

# 2021 -22

ANNUAL REPORT

**MOB**  
MUSEUM OF BRISBANE



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Front and back cover image: **Jane Grealy**, *Maria's Garden, Scheme B (detail)* 2021, pastel, conte and charcoal on paper. Photo: Martin Barry. Courtesy the artist and MAY SPACE Online. Museum of Brisbane Collection. Courtesy the artist.



MUSEUM  
ENTRY

**Kathleen Shillam** and **Leonard Shillam**, *Jabirus* 1992, bronze. City of Brisbane Collection, Museum of Brisbane. Photo: MoB.

# LORD MAYOR'S MESSAGE



Lord Mayor Adrian Schrinner

In just over 10 years, Brisbane will host the world's greatest sporting event. The Brisbane 2032: Olympics and Paralympic Games will be a unique opportunity to showcase our incredible city to the world.

In the lead up to and during the Games, Museum of Brisbane (MoB) will play a key role telling our city's story.

As a result, MoB continues to explore new ways to better connect residents and visitors through Brisbane's art, culture and social history. Over the past year, imaginative exhibitions, cultural events and historic tours of our city have all been part of the important role that the museum plays.

As interstate and international borders reopened following COVID restrictions, it has been a crucial time to celebrate our unique culture and identity. It was only apt that MoB presented a series of exhibitions that uncovered and reimaged Brisbane's subtropical identity and explored the meaning of place.

As we make our way to the 2032 Olympics, accessibility and inclusion are high priorities. During the year Brisbane City Council's Inclusive Museum program supported MoB to undertake an accessibility review across the venue and its programs, which was enhanced by expert led training. The learnings from Brisbane City Council's Inclusive Museum program informed the exhibition design of *Making Place: 100 Views of Brisbane* and enabled the introduction of artwork audio descriptions, AUSLAN interpretation

and a digital platform to support better accessibility for all visitors.

A highlight of Council's cultural program has been *Botanica: Contemporary Art Outside*, Queensland's premier annual outdoor event of contemporary artwork in the City Botanic Gardens. This year MoB was engaged to curate and produce this event, which featured Australia's leading contemporary artists and designers inspiring conversations about our built, natural and digital environments. Even with unseasonal weather in May, the event attracted over 47,000 people to the City Botanic Gardens across the 10 days.

Although the year had its ups and downs, MoB continued to produce world-class programming that shared the stories of Brisbane and celebrated our cultural greats. You can tell a lot about a city by its cultural program and MoB's unique approach to storytelling, informed the development of the *World of Wonder: Margot McKinney* exhibition. A magnificent international success story cultivated right here in Brisbane.

I congratulate the Board of Directors, chaired by Sallyanne Atkinson AO, Director/CEO Renai Grace and the entire team at MoB. Brisbane City Council proudly supports Museum of Brisbane and I would like to sincerely thank their loyal partners, sponsors and donors for their investment in the cultural life of Brisbane.

**Adrian Schrinner**

The Right Honourable Lord Mayor of Brisbane



Brisbane City Hall Tour.  
Photo: Dave Kan.

# CHAIR'S INTRODUCTION



Sallyanne Atkinson AO

MoB continued to deliver an award-winning program, despite the turbulent year that we have all shared. We celebrated the social and cultural history of Brisbane, we invested in our creative community to commission new work and provided a safe and accessible space for visitors.

Over the past year, our program expanded outside City Hall both physically and online, delving into the city's identity through our podcast series *Where I Belong*, print magazine *SUNNIE*, and our popular historic city walking and river boat tours. These tours enabled many locals to rediscover their city's rich and diverse cultural history.

The Easton Pearson Archive national tour *Pattern & Print* continued to captivate audiences at a time when it was almost impossible to move freely across interstate borders. It safely made its way from Penrith Regional Gallery in Western Sydney to the Tweed Regional Art Gallery.

A highlight of this year was welcoming visitors back into the Museum to pre-COVID levels of visitation to explore our new exhibitions *Making Place: 100 Views of Brisbane* and *World of Wonder: Margot McKinney*. These exhibitions showcase our city through the eyes of artists, celebrate our creative greats and provoke conversations at a pivotal time in Brisbane's history.

Life-long learning is a priority for the Museum and a range of authentic experiences designed to foster

curiosity and creativity were developed and expanded over the past year. MoB Learn Assist program provides much needed support to increase access for children, young people and their teachers to participate in the cultural life of our city. This program would not be possible without the contribution of Clem Jones Foundation and MoB's loyal donors. Despite capacity restrictions and frequent lockdowns, 1,240 students and 155 teachers from low socio-economic areas were supported to visit City Hall, delving into the roles and responsibilities of government and the history of the city through MoB's extensive education experiences

As a museum that celebrates local stories and artists, the MoB Art Fund was launched in November 2021 to diversify the representation within the Collection as well as acquire significant pieces that represent the evolution and growth of our city. Thanks to the generous support of our donors, major art pieces have been acquired into the Museum of Brisbane Collection by Vida Lahey, William Bustard, Dylan Mooney, Jody Rallah, Paul Davies and Nicolette Johnson.

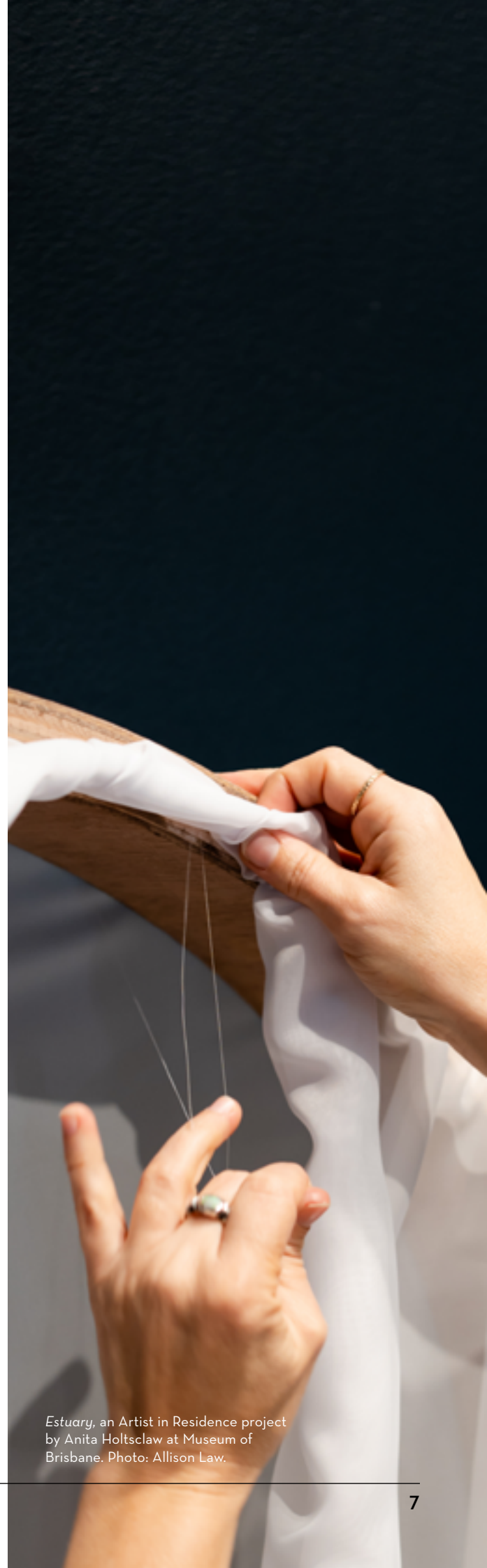
MoB continued to support and nurture local artists through commissions, acquisitions and our Artist in Residence program, generously supported by Tim Fairfax AC. We thank Tim for his ongoing support of Museum of Brisbane through this program. It is through inviting these artists to share and present their approaches to making, that we as a community build our cultural capital.

I also acknowledge our loyal partners Brisbane Airport Corporation, Conrad Gargett, Gadens, BDO, St Baker Energy Innovation Fund, TAFE Queensland, Wine & Dine'm and Symphony Hill Wines. I also extend our gratitude to the ongoing support from our media partners COCOM, The Weekend Edition and The Saturday Paper, and welcome new partners Nine Queensland, Valiant Events and Dandelion & Driftwood who have aligned to *World of Wonder: Margot McKinney*.

The Museum receives significant investment from Brisbane City Council and on behalf of the Board, I would like to thank Lord Mayor Adrian Schrinner and Councillor Vicki Howard for their support. I would also like to acknowledge my fellow Board members who provide their expertise to guide MoB's future direction. Thank you, Deputy Chairman Andrew Harper and Board members Leanne Coddington, Andrew Gutteridge, Liana Heath and Natasha Hood. Thanks also to Raelene Baker, MoB's Indigenous Advisor for her insights and advice to the Museum.

It is through the dedicated leadership from MoB's Director/CEO Renai Grace that MoB continues to present exceptional exhibitions and partnerships. Thank you Renai, and all of the talented team for your passion, determination and resilience in delivering such a robust program.

**Sallyanne Atkinson AO**  
Chairman  
Museum of Brisbane



*Estuary*, an Artist in Residence project by Anita Holtsclaw at Museum of Brisbane. Photo: Allison Law.

# INDIGENOUS ADVISOR'S ACKNOWLEDGEMENT



Raelene Baker (Aunty)

I invite you to join me in an Acknowledgement of Country, to welcome you and to pay our respects to all First Nations Aboriginal and Torres Strait Islander peoples of land, sea and the waterways. We are importantly acknowledging the Traditional Owners of the Brisbane region and neighbouring Clan Nations. We honour and respect those of the past, present and emerging. It is a pleasure to be an active voice within Museum of Brisbane.

MoB installs and displays Indigenous Arts with dignity and respect and meaningfully engages with the communities of Aboriginal and Torres Strait Islander artists. In the past years, I have witnessed an increase in the areas of honest engagement and opportunities, along with the creation and sharing of Indigenous Australian histories of the past, present and future across innovative, daring and classical ways. MoB exhibits profound and intense works within varying cultural, historical and social contexts.

Indigenous Histories are part of a provocative and reminiscent series. The array of artistic pieces this year have portrayed the various cultural stories and contexts. This was evident in the major Collection-based exhibition *Making Place: 100 Views of Brisbane*, as well as the new acquisition display *carriers of memory*.

Supporting these unique programs and curating these incredible works can only allow new generations of artists to grow their talent and skills across the Nations,

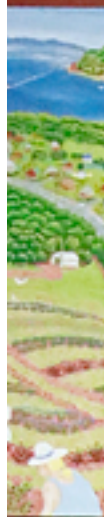
to enrich and expand the boundaries of contextual contemporary cutting-edge thought, while embracing personal culture and traditions.

The inclusive program of artist and performance themed projects showcase and embrace all contexts – past, present and future. Our culture is 65,000 years ancient and still counting.

MoB is the repository of an active collection, an archive of historical and contemporary material, that engages with and shares histories through authentic storytelling and content gathering. It is a place that nurtures communication, conversation and dialogue about our city. MoB aspires to instil knowledge in its diverse and growing audiences, which amplifies the significance of this site and its history as integral to Brisbane stories of past and present.

Congratulations MoB.

**Warunghu, Raelene Baker**  
**Brisbane Elder (Yuggera, Warunghu, Bindal, Biri Gubba and Juru people)**  
Indigenous Advisor





**Ya-Wah to Ancestral Djara.**

Walk through our words... This place, your place, my place.  
Stories of places, language, words, threaded together like daisy chains.



*Making Place: 100 Views of Brisbane* featuring artwork by Euan MacLeod and Robert Andrew at Museum of Brisbane. Photo: Claudia Baxter.

# DIRECTOR'S REPORT



Renai Grace. Photo: Dylan Evans.

This year tested our resilience, and although we were all faced with the continued impacts of the pandemic and an extreme weather event, Museum of Brisbane's annual program boasted many exceptional exhibitions, experiences and publications.

As a key storyteller of our city, MoB delved into what makes Brisbane unique with a focus on place. Working with the local creative team at CHE Proximity, we were able to coin a term for these unique Brisbane characteristics – Brissie-isms. The Brissie-ism campaign builds awareness of Museum of Brisbane as the home of Brissie-isms, a cultural movement that collects and celebrates the unique creativity and social history of Brisbane. As part of this campaign, we also invited locals to share their unique stories and reflect on what makes our city unique.

With Brisbane set to experience unprecedented growth over the next 10 years, MoB took this opportunity to curate a major collection-focused exhibition, *Making Place: 100 Views of Brisbane*. Generously supported by Conrad Gargett, Brisbane's oldest architecture firm founded in 1890, the exhibition features both contemporary and historic depictions and artistic interpretations of our cityscape as well as a soundscape of Brisbane's suburban life by internationally acclaimed artist Lawrence English.



One of the upsides of border restrictions was a once in a lifetime opportunity to collaborate with fourth generation Brisbane jeweller Margot McKinney on the *World of Wonder: Margot McKinney* exhibition. This exhibition presents some of the rarest gems in the world and celebrates a Brisbane creative great. It was made possible through the incredible support of Margot McKinney, her family and international collectors, St Bakers Energy Innovation Fund, Valiant Hire, Channel Nine and event partner Dandelion & Driftwood.

MoB's Artist in Residence program, now in its fifth year, is widely acknowledged in the sector for indispensable creative opportunities and benefit across artforms. This program receives significant support from Tim Fairfax AC and this year five residencies were completed from July 2021 to June 2022. The program continues to expand and involves commissioning original work, encouraging creative cross fertilisation, expanding artistic impact and engagement opportunities with new audiences.

MoB's exceptional integrated program of museum-based initiatives and Brisbane city and suburban activations continued to develop our community of artists, collaborators and audiences; build stronger relationships; provide deeper outcomes and long-term opportunities; and support employment in the sector.



*World of Wonder: Margot McKinney*  
at Museum of Brisbane. Photo:  
Georgia Wells and Jack Gibbs.

During this year, MoB was engaged to produce significant projects, including Brisbane City Council's *Botanica: Contemporary Art Outside* and the Newstead House reinterpretation project. Both projects have seen MoB share our unique approach to storytelling as a form of placemaking.

As a city museum, our program continues to gain national recognition through Federal Government support from VISIONS Australia for *Pattern & Print: Easton Pearson Archive* national touring exhibition and RISE funding (Restart Investment to Sustain and Expand) for future exhibitions and events.

Museum of Brisbane loyal partners and donors provided valuable investment into our projects and helped us acquire significant objects and artworks for our Collection. Our long-term partnership with Gadens supported *City in the Sun*, and through TAFE Queensland our team provided lecturers and students with access to the Easton Pearson Archive, which informed the curation and development of an exhibition, *Ensemble*, presented in September 2022 at TAFE Queensland Mt Gravatt campus.

SUNNIE magazine continued to share the stories of our city at a time when access to the Museum was restricted and local writers, artists, photographers and designers required much needed financial support.

I would like to thank Brisbane Airport Corporation for their support of SUNNIE and acknowledge SUNNIE editor, Liz Burcham.

MoB ended the year in a financially stable position and I would like to acknowledge our Board of Directors, especially our Chairman, Sallyanne Atkinson AO for their expert guidance.

Finally, I applaud the Museum of Brisbane team for their ongoing creativity, inspiration, dedication and passion. I would like to thank Melanie Heley, Company Secretary and Head of Business Services for her steadfast advice, acknowledge Aunty Raelene Baker for her counsel and thank our outgoing team member Alix Perry, Head of Programming. Each person across MoB has an important role that leads to the exceptional program and it's everyones individual effort and enthusiasm that allows us to succeed as a team.

**Renai Grace**  
Director/CEO

# FAST FACTS



**106**

ARTISTS AND AUTHORS SHOWCASED  
IN EXHIBITIONS AND ARTISTS



**26,843**

VISITORS JOINED A TOUR



**17**

EXHIBITIONS AND DISPLAYS

**150,536**

VISITORS TO THE MUSEUM

**3,236**

STUDENTS PARTICIPATED IN MoB  
LEARN PROGRAMS

**68**

COLLABORATIONS WITH ARTISTS,  
AUTHORS, EXPERTS AND  
INSTITUTIONS

**573,735**

TOTAL WEBSITE VISITORS

**31,500**

SUBSCRIBERS TO MoB MAIL

**83,401**

FOLLOWERS ON SOCIAL MEDIA

**16**

COLLABORATIONS WITH ABORIGINAL  
AND TORRES STRAIT ISLANDER  
PEOPLE

**36**

LOCAL ARTWORK COMMISSIONS

**98**

ARTWORKS AND OBJECTS  
ACQUIRED INTO THE COLLECTION

**\$16,500,000**

VALUE IN LOCAL, NATIONAL AND  
INTERNATIONAL MEDIA COVERAGE

**11**

FUNDING PARTNERSHIPS

# STRATEGIC FRAMEWORK

## OUR VISION

Creating the Story of Our City Together.

## OUR MISSION

To position the Museum at the centre of a conversation about the evolving life of Brisbane, its history and its culture. Together we reflect our people and passions, celebrate our culture, deepen our understanding of place, and strengthen our creative and connected city.

## OUR VALUES

Collaboration, Access, Knowledge and Excellence.

## OUR GOALS

### GOAL ONE: Reflect our people and passions by:

- Collaborating with a diverse range of creative practitioners
- Reaching into the community through inclusive and accessible partnering and programming
- Sharing Brisbane's stories across multiple platforms to maximize their impact
- Representing distinct voices and perspectives in the conversation

### GOAL TWO: Celebrate our culture by:

- Championing Brisbane as a creative and connected city through partnering and programming
- Exploring uniquely Brisbane perspectives, not only through the content we research and collect, but also the way in which it is presented
- Innovating our collecting model to capture the changing, everyday experiences of Brisbane
- Prioritising the commissioning of local work

### GOAL THREE: Deepen our understanding of place by:

- Embedding life-long learning practices at the centre of everything that we do
- Engaging with and uncovering our shared histories through authentic storytelling and content gathering
- Increasing access to our city's collections and significant heritage sites

### GOAL FOUR: Strengthen our creative and connected city by:

- Offering those who feel part of Brisbane, more opportunities to partner with and invest in the Museum
- Investing in city-wide initiatives and share stories from across the community
- Delivering world-class programs that Brisbane residents can be proud of,
- Building the capacity of our team to engage with audiences and share our purpose
- Applying principles of continuous process improvements, ensuring good governance and financial stability



Brisbane City Hall Clock Tower.  
Photo: Atmosphere Photography.

## 2021/22 HIGHLIGHTS

Throughout the 2021/22 financial year, MoB held 13 exhibitions and displays. Additionally, the touring exhibition *Pattern & Print: Easton Pearson Archive* travelled to four national locations, garnering an attendance of over 14,200. This year's program presented a dynamic range of exhibitions, displays and public programs, engaging 150,536 Museum visitors, reflecting another successful year. Exhibition highlights include:

### **Perspectives of Brisbane (From 26 October 2018)**

*Perspectives of Brisbane* offers a captivating insight into the people, events and changing landscape that is our city. The evolving life of Brisbane, its history and its culture, is revealed through stories, photographs and film.

### **The Storytellers and The Storytellers: Next Chapter (17 July 2020 - 23 January 2022)**

A life-size storybook landscape of Brisbane, *The Storytellers* was the first exhibition of its kind delivered by Museum of Brisbane. The exhibition, showcasing a diverse collection of Brisbane stories and storytellers, was an immersive and interactive experience combining historical objects and artworks with written and narrated histories to share Brisbane's many identities. In late 2021, *The Storytellers* transformed into *The Storytellers: Next Chapter*, an interactive Museum experience. Artworks and historical objects were removed from the walls to create a participatory art making space for audiences, inviting collaboration, creative storytelling and ephemeral live art.

### **City in the Sun (19 June 2021 - 18 April 2022)**

From the early twentieth century, Brisbane has been identified by its climate and geographic location. Using images of the sun, fruits, flowers and waterways to depict a destination of subtropical leisure and sunshine, promotional material began to selectively piece together an identity that would continue to represent the city for decades to come. Brisbane's contemporary artists investigated this notion to create their own representations of subtropical Brisbane. Newly commissioned works were presented by Holly Anderson, Christopher Bassi, Rachel Burke, Kinly Grey, Sebastian Moody, Laura Patterson, Rachael Sarra and Samuel Tupou alongside works by Olive Ashworth, Michael Cook, Sam Cranstoun, Gerwyn Davies, Tracey Moffatt, Tori-Jay Mordey, Holly Neilson, Easton Pearson, Scott Redford, Luke Roberts, Elizabeth Willing and Michael Zavros. This project was supported by the Queensland Government through Arts Queensland.



### **carriers of memory (19 June 2021 – 29 May 2022)**

*carriers of memory*, curated by Freja Carmichael, presented new acquisitions from the MoB Collection by Kim Ah Sam, Kuku Yalanji people and Kalkadoon people; Sonja and Elisa Jane Carmichael, both Ngugi people of Quandamooka; and Kyra Mancktelow, Ngugi and Nunukul people of Quandamooka and Mardigan people of Cunnamulla. This gathering of women's work celebrated the power of First Nations art as a continuing presence of culture. The featured fibre and textile-based works were grounded in the widespread practice of weaving. The use of materials and techniques woven, and the forms created, evoked memory and experiences of people and place across time.

### **Dylan Mooney: Blak Superheroes (19 June 2021 – 29 May 2022)**

Dylan Mooney is a proud Yuwi, Torres Strait Islander and Australian-born South Sea Islander man, whose artworks tell stories of survival, pride and power. In his *Blak Superheroes* series, he depicts First Nations characters in a dynamic comic-book style. Incorporating drawing, printmaking and street art, Dylan's work is inspired by history, culture and community. Emerging as a leader in the medium of digital illustration, Dylan creates characters that reflect the LGBTQIA+ community, while always referencing the strength and continuation of culture.

### **In Transit (From 1 February 2022)**

*In Transit* transformed MoB's entry into a colourful celebration of cultural diversity and creativity. Presented in partnership with BrisAsia Festival, Filipino-Australian artist Rhanjell Villanueva created a captivating entrance to the Museum, combining queer-coded digital imagery and video reflecting on the themes of intersectionality, language, displacement and reclaiming history as an opportunity for growth and healing.

### **Making Place: 100 Views of Brisbane (From 26 March 2022)**

Place, in Brisbane, is not a static thing. *Making Place* presented over 100 historical and contemporary depictions of Brisbane from the MoB Collections, asking: what makes a place? Alongside these works, an 'atmospheric tint' by Artist in Residence Lawrence English, *Site Listening : Brisbane*, captures the many sounds of the city. Additionally, the textures and nuance of Jenna Lee's installation, *Growing Place*, illustrate her insightful reflections on place. Aunty Raelene Baker contributed prose in Language to welcome visitors into the space and collaborated with MoB to develop all exhibition text. Visitors were invited to explore the city through new eyes: from the past, to the present and into the future.



*World of Wonder:*  
Margot McKinney at  
Museum of Brisbane.  
Photo: Georgia Wells  
and Jack Gibbs.



*Pattern & Print: The Easton Pearson Archive at Museum of Brisbane. Photo: Jono Searle.*

### **World of Wonder: Margot McKinney (From 18 June 2022)**

With a lifetime dedicated to luxury, Australian jewellery designer Margot McKinney is one of the world's boldest talents. *World of Wonder: Margot McKinney* unearthed stories about Margot's illustrious career and the miracles of nature that make up her designs. From the coral reef to the rich palette of colours found in Tanzania, the exhibition was a mesmerising celebration of the complex and profoundly beautiful environments and materials that have inspired Margot's designs. Visitors journeyed to a treasure trove of memories and mastery, and let Margot's designs and inspiration transport them to a world of wonder. In collaboration with art historian Louise Martin-Chew, MoB produced a publication to accompany the exhibition.

### **BCC Outdoor Galleries**

Museum of Brisbane partners with Brisbane City Council on their Outdoor Gallery exhibition program.

*HYPERLOCAL* (1 May - 20 August 2021)

*Springfinity* (28 August - 21 November 2021)

*Digital Public Art Collection* (4 December 2021 - 26 April 2022)

*OUTstanding: Indigenous Art Program* (7 May - 7 August 2022)

### **Pattern & Print: Easton Pearson Archive (National Tour)**

With the support of the Australian Government's Visions of Australia funding program, a national tour of the Easton Pearson Archive is scheduled across seven venues in two years. *Pattern & Print: Easton Pearson Archive* was delivered to three venues in 2021 with the support of touring partner, Museums and Galleries Queensland (M&G QLD). The tour officially launched at RMIT Gallery, then travelled to Devonport Regional Gallery in June and Signal Point Regional Gallery in September. In 2022 the tour continued to Penrith Regional Gallery (NSW) from 21 January - 18 April 2022, and Tweed Regional Gallery (NSW) from 29 April - 10 July 2022. The exhibition will next tour to Cairns Regional Gallery (Qld) from 12 October - 11 December 2022, and Rockhampton Art Gallery from 18 February - 14 May 2023. There were over 14,200 attendance at *Pattern and Print* across the four galleries that presented the exhibition during the 2021/22 financial year period.





Sam Cranstoun, *A Simple Story*  
at *Botanica: Contemporary Art*  
*Outside*. Photo: Dave Kan.

## Botanica: Contemporary Art Outside

*Botanica: Contemporary Art Outside* is an annual festival of contemporary art held in the Brisbane City Botanic Gardens. An initiative of Brisbane City Council and produced by MoB, the festival ran for 10 days from 20-29 May this year. Exhibiting artists included: Tim Grunchy (SA), Leila Honari (Qld), Queensland Spinners, Weavers and Fibre Artists (Qld), The University of Queensland (Kristina Know, Maryam Shafiel and Shaden Aldakheel), Julie Monro-Allison (ACT), Queensland University of Technology (Tyler Krelle, Keria Shane and Kiralee Parker), James Voller and Joel Zika (Vic), Archie Moore, Erika Scott and Paul Bai (Lamb Island/Qld), and Sam Cranstoun (Qld).

Public programs were curated to provide multiple entry points to the exhibition, deepening engagement. Events included: Afterdark Art Walks, Children's Discovery Trail, Garden Walking Trail, Neon Night Critters Workshop, and live performances by Brisbane Street Art Festival (Scribble Slam), Farsh-e-Parandeh, DJs and more.

Attendance to Botanica was considerably affected by uncharacteristic weather, including significant rainfall and intermittent showers from 20-26 May. However, the event still surpassed the attendance target and welcomed over 47,000 people.

### Botanica 2022 Fast Facts:

- 9 artworks
- 25 artists
- 74 public program events
- 8,000+ public program participation
- 40 public program artists
- 47,000+ overall attendance (peak attendance on Saturday 28 May with 17,000+ visitors)



History on the Hill walking tour at Museum of Brisbane. Photo: Dave Kan.

## FINDING NEW WAYS TO CONNECT

Throughout the year MoB sought multiple opportunities to extend our reach beyond our programmed exhibitions. The main initiatives included:

### 4BC Secrets of Brisbane segment

A one-off radio opportunity to discuss the history of the Cloudland Ballroom has become a weekly 4BC radio segment called *Secrets of Brisbane*. Each week MoB tour guide and Visitor Experience Team (VET) member, Brian Ogden shares a secret story from Brisbane's past and discusses it with host Sofie Formica. 4BC has a weekly reach of 130,000 listeners.

### SUNNIE

MoB's bi-annual publication SUNNIE, with editor Liz Burcham, released issues two and three during the reporting period, which featured celebrated Brisbane identities including Trent Dalton, Kate Miller-Heidke, Dead Puppet Society and many more. The core purpose of this project was to share the stories of Brisbane with a wider audience while simultaneously supporting local writers, photographers and artisans with paid opportunities.

### Historic tours of Brisbane

A new season of walking tours took to the streets and the river with the addition of a *Public Art Walking Tour*, *Brisbane City Walking Tour: Past and Present* and *Tides of Brisbane Boat Tour*. Since their introduction in 2020, MoB's historical tours have welcomed over 2,000 patrons. MoB has also been working with local hotel and tourism operators to help introduce these tours to new audiences.

### Bilingual experiences

To connect with more communities across Greater Brisbane, MoB introduced bilingual *Museum Highlight* tours and bilingual *Storytime* sessions. Tours have been programmed in various languages, including Japanese, Spanish, Hindi, Filipino/Tagalog, Bengali, Mandarin and AUSLAN. These free activations have been a successful initiative to connect with more communities across Brisbane and will continue to grow in future years.



Kate Miller-Heidke for  
SUNNIE Magazine.  
Photo: Justine Walpole.

## EXPANDING OUR COLLECTION & INVESTING IN OUR COMMUNITY



Lawrence English. Photo: Greg Harm.

### ARTIST IN RESIDENCE

Guided by MoB's strategic plan to expand the Collection and invest in our creative community, the Artist in Residence program continued this year with support from Tim Fairfax AC. The Artist in Residence program, now in its fifth year, is widely acknowledged in the sector and community for providing indispensable creative opportunities and benefit for Brisbane artists across artforms. The program supported five local and emerging artists for financial year 2021/22:

#### Lawrence English (31 August 2021 - 26 March 2022)

Prior to the opening of *Making Place*, Lawrence English was engaged as Artist in Residence at the Museum. During his residency, he developed a newly commissioned atmospheric sound work, *Site Listening : Brisbane*, which features sounds recorded at locations around Brisbane. His work plays throughout *Making Place: 100 Views of Brisbane*, adding a further layer to the exhibition. Lawrence also created a self-guided listening tour to enable patrons to further explore the sounds of the city, available online via the MoB website.

#### Camerata - Queensland's Chamber Orchestra (14 July - 21 August 2021)

While in residence, Camerata's eight-piece ensemble responded to the artworks in *City in the Sun* individually and in pairs, activating the exhibition and adding layers of interpretation for Museum visitors. After four weeks of musical play and composition, the residency culminated in an exquisite series of performances, titled *Camerata's City in the Sun*. These performances are available to watch on the MoB website.

#### Taloi Havini (2 September 2021 - 30 June 2022)

Multidisciplinary artist Taloi Havini explored the MoB Collection for her residency. Her artistic intervention has progressed to an exhibition concept that will comprise archival material including maps, documents, posters and signage, reworked from an artist's perspective. Staff have had the opportunity to work closely with Taloi at the MoB Collection Store, which has facilitated meaningful curatorial conversations, and we look forward to further developing the exhibition outcome of this residency with Taloi in 2023.



Taloi Havini. Photo: Charlie Hillhouse.



*Estuary*, an Artist in Residence project by Anita Holtsclaw at Museum of Brisbane. Photo: Allison Law.

### **Naavikaran (31 January - 7 April 2022)**

*In Transit* amplified the emerging practices of Brisbane based Filipino artist, Rhanjell Villanueva (he/him), and Indian creative and community facilitator, Naavikaran (she/they). While Rhanjell presented photographic prints and a video installation to express deep transcultural knowledge and lived experience as a queer Filipino artist living in Brisbane as part of the BrisAsia Festival, Naavikaran was engaged as Artist in Residence. Her performance residency involved activating the MoB Studio as a space to encourage cross-cultural dialogue and community bonding to investigate the profound experience of being. Naavikaran's residency culminated with a performance, *Chaar Rastha*, featuring their poetry, dance and reflections.

### **Anita Holtsclaw (From 16 June 2022)**

Our city's river is a naturally occurring estuary made up of currents flowing from the upper catchment to the sea. As Artist in Residence, Anita Holtsclaw's *Estuary* exhibition responded to the river's dynamic movement, ecosystem and its confluence of fresh and saltwater. Three ethereal artworks hovered in the space, evoking the sheer, flowing and luminous qualities of water. Anita activated the space by experimenting with new embroidery motifs at her workbench and by creating a large-scale wall drawing.

*The Artist in Residence program is generously supported by Tim Fairfax AC.*

## MoB Shop

MoB Shop continues to grow as we showcase diverse work from local makers and creatives, presenting a contemporary, handcrafted range of jewellery, ceramics, homewares, stationery, books and gourmet treats in store and online.

Inspired by current exhibitions, we continue Brisbane storytelling in MoB Shop. For *City in the Sun*, we collaborated with artist Holly Anderson to release a series of limited edition prints, as well as artist Laura Patterson to print an exclusive silk scarf depicting her beautiful fern inspired artwork. Rachel Burke also supplied a series of Brisbane inspired glitter badges, LED crowns and handmade pom poms.

Leading up to *World of Wonder: Margot McKinney*, MoB Shop worked closely with Margot and her team to produce an exclusive range of merchandise. Alongside the *World of Wonder: Margot McKinney* publication, visitors were able to take home an A3 print, greeting cards, playing cards, lens cloth, umbrella and silk scarf as a memento of their visit. MoB Shop is also stocking a limited range of silk bracelets with a pearl feature by the McKinney family.





BYO Baby Tour: World of Wonder at Museum of Brisbane. Photo: Georgia Wells and Jack Gibbs.

## FORMING PARTNERSHIPS ACROSS BUSINESS, EDUCATION AND CULTURAL SECTORS

### Public Program Highlights

The public programs focused on extending visitor experiences of the featured exhibitions and pushing the presence of MoB past the walls of the Museum. Complementing our exhibition program, we presented 87 public and private events and workshops in collaboration with 124 artists, authors, academics and institutions, providing meaningful cultural experiences for 3,359 participants.

Our Visitor Experience Team delivered a total of 8,826 tours in 2021/22, engaging 27,334 participants. Attendance across tours is as follows:

- City Hall Tour: 3,966
- Clock Tower Tour: 19,780
- Organ Tour: 45
- Ticketed walking tours: 1,222
- General Museum tour: 928
- Exhibition Highlights Tour: 902
- BYO Baby: 491

MoB's highly successful outdoor walking tours gave visitors firsthand experiences of places across our city. This program was extended to the Brisbane River with the launch of the *Tides of Brisbane: Historic Boat Tour*. In 2021/22, we offered four historic tours, including *Walking in Wartime*, *History on the Hill*, *Tides of Brisbane* and *Public Art Walking Tour*, experienced by 1,222 visitors throughout the year. MoB thanks River to Bay for working with us on *Tides of Brisbane Historic Boat Tour* and helping us deliver a safe, fun and informative tour on the Brisbane River.



*Tides of Brisbane Boat Tour* at Museum of Brisbane. Photo: River to Bay.



Superhero Badge Studio at Museum of Brisbane. Photo: Claudia Baxter.

## Engagement Highlights

MoB's school holiday program proved to be highly successful, with a boost in audience across each holiday period. Programs delivered were a mix of free and ticketed experiences, including the immersive activation of *The Storytellers: Next Chapter* across the summer holidays. Over 2,400 participants engaged in the range of activities, adding colour and imagination to the previously black and white walls. These activities included colouring the walls, adding to the sticker collage, graffitiing the gaol and other craft activities that participants could add to the exhibition walls. With the opening of *World of Wonder: Margot McKinney*, MoB offered hands-on tours of the exhibition during the June holidays for children and teens. These tours allowed participants to view the breathtaking gems on display whilst gaining a deeper understanding of the process from mining and collecting through to the design.

MoB delivered a range of programs aligned with our exhibitions. These programs, presented together with local partners, took a deeper dive into the stories of Brisbane to engage new audiences.

*City in the Sun* brought a variety of programs for local audiences. Artist Rachel Burke presented a series of sell-out 'Crafternoon' sessions showing visitors how to make their own glitter badge, how to bring new life to an old worn out item, or how to make their own pom pom creation. The first session was presented in partnership with Brisbane Fashion Festival with an exclusive fashion inspired cake and craft event.

Camerata - Queensland's Chamber Orchestra performed their musical response to *City in the Sun* in August. Hosted by exhibition curator Miranda Hine, we explored each artwork and each player's process in creating their musical response. This was a truly magical evening of music in the Museum and a highlight of the calendar. The performance is available to watch on the MoB website.

Through Spring and Summer we continued to be inspired by nature with the Suncatchers workshop in August, Holly Anderson's painting workshops in September, November and December, Laura Patterson's landscape composition in December and Sun Print workshops in October. September school holidays brought *carriers of memory* artist, Kim Ah Sam back into MoB to lead drop-in weaving sessions. The Dome Gallery became a greenhouse, as kids created



their own Playful Plant Pals to take home or add to the Dome Gallery window.

In November we gathered with our MoB community to say thank you to our contributors, collaborators, artists and partners at a special event in the Hamilton Lounge in City Hall. Dead Puppet Society, as featured in SUNNIE, stole the show with their pesky pelicans who crashed the party. Later that month, we hosted a VIP dinner with our supporters in the Dome Gallery. Over 60 guests joined together to support the MoB Art Fund and were entertained by an encore performance from Camerata.

As we began a new year, we welcomed Naavikaran, who led two poetry workshops in February, and performed their residency outcome, *Chaar Rastha* to a sold-out audience in April. Naavikaran was joined by artist Rhanjell Villanueva and facilitator Aniway Aquilizan for an in-conversation event exploring themes of intersectionality, language, displacement

and reclaiming history as an opportunity for growth and healing as a response to Rhanjell's exhibition, *In Transit*.

March brought the opening event of *Making Place: 100 Views of Brisbane*. This opening was the first that had not been impacted by COVID restrictions and it was great to welcome more of the MoB community in to attend this special event.

These programs, presented together with local partners, took a deeper dive into the stories of Brisbane to engage new audiences. The winter school holidays soon followed and we welcomed 19,659 people into MoB during the two-week period, seeing a return to our pre-COVID visitation. Many visitors participated in the Design Studio where kids designed their own piece just like Margot or a Little Gems Tour where they explored the exhibition alongside a Museum Educator to get hands on with real gems.



Teen In Situ Drawing Sessions in *Making Place: 100 Views of Brisbane* at Museum of Brisbane. Photo: Claudia Baxter.



MoB Learn group in *The Storytellers* at Museum of Brisbane. Photo: Claudia Baxter.

## MoB Learn

MoB Learn offers a variety of educational experiences and opportunities for primary and secondary year students, for teachers and educators, and for lifelong learners. Our Learning programs are facilitated by our trained Museum Educators and support an experiential and inquiry-based model of learning in a memorable environment.

Our bookable programs for school groups value the architectural and historical significance of the City Hall building, embracing tours with a civics and citizenship focus and our tactile object-handling, 'white glove' experiences are popular with school groups. These curriculum-linked offerings address important themes and events in Brisbane's (and Australia's) history and embrace First Nations and other hidden histories. A new suite of curriculum linked Learn Experiences links primary and secondary schools students with an authentic encounter with local artists. These offerings mean students can engage with social history, hands-on aesthetic explorations and learn more about specific arts practices by engaging directly with exhibiting artists or Artists in Residence. 2021 to 2022 has also seen a more flexible approach to hosting Educator networking and professional development events with live, online events attracting of professional educators from a wider catchment.

In 2021/22, we offered 15 diverse educational experiences with subject associations across Humanities, Civics and Citizenships, Social Science, History, Design, Visual Arts, and Aboriginal and Torres Strait Islander Cultures. Our MoB Learn programs included City Hall tours, exhibition tours, Brisbane Now and Then, Brisbane in a Suitcase, Civics and Citizenships, White Gloves sessions, walking tours and Artful Writing. Also on offer was the MoB Learn Experiences, inspired by the practice of local artists. These included *Finding your Motif* with Sam Tupou, *Sharing Human Stories of Forced Migration* with Tammy Law, *Brisbane City Vibes* with Sebastian Moody and *Bouncing Light* with Kinly Grey. Museum Educators welcomed 65 schools to the Museum and delivered 81 educational sessions for 3,236 students.

We are grateful for the ongoing partnership with TAFE Queensland. This collaboration supports the preservation of the Easton Pearson Archive and provides TAFE Fashion students and trainers with educational opportunities, workshops and behind-the-scenes access to the Archive. During the year, there was a professional development day led by MoB staff and two visits to the Museum Collection Store for 14 students from TAFE Queensland.

## MoB Learn Assist

Over the 2021/22 financial year, we continued the MoB Learn Assist program and found ways to extend the program to more schools and organisations. Through the generous support of the Clem Jones Foundation and MoB Donors, the MoB Learn Assist is able to offer schools from low socio-economic areas free travel and experiences at the Museum. Across 2021/22, we welcomed 1,242 students and 155 teachers/educational support staff, who accessed 32 individual Learn programs, workshops and tours. In addition to working with schools, MoB Learn Assist developed two new community partnerships: Little Dreamers, an organisation supporting young carers; and Smith Family, supporting educationally disadvantaged young people. By linking up with community-based, non-profits who are already targeting disadvantaged children, MoB was able to reach the most marginalised communities of under resourced and excluded children and young people. Our community partnerships have also allowed us to focus on a process of fostering long term relationship and a responsive communication strategy.



*City in the Sun Learn Experience with Sebastian Moody at Museum of Brisbane.*  
Photo: Atmosphere Photography.



*City in the Sun Learn Experience with Sebastian Moody at Museum of Brisbane.*  
Photo: Atmosphere Photography.

## IDEA Project

Brisbane City Council's Accessibility funding awarded MoB \$40,000 in July 2021 to deliver a series of accessibility outcomes. From this funding, MoB initiated the IDEA Project: Inclusivity, Diversity, Equity and Accessibility. The project team consists of people across all departments and works towards developing strategies and championing ideas to create a more accessible museum experience.

Stage one of the project focused on staff training and professional development. Expert training was facilitated by:

- Dementia Australia
- Deaf Services Queensland
- Vision Australia
- Autism Australia
- Spinal Life Australia
- St John's Ambulance (Mental Health First Aid).

Stage two of the project was to start implementing learnings. This was delivered through three main projects:

### 1. Quiet Afternoons

Launched early April, Quiet Afternoons provides an alternate experience across the Museum in off-peak hours to those with alternative sensory needs. These sessions encourage visitors to undertake a relaxed and more individualised experience. The exhibitions in the Museum spaces are sensory controlled, catering to specific needs for many individuals in the Brisbane community and providing those visitors with a unique opportunity within the Museum. The overall aim for delivering Quiet Afternoons is to encourage

accessibility and engagement in new and considerate ways, promote inclusivity and tolerance within the Museum, and build relationships with a broader range of the Brisbane community.

### 2. Making Place Accessibility features

*Making Place: 100 Views of Brisbane* implemented many accessible outcomes, including consultation and work with visual art audio description specialists Janice Rieger, Sarah Bannon and Sarah Empey for the audio descriptions of the 19 thematic highlight artworks as part of the exhibition. Further to this, AUSLAN Consultancy were engaged to record AUSLAN interpreted video and audio files for the artwork descriptions. MoB also incorporated braille indicators and tactile floor indicators for those who are blind.

### 3. Dementia Australia Environmental Audit of Museum of Brisbane

As part of the IDEA Funding, Dementia Australia were engaged to implement an environmental audit of the Museum. As well as a representative from Dementia Australia, two dementia advocates assisted with the audit, both of whom are living with different types of dementia. Some key recommendations in the report that MoB are pursuing include:

- Seating considerations
- Improve contrast in exhibition design
- Updates to the Level 3 bathroom to avoid potential hazards for those living with dementia
- Lighting considerations
- Signage design and size of fonts



*Making Place: 100 Views of Brisbane* at Museum of Brisbane.  
Photo: Toby Scott.



*Making Place: 100 Views of Brisbane at Museum of Brisbane.*  
Photo: Toby Scott.



MoB Learn Artful Doodling at Museum of Brisbane. Photo: Claudia Baxter.

## IDENTIFYING OPPORTUNITIES TO SELF-GENERATE INCOME

Our success this financial year is greatly attributed to the support received from Brisbane City Council, our donors, volunteers, members and corporate partners.

MoB was successful in generating funding from four major grants: Brisbane City Council's Inclusive Museums, Queensland Government's Queensland Arts Showcase Program (QASP), Australian Government's Visions of Australia program and Australian Government's Restart Investment to Sustain and Expand (RISE) Fund.

We are grateful for the generosity of Tim Fairfax AC, whose impact continues to be felt through its influence on the continued development of our Artist in Residence program. We launched a dedicated fundraising appeal in June 2021 to encourage community support and help expand MoB's community access program, MoB Learn Assist. We are thrilled to have received funding from our donors and from the Clem Jones Foundation to support MoB Learn Assist

2021/22, providing access for teachers and students from diverse socioeconomic areas to experience customised MoB Learn programs free of charge.

We could not be more grateful for the support we have received during another challenging year and to our many sponsors and partners across corporate, education, cultural, media and tourism sectors who have assisted us to deliver an ambitious program of exhibitions, events and Museum experiences this year. We wish to acknowledge our Museum partners BDO, Brisbane Airport Corporation and Gadens, our exhibition partners Conrad Gargett, St Baker Energy Innovation Fund, Valiant, Channel Nine and BrisAsia Festival, touring partners Museum and Galleries Queensland, TAFE Queensland and the Australian Government's Visions of Australia program, and our media partners COCOM, Bambrick Media, The Weekend Edition and The Saturday Paper. A full list of partners can be found on page 44, who each share in our vision to create the story of our city together.

## MoB Members Program

The MoB Members program was launched in April 2021. In the lead up to 1 July 2021, MoB drove a pre-membership campaign to engage interested members. As of 1 July 2021, the MoB Members program commenced with 97 Members. Within its first year (by 30 June 2022), MoB had 200 Members as part of the pilot program.

The benefits these Members received included:

- Priority admission, advanced notice and pre-sale tickets
- \$5 discount on all MoB ticketed programs
- Exhibition previews, curator's tours and last looks
- 10% discount on MoB Shop order (single use)
- Reciprocal benefits, including parking and dining discounts
- Two bi-annual issues of SUNNIE magazine

Following feedback from the pre-launch Members (April-July 2021), MoB programmed a series of exclusive Members-only events, including:

- 20 August 2021: MoB Members Public Art Walking Tour
- 15 October 2021: MoB Members White Gloves Experience
- 6 November 2021: MoB Member Mornings
- 25 March 2022: *Making Place: 100 Views of Brisbane* Members' Preview
- 11 April 2022: MoB Member Meet Up: Artful Doodling in Making Place
- 12 May 2022: MoB Member Meet Up: Artful Writing
- 9 June 2022: MoB Member Meet Up: White Gloves, Second World War
- 17 June 2022: *World of Wonder: Margot McKinney* MoB Members' Preview

The MoB Membership campaign provided insight into what the most engaged MoB audiences are interested in and how they would like to engage with the Museum. This information and feedback has been used to develop the membership further and offer it as an on-going project.



MoB Members White Gloves: Easton Pearson at Museum of Brisbane. Photo: MoB.



SUNNIE Magazine at Finders Keepers Markets. Photo: MoB.

## MARKETING

Notwithstanding disruptions in the latter part of 2021 and early months of 2022, MoB saw positive growth in our audiences. With local and international borders re-opened, MoB's marketing focus widened to recommence targeting interstate and international visitors. Prioritising in person experiences and exhibition visitation, we developed an integrated approach to marketing to generate a sell-out program of events, workshops and tours, with multiple workshops requiring repeat sessions due to popular demand.

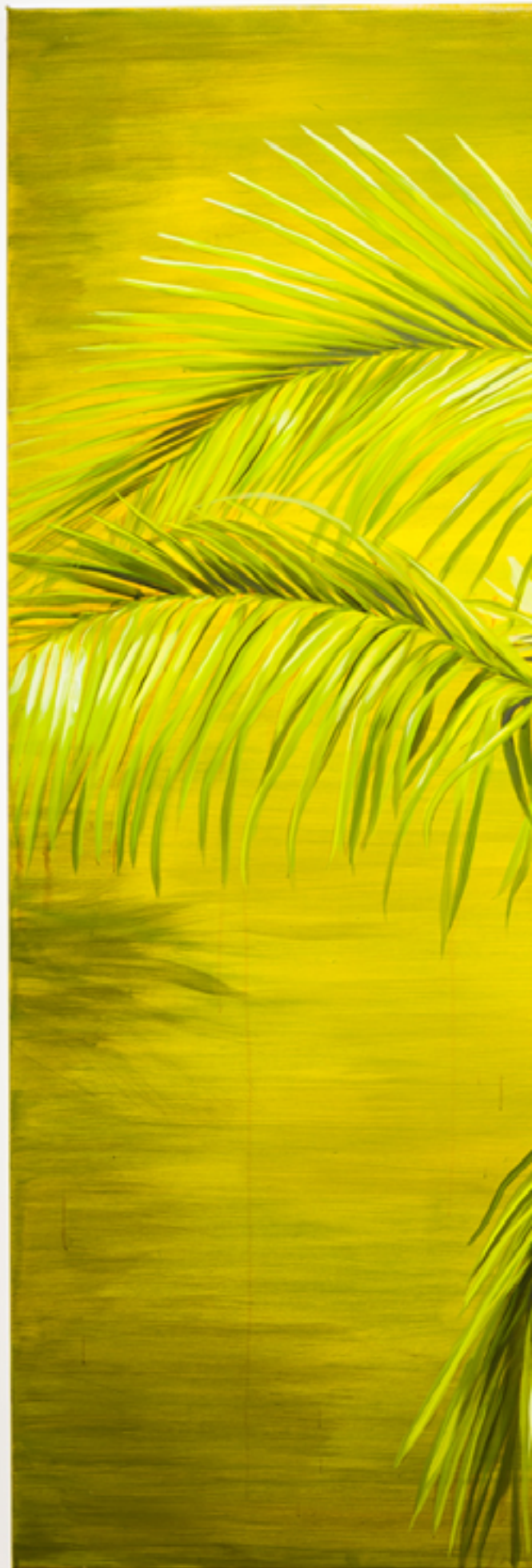
With in-person visitation as the top priority, marketing has had a renewed focus on accessibility. This has included the development of a social story on our website, a sensory map for visitors and the addition of AUSLAN interpretations and audio descriptions to the website *Making Place: 100 Views of Brisbane*.

Our web visitation comprised of 573,735 unique pageviews, with an average of 788 per day, an almost 10% increase on last year's web traffic. This included 254,775 new visitors to the website. Our pilot podcast also attracted 4,128 new listeners, reaching audiences from all over the world including Europe, North America, South America and Asia.

In addition to the launch of our new exhibitions, public programs and events, MoB launched an awareness campaign to profile the unique mission and brand of MoB. Working in collaboration with the local team at CHE Proximity (formerly Clemenger), the Brissie-ism campaign was launched in May 2022. This evergreen campaign is based around celebrating the humour and creativity of the city we call home, while positioning MoB as the home of Brisbane's stories.

During the period from 1 July 2021 to 30 June 2022, MoB was featured in 643 media articles across the nation with a circulation of 31 million. This provided the Museum a total of \$5.5 million in advertising value of coverage through online, print, radio and television media with a PR Value of \$16.5 million.

Our partnership with Google Arts and Culture continued, displaying highlights from the Easton Pearson Archive, with 1,423 views this financial year. Thanks for the support of Dr Paul Eliadis AM, Pamela Easton and Lydia Pearson, the Archive is featured in high resolution and shared with global audiences alongside the world's leading museums and archives.







Christopher Bassi, *Shade from the Sun*  
2021, oil on canvas. Photo: Joe Ruckli.  
Museum of Brisbane Collection.

## AUDIENCE INSIGHTS

The Visitor Experience Team surveyed\* 1,925 Museum visitors this financial year, 1.3 per cent of total visitation. 63% of survey respondents were first time visitors, 21% were frequent visitors, 16% visited over one year ago. These findings indicate a 3% increase in frequent visitation compared to the previous financial year. The majority of visitors were from Queensland (82%), which echoes figures from last financial year.

Reflecting our mission, this year's program engaged visitors in a celebration of Brisbane's culture via increased access to the Collection and provided opportunities to deepen visitor's understanding of place via lifelong, object-based and immersive learning. 96% of respondents indicated that they were highly satisfied with the quality of Museum exhibitions and public programs, and 95% agreed that the Museum makes a positive contribution to the image, appearance and reputation of Brisbane.

Visitor demographics reveal an increase in audiences aged 55+, with the highest proportion of Museum visitors aged between 35 and 54 years. These figures indicate a shift in age distribution from last financial year and are indicative of audience diversification. Surveyed visitor responses featured the following highlights:

*A wonderful place to discover more about Brisbane and the culture all around us.*

*Thank you for the wonderful tour and amazing insight of the Aboriginal peoples history. Great to see a diverse range of artwork and history. Has broadened my knowledge of Brisbane history.*

*I have been to exhibitions all around the world and I found these exhibitions very well done and interesting. For me personally as a resident of Brisbane 55 years ago, I found the historical links very interesting.*

*We love MoB. We came in last year only to go up the clock tower and spent ages in the exhibitions. We have also been on your walking tours around the city. Looking forward to more.*



*World of Wonder: Margot McKinney at Museum of Brisbane. Photo: Georgia Wells and Jack Gibbs.*

*Lovely exhibitions. The lighting is superb on all areas, I thoroughly enjoyed walking around and discovering what was on display. Amazing team! Been at other museums and gallery and the cohesiveness of your staff is just stellar. Thank you for the experience! I will certainly come back.*

*I liked the way the visitor engagement officers would carefully, without disturbing my visit, share and enrich my experience with their own knowledge.*

*This museum is a sheer treasure, bettered only by your absolutely amazing, friendly and informed guides.*

\*Audience surveys were carried out by Museum of Brisbane's Visitor Experience Team daily via Typeform from August 2021 - June 2022.

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erent things,  
's possible.



World of Wonder: Margot McKinney at Museum of Brisbane. Photo: Georgia Wells and Jack Gibbs.

Survey Statements

94%

Agree that MoB makes a positive contribution to the image, appearance and reputation of Brisbane.

95%

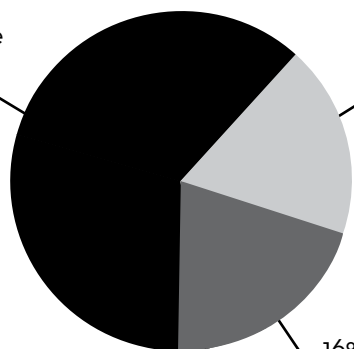
Agree that MoB enriches the cultural life of Brisbane.

95%

Agree that MoB represents and promotes Brisbane's unique qualities.

Visitor Frequency

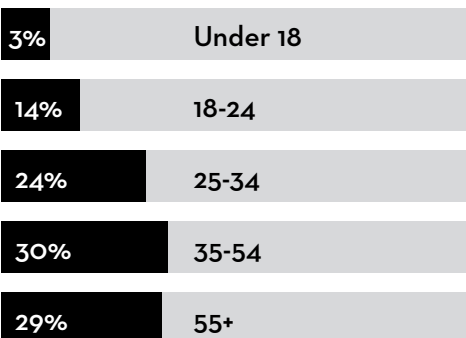
63% first time visitors



21% frequent visitors

16% visited over one year ago

Age Distribution



## INVESTING IN OUR TEAM

We continue to find opportunities to further develop the professionalism, capacity and wellbeing of our dedicated MoB team. The IDEA Project allowed all staff, from Visitor Experience Team to exhibition teams to engage in training to provide better accessibility across the Museum. An annual subscription was provided for July to June with MuseumNext, offering access to learnings from international museum and institutions. And with live conferences and events slowing opening again after COVID, some of the team were able to connect directly with colleges across Australia. Following is an overview of training and professional development events the MoB team were able to participate in:

### Training through IDEA Project in FY22:

- 30 August: Vision Australia
- 13 September: Deaf Services Queensland
- 11 October: Dementia Australia – Dementia for Retail
- 13 October: Dementia Australia – Assisting Edie VR session
- 27 October: Deaf Services Queensland
- 8 November: Autism Queensland – Insight into autism spectrum
- 16 November: Dementia Australia environmental audit
- 23 November: Autism Queensland – Insight into autism spectrum
- 14 February: St John’s Ambulance Mental Health First Aide training
- 21 February: Spinal Life Australia Training
- 22 February: Spinal Life Australia Training
- 20 April: Dementia Australia – Assisting Edie VR session
- 30 June: Dementia Australia – Assisting Edie VR session

### Other professional Development:

- 16-17 July 2021: Queensland Art Teacher’s Association Conference
- 17 July 2021: Photo Genius photography workshop
- 2 September 2021: Staff visit to MET Exhibition at GOMA
- 20 May 2022: Creative Partnerships Masterclass
- 27 May 2022: Creative Mornings Brisbane
- 10 June 2022: The Design Conference
- 9-11 March 2022: Australasian Registrars Committee 30 Something Conference at the National Film and Sound Archive of Australia, Canberra
- 4 May 2022: Creative Partnerships Australia – Introduction to Fundraising session – All Staff breakfast meeting

### Digital sessions:

- 13 August 2021: Disruptions: A symposium on the state of writing and research on Indigenous art’, virtual conference, online attendance
- September 2021: APAX conference, online attendance
- 14-15 October 2021: Collections Trust UK conference, online attendance
- 1-5 November 2021: Vernon User Group (VUG) Australasia 2021 Webinar, online attendance
- 18 January 2022: Session 1 – Creative Partnerships Australia Knowledge Series – Creating an Action-led Fundraising Plan, Frankie Airey
- 25 January 2022: Session 2 – Creative Partnerships Australia Knowledge Series – What Donors Want, What the Research Tells Us, Wendy Scaife
- 2 February 2022: Session 3 – Creative Partnerships Australia Knowledge Series – Development & The Board, Louise Walsh
- FY22 – Access to MuseumNEXT Digital Conferences





Dylan Mooney, *Namarka and Kaigani* 2020-21 from the ongoing series 'Blak Superheroes', digital illustrations. Photo: Joe Ruckli. Museum of Brisbane Collection.

# EXHIBITIONS AND DISPLAYS

## EXHIBITIONS

**Perspectives of Brisbane**  
Semi-permanent exhibition  
From 26 October 2018  
East Gallery and Adelaide Street Gallery

**City in the Sun**  
19 June 2021 – 18 April 2022  
Gallery 2 and Clem Jones Gallery

**The Storytellers and The Storytellers: Next Chapter**  
July 2020 – 23 January 2022  
Gallery 1

**Making Place: 100 Views of Brisbane**  
From 26 March 2022  
Gallery 1

**World of Wonder: Margot McKinney**  
From 18 June 2022  
Gallery 2 and Clem Jones Gallery

**Dylan Mooney: Blak Superheroes**  
19 June 2021 – 29 May 2022  
Dome Gallery

**carriers of memory**  
19 June 2021 – 29 May 2022  
Adelaide Street Pavilion

**In Transit**  
1 February – 7 August 2022  
Hallway

**Estuary: An Artist in Residence Project by Anita Holtsclaw**  
Adelaide Street Pavilion  
From 16 June 2022

## DISPLAYS

**Brisbane Outdoor Gallery: Indigenous Art Program *HYPERLOCAL***  
1 May – 20 August 2021  
Foyer

**Brisbane Outdoor Gallery: *Springfinit***  
28 August – 21 November 2021  
Foyer

**Brisbane Outdoor Gallery: *Digital Public Art Collection***  
4 December 2021 – 26 April 2022  
Foyer

**Brisbane Outdoor Gallery: Indigenous Art Program: *OUTstanding***  
7 May – 7 August 2022  
Foyer

## ARTIST IN RESIDENCE

MoB's Artist in Residence program is supported by Tim Fairfax AC.

**Lawrence English**  
31 August 2021 – 26 March 2022

**Camerata – Queensland's Chamber Orchestra**  
14 July – 21 August 2021

**Taloi Havini**  
2 September 2021 – 30 June 2022

**Naavikaran**  
31 January – 7 August 2022

**Anita Holtsclaw**  
11 June – 23 October 2022

## EXTERNAL

**Pattern & Print: Easton Pearson Archive**  
National Tour  
Devonport Regional Gallery (TAS) from 12 June – 17 July 2021, Signal Point Gallery (SA) from 9 September – 30 October 2021, Penrith Regional Gallery (NSW) from 21 January – 18 April 2022, and Tweed Regional Gallery (NSW) from 29 April – 10 July 2022.

**Botanica: Contemporary Art Outside**  
20-29 May 2022  
Brisbane City Botanic Gardens

## PUBLICATIONS

**SUNNIE Issue 2**  
Published: November 2021  
Authors: Kai Ash, Liz Burcham, Kate Flamsteed, Frances Gillies, Miranda Hine, Madeline King, Shannon King, Louise Martin-Chew, Emma McLean, Lucy Nguyen-Hunt, Hamish Sawyer, Sean Sennett, Christine Sharp, Tim Riley Walsh, Steph Woods  
Design by Autumn Studio  
Printed by Cornerstone Press  
Brisbane ISSN: 2653-0244-02  
Size: 97 pages

**SUNNIE Issue 3**  
Published: April 2022  
Authors: Saffron Benner, Liz Burcham, Kate Flamsteed, Frances Gillies, Madeleine King, Louise Martin-Chew, Louise R Mayhew, Emma McLean, Natascha Mirosh, Rachel Murphy, Lucy-Belle Rayner, Hamish Sawyer, Sean Sennett, Esther Valmadre, Andrew Wilson, Nina Woodrow  
Design by Autumn Studio  
Printed by Cornerstone Press  
Brisbane ISSN: 2653-0244-03  
Size: 97 pages

# ACQUISITIONS

## ARTWORKS

**Henry Bartlett**

*Morning Glory in Parking Lot* c1980s

Oil on board

Donated through the Australian Government's Cultural Gifts Program in memory of Dr John Noble 2021

**William Bustard**

*Evening (Mt Coot-tha)* 1924

Oil on canvas on board  
Purchased 2022

**Pat Daley Johnson**

*Coronation Drive* date

unknown

Watercolour and ink  
Purchased 2022

**Pat Daley Johnson**

*Stanley Street*

*Wooloongabba* date

unknown

Watercolour, ink and oil  
pastel  
Purchased 2022

**Pat Daley Johnson**

*The Old Gabba* date

unknown

Watercolour, ink and oil  
pastel  
Purchased 2022

**Paul Davies**

*Centenary Pool Brisbane, Yellow/Grey* 2008

Acrylic on canvas

Donated through the Australian Government's Cultural Gifts Program 2021

**Lawrence English**

*Site Listening : Brisbane*

2009

Field recordings, stereo  
audio

Donated through the Australian Government's Cultural Gifts Program by Lawrence English 2022

**Jane Grealy**

*Maria's Garden, Scheme B* 2021

Pastel and charcoal on 300gsm Arches paper  
Purchased 2021

**Jennifer Herd**

*Combat* 2020

Archival ink and pinholes on 320gsm Sihl paper (triptych)  
Purchased 2022

**Joyce Hyam**

*Rockface* 1963

Watercolour  
Gift of Vivien Harris in memory of Joyce Hyam 2021

**Joyce Hyam**

*The Quarry* c1963

Watercolour  
Gift of Vivien Harris in memory of Joyce Hyam 2021

**Joyce Hyam**

*Spring Hill Streetscape*

c1965

Acrylic on paper  
Gift of Vivien Harris in memory of Joyce Hyam 2021

**Joyce Hyam**

*Forest Scene* c1960s

Watercolour  
Gift of Vivien Harris in memory of Joyce Hyam 2021

**Joyce Hyam**

*Cribb Island Tree Stumps*

c1962

Watercolour  
Gift of Vivien Harris in memory of Joyce Hyam 2021

**Joyce Hyam**

*Cribb Island Mangrove Tree Study I* c1962

Watercolour and ink pen  
Gift of Vivien Harris in memory of Joyce Hyam 2021

**Joyce Hyam**

*Cribb Island Mangrove Tree Study II* c1962

Watercolour and ink pen  
Gift of Vivien Harris in memory of Joyce Hyam 2021

**Joyce Hyam**

*Cribb Island Shacks* 1963

Watercolour  
Gift of Vivien Harris in memory of Joyce Hyam 2021

**Joyce Hyam**

*Cribb Island Shed* 1963

Watercolour  
Gift of Vivien Harris in memory of Joyce Hyam 2021

**Joyce Hyam**

*Jackson's Estate Back*

*Yards* early 1960s  
Watercolour  
Gift of Vivien Harris in memory of Joyce Hyam 2021

**Joyce Hyam**

*Remnants of a Bygone Era, Cribb Island* early 1960s

Watercolour and ink pen  
Gift of Vivien Harris in memory of Joyce Hyam 2021

**Joyce Hyam**

*Through a Porthole, Cribb Island* early 1960s

Watercolour  
Gift of Vivien Harris in memory of Joyce Hyam 2021

**Joyce Hyam**

*Abandoned Wooden Boat, Cribb Island* early 1960s

Watercolour and ink pen  
Gift of Vivien Harris in memory of Joyce Hyam 2021

**Joyce Hyam**

*Car Crate Dwelling, Jackson's Estate* early 1960s

Watercolour  
Gift of Vivien Harris in memory of Joyce Hyam 2021

**Joyce Hyam**

*Untitled (Cribb Island)*

c1960s

Pen ink on paper  
Gift of Vivien Harris in memory of Joyce Hyam 2021

**Tony Johnson**

*Untitled (Cat in sun with chair and book)* c1970s

Acrylic on unstretched canvas  
Purchased 2022

**Tony Johnson**

*Untitled (frangipani flowers)* 1985

Gouache on paper  
Purchased 2022

**Tony Johnson**

*Untitled still life* date

unknown  
Acrylic on unstretched canvas  
Purchased 2022

**Tony Johnson**

*Untitled still life* date

unknown  
Acrylic on unstretched canvas  
Purchased 2022

**Tony Johnson**

**Untitled (Two cats at house entrance)** c1970s  
Acrylic on unstretched canvas  
Purchased 2022

**Vida Lahey**

**Excavations** 1931  
Oil on canvas  
Donated through the Australian Government's Cultural Gifts Program in memory of the family of Nell & Cecil Sinnamon 2021

**Brenda Lewis**

**Untitled (View of the Royal Exchange Hotel, Toowong)** 1980s  
Oil on canvas  
Donated through the Australian Government's Cultural Gifts Program in memory of Dr John Noble 2021

**Tom McAulay**

**I Never Miss a Tony Johnson Show** date unknown  
Watercolour  
Purchased 2022

**Dylan Mooney**

**Blak Superheroes** 2021  
Edition 1/1 + AP  
Digital illustrations  
Purchased 2022

**Dylan Mooney**

**Next to You** from the series *Queer, Blak & Here* 2021  
Edition 4/5  
Digital illustration printed on 320gsm smooth cotton paper  
Purchased 2021

**Dylan Mooney**

**Our Moment** from the series *Queer, Blak & Here* 2021  
Edition 4/5  
Digital illustration printed on 320gsm smooth cotton paper  
Purchased 2021

**Dylan Mooney**

**Stuck on You** from the series *Queer, Blak & Here* 2021  
Edition 4/5  
Digital illustration printed on 320gsm smooth cotton paper  
Purchased 2021

**Robert Moore**

**Toowong Pool** 1999  
Watercolour on paper  
Donated through the Australian Government's Cultural Gifts Program by the Noble family 2021

**John Rigby**

**Potter Carl McConnell** 1962  
Oil on composition board  
Purchased 2022

**Unknown artist**

**Brisbane - North Quay** date unknown  
Print of pencil sketch  
Gift of Mater Archives & Heritage Centre 2021

**Rhanjell Villanueva**

**Eyes Wide, Tongues Tied** 2020  
Panoramic print on Professional Ilford Metallic, face mount to 6mm  
Acrylic with 3mm Alupanel backing  
Commissioned for *BrisAsia Stories* 2022

**Rhanjell Villanueva**

**Halo Halo** 2020  
Panoramic print on Professional Ilford Metallic, face mount to 6mm  
Acrylic with 3mm Alupanel backing  
Commissioned for *BrisAsia Stories* 2022

**Rhanjell Villanueva**

**Pagkikineme sa Kinabukasan (Queering the Future)** 2020  
4K single channel video  
Commissioned for *BrisAsia Stories* 2022

## OBJECTS AND MEMORABILIA

**Olive Ashworth/ Indigenous Design**

**Feather Starfish Skirt** c1971  
Printed cotton twill  
Purchased 2021

**Pamela Easton and Lydia Pearson**

**Easton Pearson (Bow + Arrow dress) with petticoat** date unknown  
Cotton and tulle, pearl shell button  
Gift of Colleen Gray 2022

**Pamela Easton and Lydia Pearson**

**Charity Bra Top** 2006  
Grosgrain ribbon, lace, wired grosgrain ribbon, diamante and handmade silver bell embellishment  
Gift of Ailbhe Cunningham 2022

**Pamela Easton and Lydia Pearson**

**Easton Pearson Manchester Skirt** 1989  
Viscose  
Purchased 2022

**Bonnie Hislop**

**I Feel Pretty** 2022  
Ceramic, glaze, lustre  
Purchased 2022

**Bonnie Hislop**

**Welcome to the Party** 2022  
Ceramic, glaze  
Purchased 2022

**Nicolette Johnson**

**Ribbed Vase - Spell** 2022  
Stoneware vase with turquoise micro-crystalline glaze  
Purchased 2022

**Kyra Mancktelow**

**Moongalba Mission uniforms (girl + boy)** 2020  
Two handmade garments - Tarleton cloth and oil-based etching ink  
Purchased 2021

**Jody Rallah**

**Crossing** from the series *Celebrating Country* 2019  
Ceramic, ochre and sand  
Purchased 2022

**Jody Rallah**

**Star Scape** from the series *Celebrating Country* 2019  
Ceramic, ochre and sand  
Purchased 2022

**Jody Rallah**

**Composition 1** from the series 'Celebrating Country' 2020  
Ceramic, ochre and sand  
Purchased 2022

**Jody Rallah**

**Composition 2 - Echos in the Sand** from the series *Celebrating Country* 2020  
Ceramic, ochre and sand  
Purchased 2022



**Jody Rallah**  
*Forged in Fire* from the series *Celebrating Country* 2020  
Ceramic, ochre and sand  
Purchased 2022

**Jody Rallah**  
*Grass Plains on the Ridge* from the series *Celebrating Country* 2020  
Ceramic, ochre and sand  
Purchased 2022

**Jody Rallah**  
*Ochre Exchange* from the series *Celebrating Country* 2021  
Ceramic, ochre and sand  
Purchased 2022

**Botanic Gardens and River, Brisbane, Q. Police Lantern** c1900-1925  
Transfer ware ceramic  
Gift of Caroline Fewtrell 2022

**Queen Street (Looking North) Brisbane, Queensland Plate** date unknown  
Transfer ware ceramic  
Gift of Caroline Fewtrell 2022

**View of Petries Bight, Brisbane, Queensland Plate** date unknown  
Transfer ware ceramic  
Gift of Caroline Fewtrell 2022

**Central Railway Station, Brisbane, Queensland Plate** date unknown  
Transfer ware ceramic  
Gift of Caroline Fewtrell 2022

**A Pretty View at New Farm, Brisbane, Queensland Plate** date unknown  
Transfer ware ceramic  
Gift of Caroline Fewtrell 2022

**Victoria Bridge Looking South, Brisbane, Queensland Plate** date unknown  
Transfer ware ceramic  
Gift of Caroline Fewtrell 2022

**City of Brisbane Crest Ceramic Dog** c1900-1925  
Transfer ware ceramic  
Gift of Caroline Fewtrell 2022

**Grey Street Bridge Brisbane, Salt and Pepper Shakers** date unknown  
Transfer ware ceramic  
Gift of Caroline Fewtrell 2022

**Lone Pine Brisbane Pin Dish** date unknown  
Transfer ware ceramic  
Gift of Caroline Fewtrell 2022

**Mt Coot-Tha Jug** date unknown  
Glazed ceramic  
Gift of Caroline Fewtrell 2022

**The Kiosk Mt Coot-Tha Cup and Saucer** c1950-1957  
Transfer ware ceramic  
Gift of Caroline Fewtrell 2022

**The Oasis Brisbane Jug** date unknown  
Glazed ceramic  
Gift of Caroline Fewtrell 2022

**Poinsettia, in Brisbane Ashtray** date unknown  
Ceramic, hand painted  
Gift of Caroline Fewtrell 2022

**Rockery, Mt Coot-Tha, Brisbane Ashtray** date unknown  
Ceramic, hand painted  
Gift of Caroline Fewtrell 2022

**World Expo 88 Pin Badges** 1988  
Metal badges  
Gift of Kirby Weston 2021

**World Expo 88 Passports** 1988  
Paper and card, passport  
Gift of Kerby Weston 2021  
**City of Brisbane Sister City Kobe Jacket** 1993  
Jacket (bespoke)  
Gift of Jason Holmes 2021

**Brisbane 1982 Commonwealth Games Umpire Blazer** 1982  
Textile – polyester and rayon  
Gift of Cheryl Ronque in memory of Vic Ronque 2022

**Season's Greetings from Your Garbage Man** early 1980s  
Paper flyer  
Gift of Mrs M Paulus 2021

**Have a Merry Christmas on Milk** 1984  
Paper flyer  
Gift of Mrs M Paulus 2021

**Harry N. Keid Souvenir Official Opening of Grey Street Bridge Booklet** 1932  
Typeset paper booklet  
Gift of Patrick Mahoney 2022

**George St Brisbane with Department of Public Lands Building** c1897-1909  
Postcard  
Gift of Pamela Ashton dedicated to memory of Beryl Olive Gates 2022

**Australian Military Forces World War II Leave Pass** 1942  
Paper  
Gift of Nigel Cox 2021

# EXHIBITION LOANS

## OUTGOING LOANS

Redland Museum – April 2021 – ongoing (3 total)

**Richard Randall**  
*A Surveyor's camp* date unknown  
Oil on canvas on Masonite

**Richard Randall**  
*A watery sunset* date unknown  
Oil on canvas

**Richard Randall**  
*Untitled (View across the bay to Stradbroke Island)* date unknown  
Oil on canvas

Metro Arts – 18 April – 18 June 2022 (3 total)

**Jo Grant**  
*Backyard at dusk* 2005  
Photograph on paper

**Jo Grant**  
*Terrazzo Staircase* 2005  
Photograph on paper

**Jo Grant**  
*Mr Pham in his backyard* 2005  
Photograph on paper

State Library Queensland  
– 26 March 2020 – 26 March 2025, long term loan (1 total)

**Jon Barlow Hudson**  
*Paradigm Maquette* 1988  
Stainless steel

**National Tour Pattern & Print: Easton Pearson Archive** – 17 February 2021 – January 2023 (60 items total)

## INCOMING LOANS

**Making Place: 100 Views of Brisbane**  
1 lender, 3 items

**World of Wonder: Margot McKinney**  
4 lenders, 61 items

**Estuary**  
1 lender, 5 items

**Perspectives of Brisbane**  
1 lender, 1 item

**The Storytellers**  
9 lenders, 27 items

**City in the Sun**  
9 lenders, 19 items

## INTERNAL LOANS

**Cr. Wines** – 9 Nov 2021 – 23 August 2022 (1 total)  
**Katy Edwards**  
*Mount Coot-tha Botanic Gardens, Toowong Brisbane*  
c1980  
Lithographic reproduction print

**Gold Mirror Room** – 27 April – ongoing (2 total)  
**Laura Patterson**  
*Family Portrait* from the series 'Slender Gully Fern (*Cyathea Cunninghamii*) before Kew' 2021  
Oil on board framed in timber, paper pulp, cement and plaster

**Laura Patterson**  
*The Audience* from the series 'Slender Gully Fern (*Cyathea Cunninghamii*) before Kew' 2021  
Oil on board framed in timber, paper pulp, cement and plaster

**Deputy Lord Mayor Krista Adams** – 30 June – ongoing (1 total)

**Christopher Bassi**  
*Shade from the Sun* 2021  
Oil on canvas





*World of Wonder: Margot McKinney at Museum of Brisbane. Photo: Georgia Wells and Jack Gibbs.*

# SPONSORS AND PHILANTHROPIC SUPPORT

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## MUSEUM PARTNERS

Museum Program Partners



Event Partner

Wine Partner

Media Partners



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## EXHIBITION PARTNERS

*World of Wonder: Margot McKinney*



*In Transit*



*Making Place: 100 Views of Brisbane*



This exhibition was part of *BrisAsia Festival 2022*. Presented by Brisbane City Council in partnership with Museum of Brisbane.

*City in the Sun*



*City in the Sun* is supported by the Queensland Government through Arts Queensland.

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## ARTIST IN RESIDENCE PROGRAM

Museum of Brisbane's Artist in Residence program is supported by Tim Fairfax AC.

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## MoB LEARN ASSIST PROGRAM

The Museum welcomed the support of the Clem Jones Foundation and Jelley Family Foundation for MoB Learn Assist, offering subsidised education programs and transport costs for disadvantaged schools across the Greater Brisbane region.

.....

## PATTERN AND PRINT: EASTON PEARSON ARCHIVE TOUR

*Pattern and Print: Easton Pearson Archive* is an exhibition by Museum of Brisbane, toured by Museums & Galleries Queensland. This project has been assisted by the Australian government's Visions of Australia Program.

Archive Partner



Touring Partner



Project Partner



Publication Sponsor



The Dress Circle



The Easton Pearson Archive gift to Museum of Brisbane has been made possible by the generous support of Dr Paul Eliadis AM, a Brisbane-based philanthropist and patron of contemporary art and design. Donated through the Australian Government's Cultural Gifts Program, 2017. The Archive consists of more than 3,300 garments, and it is supported by more than 5,000 accessories, specification sheets, range plans, look books, photographs and supporting material donated by Pamela Easton and Lydia Pearson, 2018.

.....

## DONORS 2021/22

Ailbhe and Frank Cunningham  
Ailsa Boyd  
Ailsa Kerswell  
Anita Lewis  
Ann Mackie  
Annie Hodge  
Annie Macnaughton  
Asuka Shiraishi  
Bruce and Jocelyn Wolfe  
Bruce Wallis  
Cathie Hodge  
Chris Tyquin (GOA)  
Christine Dauber  
Clem Jones Foundation  
Cornerstone Properties  
Courtney Talbot  
David and Veronica Muir  
Donald Daniels MBE  
Eileen Reilly

Glenda Powell  
Ian and Cass George (Plate  
Marketing)  
Jane Grealy and Michael Keniger  
Jane Tynan  
Jeff Humphreys  
Jelley Family Foundation  
Jonathan Blocksidge  
Josh Tucker  
Leanne and Peter Coddington  
Leanne de Souza  
Liana Heath  
Liz Pullar  
Lynn Everingham  
Margaret Williams  
Mary Dickinson  
Megan Jenner  
Melanie Heley  
Melina Trochoulis

Natasha Hood  
Paul Spiro  
Philip Bacon AO  
Rachel Leung  
Rachelle Eisentrager  
Renai Grace and Simon Koger  
Rob Randle  
Roslyn Rogers  
Sallyanne Atkinson AO  
Sherrey McCallum  
Teresa Keleher  
The Hon. Justice John Alexander  
Logan RFD, SC  
The Jelley Foundation  
Tim Fairfax AC  
Trevor St Baker AO  
Vanessa Pye

# FINANCIAL SUMMARY

The consolidated results of the consolidated entity recorded a surplus for the year amounting to \$270,122 (2021: \$276,446).

Both the Company and the Trust recorded a positive result for the year despite the current challenges being experienced worldwide due to the Covid-19 pandemic and the Eastern Australian significant weather event. During the 12-month period ended 30 June 2022, the Museum has remained agile and focused on engaging with local artists and local audience.

The Museum has been open to the public for most of the year except for 2 lockdowns due to State Government mandates in response to COVID-19:1-3

## MUSEUM OF BRISBANE TRUST

ABN 70 514 947 142

### STATEMENT OF COMPREHENSIVE INCOME

For the year ended 30 June 2022

REVENUE	2022 \$	2021 \$
Artwork donations	163,998	195,686
Philanthropy	254,624	196,438
Donations	2,810	3,155
Interest	1,482	1,430
<b>TOTAL REVENUE</b>	<b>422,914</b>	<b>396,709</b>
EXPENSES		
Audit fees	(6,150)	(6,150)
Bank and credit card charge/fees	(843)	(628)
Philanthropy expenses	(21,793)	(3,257)
AIR program expenses	(105,767)	(116,898)
Learn Assist program expenses	(18,529)	-
<b>TOTAL EXPENSES</b>	<b>(153,082)</b>	<b>(126,933)</b>
<b>SURPLUS FOR THE YEAR</b>	<b>269,832</b>	<b>269,776</b>
OTHER COMPREHENSIVE INCOME:		
Increase in asset revaluation surplus	23,930	2,727
<b>TOTAL COMPREHENSIVE INCOME</b>	<b>293,762</b>	<b>272,503</b>

July and 1-8 August 2021. The Museum was also closed due to significant weather events in Brisbane from 27 February - 4 March 2022. The closures and COVID-19 restrictions on audience capacity have affected Museum attendance numbers, but these have since improved with the relaxation of COVID-19 restrictions and the reopening of national and international borders.

Museum of Brisbane's Trust was established to receive gifts, bequests and donations. Philanthropic support has continued, enabling the further expansion of the MoB Learn Assist Program, continuation of the Artist in Residence Program, growth of the Collection and conservation of the Easton Pearson Archive.

### STATEMENT OF FINANCIAL POSITION

As at 30 June 2022

ASSETS	2021 \$	2020 \$
CURRENT ASSETS		
Cash and cash equivalents	276,402	294,958
GST receivable	3,615	1,511
<b>TOTAL CURRENT ASSETS</b>	<b>280,017</b>	<b>296,469</b>
NON-CURRENT ASSETS		
Artwork and Collectibles	4,837,142	4,526,928
<b>TOTAL NON-CURRENT ASSETS</b>	<b>4,837,142</b>	<b>4,526,928</b>
<b>TOTAL ASSETS</b>	<b>5,117,159</b>	<b>4,823,397</b>
CURRENT LIABILITIES		
Trade and other payables	-	-
<b>TOTAL LIABILITIES</b>	<b>-</b>	<b>-</b>
<b>NET ASSETS</b>	<b>5,117,159</b>	<b>4,823,397</b>
UNITHOLDERS EQUITY		
Units	10	10
Retained Surplus	4,997,802	4,727,970
Asset revaluation surplus	119,346	95,416
<b>TOTAL EQUITY</b>	<b>5,117,159</b>	<b>4,823,397</b>

# MUSEUM OF BRISBANE PTY LTD AND ITS CONTROLLED ENTITY

ABN 52 098 223 413

## CONSOLIDATED STATEMENT OF COMPREHENSIVE INCOME

For the year ended 30 June 2022

OPERATING RESULT	2022 \$	2021 \$
<b>REVENUE</b>	<b>7,366,927</b>	<b>6,850,029</b>
<b>EXPENSES</b>		
Employee Benefits Expenses	(3,475,926)	(3,100,797)
Audience Development Expenses	(953,878)	(1,337,422)
Program (Exhibition) Expenses	(1,210,114)	(694,421)
Lease Expenses	(5,970)	(12,565)
Minor Equipment Expenses	(58,090)	(35,477)
Collection Management Expenses	(41,801)	(40,673)
Depreciation and Amortisation Expenses	(786,031)	(804,299)
Internet web hosting Expenses	(104,877)	(106,357)
Finance Costs	(24,267)	(25,696)
Other Expenses	(435,851)	(415,876)
<b>TOTAL EXPENSES</b>	<b>(7,096,805)</b>	<b>(6,573,583)</b>
<b>OTHER COMPREHENSIVE INCOME</b>		
Increase in asset revaluation surplus	23,930	2,727
<b>TOTAL COMPREHENSIVE INCOME</b>	<b>294,052</b>	<b>279,173</b>

## CONSOLIDATED STATEMENT OF FINANCIAL POSITION

As at 30 June 2022

ASSETS	2022 \$	2021 \$
<b>CURRENT ASSETS</b>		
Cash and cash equivalents	1,751,876	1,557,824
Trade and Other Receivables	84,436	59,560
Other Assets	136,469	140,788
GST receivable	34,119	24,770
<b>TOTAL CURRENT ASSETS</b>	<b>2,006,900</b>	<b>1,782,942</b>
<b>NON-CURRENT ASSETS</b>		
Property Plant and Equipment	5,182,487	4,888,368
Right - of - Use Assets	2,589,045	3,218,623
<b>TOTAL NON-CURRENT ASSETS</b>	<b>7,771,532</b>	<b>8,106,991</b>
<b>TOTAL ASSETS</b>	<b>9,778,432</b>	<b>9,889,933</b>
<b>CURRENT LIABILITIES</b>		
Payables	196,433	160,657
Provisions	221,725	191,823
Other Liabilities	302,477	174,789
Lease Liabilities	632,427	620,783
<b>TOTAL CURRENT LIABILITIES</b>	<b>1,353,062</b>	<b>1,148,052</b>
<b>NON-CURRENT LIABILITIES</b>		
Provisions	43,759	37,069
Lease Liabilities	1,980,587	2,597,840
<b>TOTAL NON-CURRENT LIABILITIES</b>	<b>2,024,346</b>	<b>2,634,909</b>
<b>TOTAL LIABILITIES</b>	<b>3,377,408</b>	<b>3,782,961</b>
<b>NET ASSETS</b>	<b>6,401,024</b>	<b>6,106,972</b>
<b>EQUITY</b>		
Share Capital	1	1
Units	10	10
Asset revaluation surplus	119,346	95,416
Retained Earnings	6,281,667	6,011,545
<b>TOTAL EQUITY</b>	<b>6,401,024</b>	<b>6,106,972</b>

# BOARD OF DIRECTORS



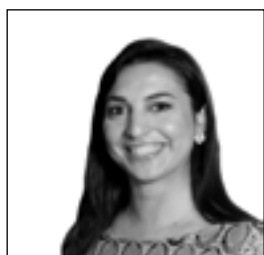
Sallyanne Atkinson AO



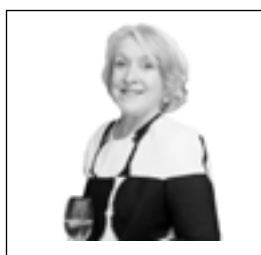
Andrew Harper



Natasha Hood



Liana Heath



Leanne Coddington



Andrew Gutteridge

## MUSEUM OF BRISBANE BOARD

The Museum of Brisbane Board is appointed by the Lord Mayor of Brisbane and is responsible for corporate governance, and setting and monitoring the strategic direction of Museum of Brisbane Pty Ltd. The Board is also responsible for ensuring compliance under the Corporations Act 2001 (Cth) and all other applicable laws are met. The Board met five times during the year.

NAME	ROLE	MEETINGS ATTENDED
Sallyanne Atkinson AO	Chair	4
Andrew Harper	Deputy Chair	5
Natasha Hood	Board Member	5
Liana Heath	Board Member	5
Leanne Coddington	Board Member	5
Andrew Gutteridge	Board Member	5



## FINANCE, GOVERNANCE AND REMUNERATION COMMITTEE

The Finance, Governance and Remuneration Committee assists the Board in fulfilling its oversight responsibilities and ensuring the achievement of Museum of Brisbane's corporate goals within an appropriate framework of internal control and risk management. This is achieved by reviewing and reporting to the Board on specified aspects of corporate governance. The Committee met four times during the year.

NAME	ROLE	MEETINGS ATTENDED
Andrew Harper	Chair	4
Sallyanne Atkinson AO	Member	3
Natasha Hood	Member	4
Leanne Coddington	Member	1

## TRUST COMMITTEE

The Trust Committee was established in July 2021 to assist the organisation to fulfill its annual fundraising goals. The Trust Committee met twice during the year.

NAME	ROLE	MEETINGS ATTENDED
Liana Heath	Chair	2
Leanne Coddington	Member	2
Andrew Gutteridge	Member	2
Sallyanne Atkinson AO	Member	1



*Botanica – Contemporary Art Outside. Photo: Dave Kan.*

# STAFF

*As at 30 June 2022*

DIRECTOR/CEO  
**Renai Grace**

EXECUTIVE ASSISTANT  
**Emma Collett** (from 20 October 2021)

## BUSINESS SERVICES

HEAD OF BUSINESS SERVICES/  
COMPANY SECRETARY  
**Melanie Heley**

FINANCE OFFICER  
**Cara Hughes**

OPERATIONS MANAGER  
**David West**

OPERATIONS COORDINATOR  
**Megan Wolthers**

## PROGRAMMING

HEAD OF PROGRAMMING  
**Alix Perry** (until December 2022)

**Naomi Takeifanga** (from January 2022)

PROGRAM MANAGER  
**Tamara Hembury**  
**Kate Usher** (maternity leave cover)

EXHIBITION PROGRAM MANAGER  
**Rebekah Manning**

EXHIBITION PROGRAM AND DESIGN  
MANAGER  
**Nadine Draper**

PROJECT COORDINATOR  
**Michelle Eskola**

EXHIBITIONS ASSISTANT  
**Elena Dias-Jayasinha**

AUDIO VISUAL SPECIALIST  
**Juanlu Perez Lopez**

COLLECTIONS MANAGER  
**Liz Pullar**

REGISTRAR  
**Claudia Husband**

ASSISTANT REGISTRAR  
**Kenzee Patterson**

BUILD & PRODUCTION LEAD  
**Craig Sproul**

BOTANICA PRODUCER  
**Bella Ford**

## CONTENT

HEAD OF CONTENT  
**Christine Clark**

ASSOCIATE CURATOR  
**Emma McLean**

CURATORIAL ASSISTANT  
**Lucy Nguyen-Hunt** (until December 2021)

COLLECTIONS MANAGER  
**Meg McKavanagh** (until March 2022)

ASSISTANT COLLECTION MANAGER  
**Riva Charles**

NEWSTEAD HOUSE COLLECTIONS  
ASSISTANT  
**Harry Molyneux**

CURATOR - ENGAGEMENT  
**Lucy Quinn**

LEARN SPECIALIST  
**Nina Woodrow**

LEARN COORDINATOR  
**Annie Hodge**

## EXPERIENCE

HEAD OF EXPERIENCE  
**Cathy de Silva**

EXPERIENCE MANAGER  
**Sarah Harvey**

EXPERIENCE LEAD  
**Erola Prat Ibanez**

EXPERIENCE ASSISTANT  
**Claire Magann**

MARKETING MANAGER  
**Rachel Murphy**

DIGITAL MARKETING COORDINATOR  
**Andie Dittman**

MARKETING AND AUDIENCE  
COORDINATOR  
**Esther Valmadre**

CREATIVE ENTERPRISE LEAD  
**Lucy-Belle Rayner**

RETAIL AND E-COMMERCE  
COORDINATOR  
**Steph Woods**

RETAIL ASSISTANT  
**Jacqui Hayman**

PUBLICITY  
**COCOM**

## VISITOR EXPERIENCE

Anna Deuble  
Asuka Shiraishi  
Brian Ogden  
Domenica Hoare  
Ebony Wilmott  
Ellen Anderson  
Eomer Sweet  
Gabriel Garde  
Gabrielle Powell  
Grace Hermann  
Janelle Byrne  
Juliet Bucknell  
Larissa Deak  
Leisa Pritchard  
Marcela Velandia  
Rachel Hoey  
Revy Hamilton  
Rosa Flynn-Smith  
Tammy Lorcan

## EXHIBITION INSTALLATION CASUALS

Chris Hagen  
Isaac Chatterton  
Kirrilee Robinson  
Luke Mitchell  
Luke Stanley  
Rueben Schaffer  
Zaimon Vilmanis  
Kinly Grey  
Xander Atkinson  
Rick Hayward  
Ellonie Norris  
Ellie Farrington  
Joshua Hew  
David Shackleton

## VOLUNTEERS

Cecelia Ingram  
Bronte Keding  
Melissa Blight



Preparing artworks for *Making Place: 100 Views of Brisbane*. Artwork included in image by Vida Lahey and T Bryson Robertson. Photo: MoB.

