

**Position: Exhibition Build Technician**

Reports to: Build and Production Lead

Staff reporting: Exhibition installation casuals as required.

Build Hours: Monday to Thursday 6.00am – 2.30pm, Friday 6.00am – 12.00pm

Install Hours: Monday to Friday between 6.00am – 6.00pm

Term: 12-month contract

Location: Brisbane CBD and South Brisbane

Museum of Brisbane (MoB) is central to conversations about the evolving life of Brisbane, its histories and contemporary cultures. Housed within iconic Brisbane City Hall on Turrabul and Yaggera Land, MoB celebrates the creatives and history-makers who deepen our understanding of place. We reflect Brisbane's people, its passions and communities.

Museum of Brisbane is Brisbane City Council's leading history and art museum, where you can experience our city's vibrant culture.

**About the role**

The Exhibition Build Technician supports and facilitates the production and installation of exhibitions and special projects. The role requires high level technical, construction and installation skills. Working with the Museum's Build and Production Lead, the Exhibition Build Technician will be responsible for project pre-build at MoB's offsite workshop and take a leading role during construction of exhibition installations. The role requires a collaborative approach, maturity, time management and attention to detail in a creative environment. Ability to work as an effective team member and confidently supervise other staff, take initiative and lead by example.

**Key responsibilities**

- Interpret drawings and plans for the construction and alterations of custom-built exhibition furniture, display cabinets, crates, partitions, temporary walls and structures adhering to strict tolerances and detail.
- Carry out complex set out of an exhibition floorplan in accordance with building codes and compliance directions.
- Assist with obtaining quotes for projects and order materials in consultation with Build and Production Lead.
- Deliver a standard of construction and finish required for a museum environment.
- Work independently or with a team of casuals to construct exhibition display furniture and temporary walls at a shared workshop facility.
- Provide Build and Production Lead with progress updates during pre-build and installation periods of resource requirements including staffing, tool and hardware and material requirements.
- Supervise casual staff whilst in pre-build and installation modes
- Work closely with A/V team during installation.
- Carry out maintenance and service of tools and hardware in consultation with Build and Production Lead.

- Adhere to strict workplace health and safety requirements and take all safety measures when performing duties to ensure the safety of yourself and others, and comply with Museum of Brisbane's WHS policies, procedures and Government legislation.

### **Selection Criteria**

- you will be required to be fully vaccinated for COVID-19, consistent with the ATAGI definition of fully vaccinated with a TGA (Therapeutic Goods Administration) approved or recognised vaccine. Evidence of your vaccination status, in the form of an Immunisation History Statement, or a medical contraindication certificate, must be provided when requested, and on commencement of your employment.
- Relevant qualifications or equivalent experience and demonstrated skills and knowledge in cabinet making, shopfitting or joinery background.
- Ability to practice safe and proficient use of hand, power, pneumatic tools
- Demonstrated proficiency on sliding panel saw.
- Demonstrated hands on experience of building tasks in a larger project context.
- Ability to learn specialised terms and processes inherent to the museum industry.
- Excellent communication skills, including the ability to deal with a wide range of stakeholders sensitively and effectively.
- Work within the governance structure of the museum, understanding the policies and adhering to procedures.
- A current drivers licence.
- A commitment to flexible hours.
- Demonstrated practical knowledge of building for a museum and gallery environment, with technical knowledge of building techniques and finishes as well as art and object handling experience will be highly regarded.
- Elevated working platform licence (desirable)