboriginal and Torres Strait Islander Histories and Cultures Cross Curriculum Priority

Explore one or more of our current exhibitions, all with a focus on uncovering the stories of Brisbane and the people who continue to contribute to our city's culture.

Inclusions: Each tour targets the age, grade and learning outcomes of the group. Inspire your students through a carefully curated selection of objects and artworks.



Touch Trolleys are available for select exhibitions. This tactile experience provides opportunities for deeper conversation and a greater understanding of the works on display.

Duration: 1 hour

Delivery options: Excursion

Top: Student exploring an exhibition at Museum of Brisbane, 2024.
Bottom: Touch Trolley item at Museum of Brisbane. Image: Joe Ruckli.



BRISBANE CITY HALL TOUR

Suitable for Prep – Tertiary

Curriculum areas: Civics and Citizenship, Design and Technologies, Geography, History, Humanities and Social Sciences, Media Arts, Visual Arts, Tourism and Social and Community Studies

Discover one of Brisbane's most culturally and historically significant landmarks – heritage-listed City Hall. A place to celebrate, protest, mourn, take refuge and gather in times of war and peace, the 'People's Place' tells a rich tale of Brisbane's past.

A guided tour highlights many of these key moments, from its beginnings as a swampy waterhole, to the establishment of Brisbane's first Council Chambers and City Hall's operation as a respite centre during the Second World War, to its current iteration which includes Museum of Brisbane.

Inclusions: Guided tour including information about the significance of the building. Tours can be tailored to respond to your learning outcomes of local history, architecture and design, civics, or hospitality.

Duration: 1 hour

Delivery options: Excursion

Image: Brisbane City Hall Tour at Museum of Brisbane.



BRISBANE IN A SUITCASE

Suitable for Prep - Grade 3

Curriculum alignment: Humanities and Social Sciences, Visual Arts and Aboriginal and Torres Strait Islander Histories and Cultures Cross Curriculum Priority

An incursion investigating the changes and development of Brisbane through a selection of objects delivered by our team of Museum Educators in your classroom.

Step into the role of a Museum Curator with a magnifying glass in hand as you compare and investigate original objects and photographs from the past and present. Understand how toys, transport and technology have changed over time via hands-on learning as we bring the Museum to you.

Inclusions:

- Historical Object Handling Workshop

Duration: 1 hour

Delivery options: Incursion

Image: *Brisbane in a Suitcase* by Museum of Brisbane.



BRISBANE NOW & THEN

Suitable for Prep - Grade 3

Curriculum alignment: Humanities and Social Sciences, Visual Arts and Aboriginal and Torres Strait Islander Histories and Cultures Cross Curriculum Priority

Join us on-site at the Museum for an immersive program focused on the history and development of Brisbane.

Travel back to a time when horse-drawn trams traversed Brisbane streets and children bathed in the Brisbane River. This popular program provides opportunities for students to develop historical understanding through key curriculum concepts.

Inclusions:

- Museum of Brisbane Tour
- Historical Object Handling Workshop
- City Hall Tour

Duration: 3 hours

Delivery options: Excursion

Image: *Brisbane Now and Then* at Museum of Brisbane.



BOUNCING LIGHT WORKSHOP AND TOURS

Suitable for Prep - Grade 3

Curriculum alignment: Visual Arts, Science and the Early Years Learning Framework

When children take part in *Bouncing Light Workshop and Tours*, they will enter a wonderland filled with glow, shadows and ripples of light. This workshop will allow children to expand their “light vocabulary”, share their discoveries and express their creativity. Using everyday, familiar materials, children can experiment with a different way of making art using an element that Brisbane is bathed in: light!

Inclusions:

- Bouncing Light Workshop
- City Hall Tour (Excursions only)
- Museum Tour (Excursions only)

Duration: 2.5 hours (Excursion), 45 minutes (Incursion)

Delivery options: Excursion and Incursion

Image: *Bouncing Light Workshop*. Photo: Charlie Hillhouse.



Most popular program!

BRISBANE CONVICT STORIES

Suitable for Grades 4 - 5

Curriculum alignment: Humanities and Social Sciences and Aboriginal and Torres Strait Islander Histories and Cultures Cross Curriculum Priority

Explore the lives of convicts in Brisbane and investigate how they lived and worked in this curriculum-aligned, hands-on workshop! Guided by MoB's specialist educators, students will draft convict era maps and take a tour of Brisbane City Hall.

Students will engage with research material by Brisbane historians, including a map of inner Brisbane prior to the first British Colony, to gain a deeper understanding of the landscape, the nature of the penal colony and its impact on the Aboriginal people of this place.

Inclusions:

- Investigation Workshop
- Map Making Workshop
- City Hall Tour (Excursions only)

Duration: 3 hours (Excursion), 2 hours (Incursion)

Delivery options: Excursion and Incursion

Image: *Brisbane Convict Stories* at Museum of Brisbane.



CIVICS AND CITIZENSHIP IN CITY HALL

Suitable for Grades 4 – 6

Curriculum alignment: Humanities and Social Sciences – Civics & Citizenship

A civics focused tour of City Hall, exploring the roles and responsibilities of local government and active and engaged citizens.

City Hall is the civic seat of the city and is home to the Lord Mayor and Deputy Mayor. As a heritage-listed building, City Hall is unique in that it is also a busy and active working building with many civic activities on offer for the Brisbane community. This experience includes a tour of Brisbane City Hall to ignite discussion on the role of local government and democratic decision-making.

Inclusions: This guided tour delivered by Museum Educators includes a visit to the Public Gallery of Council Chambers and other historic rooms throughout the building.

Please note: The Public Gallery of Council Chambers is closed on Tuesdays and unavailable for tours.

Duration: 1 hour

Delivery options: Excursion

Image: Civics and Citizenships in City Hall at Museum of Brisbane.



FINDING YOUR MOTIF WORKSHOP AND TOURS

Suitable for Grades 4 – 6

Curriculum alignment: Visual Arts, Design and Technologies, Mathematics, Humanities and Social Sciences

Drawing inspiration from local artist Sam Tupou and his work featured in Museum of Brisbane's 2021 exhibition *City in the Sun*, students are invited to learn about traditional tapa cloth methods and their ongoing cultural significance across the Pacific Islands and among the diasporas. They will also explore how tapa cloth designs, techniques, and symbolism continue to inspire contemporary artists. In the process of producing an original artwork, students also learn about the use of grids, symmetry, repetition and restricted colour palettes in visual design.

Inclusions:

- Finding Your Motif Workshop
- City Hall Tour (Excursions only)
- Museum Tour (Excursions only)

Duration: 3 hours (Excursion), 1 hour (Incursion)

Delivery options: Excursion and Incursion

Image: Sam Tupou.



Interactive experience!

WHITE GLOVES EXPERIENCE: EASTON PEARSON ARCHIVE

Suitable for Grade 10 – 12

Curriculum alignment: Fashion, Design and Technologies

MoB is home to the extraordinary Easton Pearson Archive – the largest textile collection from a single Australian fashion house held by a museum. In this object-handling and creative design workshop, students will explore visual art, fashion, and design through the work of Brisbane designers Pamela Easton and Lydia Pearson. They'll gain insight into the creative process, sustainable ethos, and cultural significance of the archive, with access to garments, fabric samples, range plans, and look books.

Inclusions:

- Collection Object Handling Session
- Design Challenge

Duration: 2 hours

Delivery options: Excursion and Incursion

Image: White Gloves Experience: Easton Pearson Archive at Museum of Brisbane. Photo: Jono Searle.



FEDERATION IN FOCUS

Suitable for Grade 6

Curriculum alignment: Humanities and Social Sciences (History and Civics & Citizenship), Visual Arts, and Aboriginal and Torres Strait Islander Histories and Cultures Cross Curriculum Priority

Students will travel back to 1899 to explore the upcoming referendum, stepping into the roles of everyday Queenslanders of the time. Assigned a unique character, they will experience firsthand the diverse viewpoints of 1899 Queenslanders, debating and voting as their historical counterparts. Through a mini debate and a mock vote, the 'population' of Queensland will ultimately decide: should Queensland federate?

Inclusions:

- Federation Workshop
- City Hall Tour (Excursions only)
- Museum Tour (Excursions only)

Duration: 3 hours (Excursion), 1 hour (Incursion)

Delivery options: Excursion and Incursion

Image: Federation in Focus at Museum of Brisbane.



Interactive
experience!

WHITE GLOVES EXPERIENCE: SECOND WORLD WAR

Suitable for Grade 10

Curriculum alignment: History

Uncover the stories and history behind Museum of Brisbane's Collection of original Second World War objects and artworks in this unique, object-based learning experience.

Learn object handling techniques and receive collection insights from our trained Museum Educators on a curated selection of Second World War artefacts, such as propaganda posters, handbooks, photographs, jewellery, drawings and more.

Inclusions: Collection Object Handling Session

Duration: 1 hour

Delivery options: Excursion and Incursion

Image: White Gloves Experience: Second World War at Museum of Brisbane. Photo: Nadine Schmoll.



SECOND WORLD WAR WALKING TOUR

Suitable for Grade 10

Curriculum alignment: History

This tour will immerse students in a fascinating period of our city's social history when more than 80,000 American soldiers were stationed in Brisbane during the Second World War.

Inclusions: This guided walking tour of the Brisbane CBD explores the significant sites and locations of historical events during the Second World War period. Locations include the Signature Wall at City Hall, King George Square, ANZAC Square and the Battle of Brisbane. Content is tailored to align with the History curriculum.

Duration: 1.5 hours, 2km

Difficulty: This tour is suitable for all fitness levels.

Delivery options: Excursion

Image: Second World War Walking Tour at Museum of Brisbane. Photo: Nadine Schmoll.



PUBLIC ART WALKING TOUR

Suitable for Grade 9 – 12

Curriculum alignment: Visual Arts, Social and Community Studies

Students are invited to scout the streets of Brisbane City on a guided walking tour that will unpack the city's vast public art collection.

By exploring the cultural and historical meanings of each piece as well as the time period at which they were crafted, this tour encourages students to explore Brisbane's evolving identity.

Inclusions: Guided walking tour of the Brisbane CBD. Exploring a range of art situated beyond the gallery walls, this tour provides an opportunity for students to examine the representations and historical events that have inspired the artworks which line our city streets.

Duration: 1.5 hours, 2km

Difficulty: This tour is suitable for all fitness levels.

Delivery options: Excursion

Image: Public Art Walking Tour at Museum of Brisbane. Photo: Dave Kan.



BRISBANE CITY VIBES

Suitable for Grades 7 – 12

Curriculum alignment: Visual Arts, Media Arts and Design, Technologies

In this workshop, secondary students are invited to design and share their own creative endorsement of Brisbane City.

Students will create either an artwork or a marketing product, drawing inspiration from local artist Sebastian Moody's body of work.

Students are first invited to work individually to engage their imagination and memories in a search for inspiration. In groups, they are then challenged to create, reflect on, and share media artworks that respond to a brief. Finally, students analyse how their works convey meaning and impact audiences.

Duration: 1 hour

Inclusions: Brisbane City Vibes Workshop

Delivery options: Excursion

There is the option for the workshop to include a live presentation by the artist, depending on availability.

Image: Sebastian Moody in his studio. Photo: Charlie Hillhouse.



SHARING HUMAN STORIES OF FORCED MIGRATION

Suitable for Grades 7 - 12

Curriculum alignment: Visual Arts, Media Arts, Design and Technologies and Social and Community Studies

In this workshop, students explore how photographic portraiture can deepen our understanding of personal stories of forced migration and deportation.

Inspired by Tammy Law's 2021 residency project *Fractured Dreams & Indefinite Scars*, students are supported to consider the changes in perspective that can result from engaging with human stories using aesthetic tools. This means that themes such as identity, representation, citizenship status, belonging and exclusion may be viewed in a new light.

Duration: 1 hour

Inclusions: Sharing Human Stories of Forced Migration Workshop

Delivery options: Excursion

Image: Tammy Law.



POSTERS AND POLITICS

Suitable for Grades 7 - 12

Curriculum alignment: Visual Arts, Media Arts and Australian and Torres Strait Islander Histories and Cultures Cross Curriculum Priority

In this workshop, secondary students will embrace their voice by designing and creating their own political poster. The workshop draws inspiration from former Artist in Residence Gordon Hookey, a renowned Australian Aboriginal artist whose bold and irreverent works speak to Murri culture, activism, and the global legacy of colonialism. His playful banners and tableaus subvert mainstream historical narratives using pop culture and humour. Students will explore Hookey's practice and develop their own visual language, guided by a powerful archive of political posters the artist has collected over 40 years.

Duration: 1 hour

Inclusions: Posters and Politics Workshop

Delivery options: Excursion

Image: Gordon Hookey with his poster collection. Photo: Joe Ruckli.

PLAN YOUR VISIT

Museum of Brisbane is located on Level 3 of Brisbane City Hall, 64 Adelaide Street, Brisbane. Entry is via King George Square.

PUBLIC TRANSPORT

MoB is a 10 minute walk from Central and Roma Street Stations. There are many buses that stop along Adelaide Street and Ann Street as well as many services which stop in King George Square bus terminal, which is a 1 minute walk from City Hall.

CHARTERED BUS

MoB does not have coach parking. Coaches may stop briefly to drop-off and pick up from the City Hall entrance on Ann Street. For convenience we recommend buses to wait at Roma Street Parklands for the duration of your visit.

CAR

Undercover paid parking is available in the King George Square car park.

LUNCH AND SCHOOL BAGS

Please contact our Learn Coordinator to discuss options for location and storage.

ACCESSIBILITY

All our booked programs and workshops are fully wheelchair accessible. Social stories are available on our website to help plan your journey. MoB is dedicated to providing a safe and comfortable learning environment for all visitors. If you have any concerns or special accessibility requests (i.e. wheelchair hire) please do not hesitate to reach out ahead of your booking.

CONTACT US

www.museumofbrisbane.com.au/learn

learn@museumofbrisbane.com.au

(07) 3339 0839

Let's
get in
touch!



Image: Children arriving via charter bus for an excursion at Museum of Brisbane. Photos: Pixelframe.



Museum of Brisbane is Brisbane City Council's leading history and art museum, where you can experience our city's vibrant culture.

Dedicated to a better Brisbane

THANKS TO OUR SUPPORTERS

MoB's diverse program of exhibitions and activities would not be possible without generous support received from our community.

LEARN ASSIST

Museum of Brisbane's Learn Assist program is supported by the Clem Jones Foundation, The Jelley Family Foundation, Morgans Foundation and Museum of Brisbane donors, offering subsidised education programs and transport costs for schools and groups across the Greater Brisbane region. If you'd like to support this program you can donate via our website or contact us at donate@museumofbrisbane.com.au.

ARTIST IN RESIDENCE PROGRAM

MoB's Artist in Residence program is supported by Tim Fairfax AC.

Can't find what you're looking for? We have the flexibility to help craft an experience that is perfect for your classroom! Get in touch with us today to discuss how we can build the right learning experience for you.

WE ALSO OFFER OSHC PACKAGES DURING SCHOOL HOLIDAYS

Get in touch to discuss opportunities for your group:
learn@museumofbrisbane.com.au

Image: Children enjoying the school holiday programming at Museum of Brisbane. Photo: Joe Ruckli.





MOB
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Level 3, Brisbane City Hall
64 Adelaide Street, Brisbane 4000
Open daily 10am-5pm
museumofbrisbane.com.au