

It's Cool to Play at Museum of Brisbane's New Exhibition that Brings Interactive Artwork into Frame

Play away at MoB's Play Moves

"To thrive in today's fast-changing world, people of all ages must learn to think and act creatively and the best way to do that is by focusing more on imagining, creating, playing, sharing and reflecting, just as children do," - Ken Robinson, author Lifelong Kindergarten: cultivating creativity through projects, passion, peers and play (2017).

Evolving the success of Museum of Brisbane's participatory exhibitions (*RMXTV* and *Storytellers: Next Chapter*), MoB is once again inviting the community to break the boundaries of traditional gallery experiences by engaging with the artwork.

Through six major immersive and interactive projects, *Play Moves* is designed so the audience becomes participants. Acts of responding and creating within the artworks are essential to their aesthetic and conceptual existence.

Everyone is invited to step in, touch, move, weave, dance, build and embrace these art installations and to leave their mark on the show with their every action making the art around them grow, change and come alive.

From the analogue technology of a mega looms' warp and weft (Slow Art Collective) to digital motion tracking (Sia Karlen); to a time-warp into a subverted office of the 80s to find a hidden party and jiving pot plants (Counterpilot), to a sound interactive environment (Tara Patterden), a technicolour demolition party (UnitePlayPerform) and soft cocooned sculptures (Michelle Vine), *Play Moves* invites audiences to explore and test their creative limits.

While a child-friendly exhibition, MoB Director/CEO, Renai Grace, said people of all ages and abilities can surrender themselves to the sublime art of play.

"Play Moves places you at the heart of creative expression and cultural exchange by transforming you from spectator to contributor, inviting you to connect and learn from those around you. It's a dynamic space that can be visited multiple times to watch the exhibition change and grow over time," she said.

Bringing together six national participatory artists and collectives, the exhibition is a series of spaces that tantalise, delight and engage. Each room will invite visitors to step into the creative world of its maker and become an important part of the work.

Featuring works of national and Brisbane-based creatives, *Play Moves*, draws on the fundamentally familiar aspects of play to redefine the museum experience for MoB audiences presenting 'play' as a method for learning about the world and facilitating insightful, divergent thinking, creativity, and social connection.

Engage with a series of co-creation spaces that present the unexpected, encourage touch, move the mind and remind us play is discovery. Options also available for those needing low and high sensory experiences.

Opportunities to play after hours with pop-up performances planned for select Friday nights during the exhibition.

It's good to play.

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Play Moves MEDIA RELEASE

DETAILS:

Play Moves

Dates: Friday 9 December 2022 – Sunday 16 April 2023

Museum of Brisbane, Level 3, City Hall, Brisbane

Artists and works:

Slow Art Collective: Chaco Kato & Dylan Martorell (Melbourne, Australia)

Counterpilot, (Brisbane)

Sai Karlen (Brisbane)

Tara Pattenden (Brisbane)

Michelle Vine (Brisbane)

UnitePlayPerform (Sydney)

ENDS

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About Museum of Brisbane

Housed within iconic Brisbane City Hall, Museum of Brisbane (MoB) celebrates the creatives and history makers to deepen an understanding of place. We reflect Brisbane's people and passions and its ever-evolving cultures.

Museum of Brisbane is Brisbane City Council's leading history and art museum, where you can experience our city's vibrant culture.

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