

## Asian-Australian Artists Elevate Soaring Stories of Migrant Experiences in Brisbane

*BrisAsia returns to Museum of Brisbane in 2024 with two new Artists in Residence.*

Brisbane-based visual artists Christine Ko and Louis Lim will curate and share the diverse experiences and unique tales of local migrant communities in a collective kite installation as Museum of Brisbane's BrisAsia 2024 Artists-in-Residence from January to May 2024.

A part of the artists' ongoing *Departure* exhibition, this latest iteration, comprised of colourful kites and recollections, will be on display at MoB from 1 February to 7 June 2024, coinciding with the annual city-wide BrisAsia Festival of Asian art, culture and cuisine from 1-18 February 2024.

Using kites as a symbol for the migrant experience and tapping into creative traditions, Christine and Louis will incorporate crowd-sourced family photographs into paper kites that share the duelling emotions of taking a leap into the unknown and letting the wind carry you.

"[The kites] evoke flights of joyous and naïve childlike wonder and optimism that is simultaneously at the whim of external circumstances, constantly buffeted by the surrounding environment that can sometimes lead to deep disappointment (crash landing)," the artists said.

Kites will swell the evolving community art project showcased in the Museum's hallway entrance, accompanied by written transcripts and individual recollections for shared stories that allow larger conversations about immigration and race in Australia to take flight.

As part of their BrisAsia Stories residency, the artists seek to collaborate with first- and second-generation migrants from a variety of cultural backgrounds and age groups.

Christine and Louis will conduct informal conversations with interested participants from 11 January to 1 March 2024 followed by a kite-making workshop with the artists between March and May 2024.

Register your interest in participating in the community art project at [museumofbrisbane.com.au/artist-in-residence-christine-ko-and-louis-lim/](https://museumofbrisbane.com.au/artist-in-residence-christine-ko-and-louis-lim/)

The 2024 Artist in Residence program marks the fourth time MoB has participated in BrisAsia Festival.

*This residency is delivered as part of Brisbane City Council's BrisAsia Festival 2024, produced by Sounds Across Oceans with Official Media Partner SBS. MoB's Artist in Residence program is supported by Tim Fairfax AC.*

### DETAILS:

BrisAsia 2024 Artists in Residence: Christine Ko and Louis Lim: *Departure*

Dates: Wednesday 1 February - Friday 7 June 2024

Museum of Brisbane, Level 3, City Hall, Brisbane

Free Entry

ENDS

## Media Contacts

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## ARTIST BIOS:

### About Christine Ko and Louis Lim

Christine Ko and Louis Lim are Brisbane-based, Asian-Australian visual artists working across photography, installation, public art and community projects. Collectively, they have exhibited locally and internationally in numerous group and solo exhibitions, including QUT Art Museum, Gold Coast City Gallery, Toowoomba Regional Art Gallery, Logan Art Gallery, Artisan, Onespace and Botanica (Brisbane City Botanic Gardens).

Christine's practice explores marginality, hybridity and spaces characterised by the 'in-between'. Drawing from her own Chinese-Australian migrant experience, Christine uses an autoethnographic methodology to examine feelings of ambivalence between hopes, dreams, invisibility and shame.

Louis explores the diversity in human conditions, specifically those underrepresented in mainstream media. With a keen interest in light, Louis's focus is on non-fictional visual storytelling and conceptual photographic portraits using a collaborative methodology.  
About Museum of Brisbane

Housed within iconic Brisbane City Hall, Museum of Brisbane (MoB) celebrates the creatives and history makers to deepen an understanding of place. MoB reflects Brisbane's people and passions and its ever-evolving cultures. Museum of Brisbane is Brisbane City Council's leading history and art museum, where you can experience the city's vibrant culture.

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