

# Right Here, Right Now

A Professional Development Opportunity  
for Teachers and Educators

Online | Thursday 14 April | 1:30pm – 3:00pm



Stephen Nothling, *Bellevue View* 2020, oil on canvas. Photo: Carl Warner. Museum of Brisbane Collection.

How do we gain a sense of place? Is it through teaching your students how to read maps, studying local history, native flora, fauna and ecosystems or studying landforms and demographics? Is there more to say and know about a place? About Brisbane?

Join the Museum of Brisbane Learn Team for a virtual Professional Development afternoon specifically designed for teachers and educators. Inspired by MoB's newest exhibition *Making Place: 100 Views of Brisbane*, this fast, fun and stimulating session will pose questions about what makes a place. Do the inhabitants of a city all experience the same place or do we have our own understanding? And if so, whose version is the real one? Examine themes of identity, belonging and community through the eyes of our city's most celebrated artists, bounce ideas off your fellow educators and be inspired by our special guest speaker, artist Lawrence English.



## What will the session include?

This Professional Development Opportunity provides a forum for educators to consider the relevance of these questions for students. Within the session participants will be offered a unique insight into the *Making Place* exhibition along with other Museum offerings. Resources will be made available that educators can apply in their own settings.

## Who is the special guest speaker?

In this session you will hear directly from artist Lawrence English and gain a unique insight into his Brisbane-based site listening project. Lawrence's work explores a variety of approaches inviting audiences to consider their relationship to listening, place and embodiment. Lawrence conducted his sound recordings as a MoB Artist in Residence.



Find out more about Lawrence's project here.

<https://www.museumofbrisbane.com.au/whats-on/artist-in-residence-lawrence-english/>

## Why should I come?

Overall teachers may discover entry points into curriculum priorities in English, Humanities and Social Sciences and the Arts across year levels. There is the potential to add depth and richness to student learning. In these tumultuous times student and educators alike may benefit from considering what it means to pay close attention to right here, right now.

## How should I prepare?

Do you have a special place in Brisbane? A place that makes you want to linger for a bit? A place in your backyard, your suburb, your city? Bring along a photo of this place (on your phone).



Lawrence English. Photo: Greg Harm.



Register for free.

## When and where?

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<https://www.museumofbrisbane.com.au/about-mob-learn/for-educators/professional-development/virtual-professional-development-2022/>