

2020 -21

ANNUAL REPORT

MOB
MUSEUM OF BRISBANE



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Brisbane City Hall 2020.
Photo: Dave Kan.

LORD MAYOR'S MESSAGE



Lord Mayor Adrian Schrinner

With Brisbane's recent successful bid for the 2032 Olympics, we now have the opportunity to show the world just how incredible our city is. As the storytellers of our city's social history, Museum of Brisbane (MoB) will play a pivotal role in showcasing our culture and personality, sharing in our focus to celebrate the people, places and events that shape our story.

Amid a turbulent year due to the COVID-19 pandemic, we were proud to maintain initiatives that celebrate our unique culture. As restrictions eased following the city's temporary closure in early 2020, Brisbane residents returned to our award-winning Museum to experience a dynamic program of exhibitions, talks, workshops and tours for visitors of all ages and backgrounds.

A highlight of the Museum's 2020-21 program was the second citywide BRISBANE ART DESIGN (BAD) celebration (7 - 30 May 2021). Supported by Brisbane City Council, BAD 2021 presented over 160 events across four weekends, celebrating Brisbane's artistic neighbourhoods. A signature event was Brisbane City Council's *Botanica - Contemporary Art Outside* (7 - 16 May 2021) which was a favourite for people across Brisbane. This open-air event saw thousands travel to the city to experience ambitious contemporary art throughout the iconic City Botanic Gardens.

A new addition to the Museum's offerings this year was a hugely successful series of walking tours. In response to restrictions on the Museum's visitation,

the team developed historical tours around the CBD, demonstrating their agility in finding new ways to connect with the community and share the stories of our city's history. By delving into stories from the Second World War, the Brisbane River and the history of Spring Hill, visitors gained insight into where we have come from and how our city has developed over the years.

Additionally, and despite challenging travel restrictions and delays, the Museum launched their highly-anticipated touring exhibition *Pattern and Print: Easton Pearson Archive* at RMIT Gallery, Victoria (9 March - 8 May 2021) and Devonport Regional Gallery, Tasmania (12 June - 17 July 2021). This touring exhibition shares the legacy of local fashion house Easton Pearson and the Museum's extraordinary Easton Pearson Archive with national and regional audiences.

I congratulate the Board of Directors, chaired by Sallyanne Atkinson AO, Director/CEO Renai Grace and the entire team at Museum of Brisbane. The Museum continues to create award-winning and inspiring exhibitions for our local community and our city's visitors. Brisbane City Council proudly supports Museum of Brisbane, and I would like to sincerely thank the Museum's loyal partners, sponsors and donors for their investment in the cultural life of our city.

Adrian Schrinner
The Right Honourable Lord Mayor of Brisbane



*Journey to Botanic Gardens
Walking Tour. Photo: Dave Kan.*

CHAIRMAN'S INTRODUCTION



Sallyanne Atkinson AO

Museum of Brisbane is the home of our city's stories, our history, our culture and our lifestyle. These are what make up Brisbane's identity. In the process of our successful bid for the Olympics in 2032, we all thought a lot about the identity of this city and its surrounding region of South-East Queensland, and how we would communicate that nationally and internationally. It is culture that contributes to lifestyle and makes the point of difference of any city, and it is the past that helps inform the future.

The Olympic Games are very much about art and culture as well as sport. As Chairman of MoB and someone who has had long experience in the modern Olympic world, I will be keen to see us play our part on the path to 2032, drawing together the cultural strands of our region.

Last year, such a difficult one, showed that we can be flexible and adaptable, as COVID-19 saw the Museum close to the public throughout the year.

Museum of Brisbane continually looks to identify and interpret our city's unique perspective. Instead of easing back into things after lockdown, MoB swung into action and launched *The Storytellers* in July 2020 with the generous support of St Baker Energy Innovation Fund. This detailed exhibition is like stepping into a life-size storybook and uncovers Brisbane's histories, myths and tales through artifacts and stories by prominent Brisbane writers: Victoria Carless, Simon Cleary, Matthew Condon, Trent Dalton, Nick Earls, Benjamin Law, Hugh Lunn, Kate Morton and Ellen van Neerven.

As we reopened our doors in July 2020, we welcomed visitors into the CBD for the first time in months to connect with and experience our vibrant history. Our national colleagues also paid attention, with *The Storytellers* exhibition being honoured with a MAGNA Award, Category: Temporary or Travelling Exhibition, Level 3 from the Museums and Galleries National Awards at the National Convention Centre in Canberra. When I accepted the award on the Museum's behalf, judges commented that "*The Storytellers* is an innovative exhibition that brings together writers and artists. [We] were impressed with the creativity of the MoB team."

BRISBANE ART DESIGN (BAD) returned in May 2021 and celebrated the extensive artistic practices across Brisbane. Over four weekends, BAD 2021 encouraged people out of their neighbourhoods to engage with our city's dynamic art and design scene. The corporate community also pitched in, with Liquid Interactive, Queensland Government, Brisbane Airport Corporation, The Courier-Mail, Aria Property Group, Brisbane Mini Garage and Hyatt Regency partnering on BAD to make it bigger and better, thank you.

Further to the major exhibitions the Museum delivers, it's the smaller stories and works that the team help foster that strengthen Brisbane's identity. It is through the generous support of Tim Fairfax AC that MoB can nurture Brisbane creatives to challenge ideas, take risks and create new work through the Artist in Residence program. Over the past 12 months, the Museum has hosted 23 artists. We thank Tim for his continued support of Museum of Brisbane and for providing more opportunities to share stories of our history and perspectives on our city's identity.

The Museum also receives significant investment from Brisbane City Council and, on behalf of the Board, I would like to thank Lord Mayor Adrian Schrinner and his team, including Councillor Vicki Howard, for their support. I would also like to acknowledge my fellow Board members who provide their expertise in helping guide MoB's future direction, culture and our contemporary lifestyle. Thank you, Deputy Chairman Andrew Harper and Board members Leanne Coddington, Andrew Gutteridge, Liana Heath and Natasha Hood. Thanks also to Raelene Baker, MoB's Indigenous Advisor, for her insights and advice to the Museum.

It is under the guidance of Museum of Brisbane's dedicated Director/CEO, Renai Grace that MoB has reached out into our wider community. Thank you Renai and all of the talented team for your passion, determination and resilience in delivering such memorable and energising exhibitions, activations and events in these turbulent times.

Brisbane is a diverse and exciting city to call home, and it is my honour to be the Chairman of Museum of Brisbane, Brisbane's storyteller. I look forward to sharing in more stories with our close Brisbane neighbourhood and our wider community.

Sallyanne Atkinson AO
Chairman, Museum of Brisbane



The Storytellers at Museum of Brisbane. Photo: Toby Scott.

INDIGENOUS ADVISOR'S ACKNOWLEDGEMENT



Raelene Baker (Aunty)

I invite you to join me in a Welcome and to pay respects to all First Nations Aboriginal and Torres Strait Islander peoples of land, sea and the waterways, importantly, to acknowledge the Traditional Owners of the Brisbane region and neighbouring Clan Nations. We honour and respect those of the past, present and emerging. It is a pleasure to be an active associate of Museum of Brisbane.

MoB installs and displays Indigenous Arts with dignity and respect and meaningfully engages with the communities of Aboriginal and Torres Strait Islander artists. In the past years, I have witnessed an increase in the areas of honest engagement and opportunities and the creation and sharing of the histories of the past, present and future in innovative, daring and classical ways. MoB exhibits profound and intense works within varying historical and social contexts. Indigenous Histories are part of a provocative and reminiscent series.

The array of artistic contexts includes contemporary reflections of younger artists. *Blak Superheroes* by Dylan Mooney cleverly amplifies culture stories with Indigenous superheroes and thematically pushes culture boundaries.

Supporting these unique programs and curating these incredible works can only allow new generations of artists to grow their talent and skills across the nations, to enrich and expand the boundaries of contextual contemporary cutting-edge thought, while embracing personal culture and traditions.

Dylan Mooney: *Blak Superheroes* at Museum of Brisbane. Photo: Joe Ruckli.

The inclusive program of artist and performance themed projects showcases and embraces all contexts, past, present and future. Our culture is 60,000 years ancient and still counting.

MoB is the repository of an active collection, an archive of historical and contemporary material, that engages with and shares histories through authentic storytelling and content gathering. It is a place that nurtures communication, conversation and dialogue about our city. MoB aspires to instil knowledge in its diverse and growing audiences, which amplifies the significance of this site and its history as integral to Brisbane stories of past and present.

Congratulations MoB.

Raelene Baker
(Warrunghu) Brisbane Custodian Elder
Indigenous Advisor
Museum of Brisbane



Kyra Mancktelow *Moongalba 2020, in carriers of memory* at Museum of Brisbane. Photo: Joe Ruckli.

DIRECTOR'S REPORT



Renai Grace. Photo: Jono Searle.

Over the past year, MoB has been able to sustain an engaging, nationally recognised program, integral to the conversation about Brisbane people and their passions, celebrating our culture and deepening our understanding of this place.

MoB actively contributed to our creative and connected city during a difficult period for many in the creative industries. Our priorities shifted to new initiatives that focussed on supporting artists through commissions and acquisitions of artworks and broadening the reach of the Museum both online and in the community.

Physical visitation to the Museum exceeded expectations with close to 150,000 visitors coming through our doors. Digital engagement with audiences attracted over 262,000 visitors to our new website, an average of 728 per day, and 74,741 followers across social media channels.

In response to social distancing restrictions, snap lockdowns and limited opportunities to travel, MoB piloted new ways to share the many incredible

stories of our city with the introduction of a biannual magazine, *SUNNIE*, which provided opportunities to support and profile local writers, artists, photographers and designers. The team also researched and created a series of city walking tours, dedicated Mondays to school groups (MoB Learn Mondays) and introduced a MoB Members program. With the increased demand for online content, MoB produced a new podcast series, *Where I Belong*, and a new website, which received the Museums Australasia Multimedia and Publication Design Award (MAPDA) 2021 for best new institutional website at the Australian Museum and Galleries Conference in Canberra.

With renewed enthusiasm, the Museum reopened on 17 July 2020 with a nationally-awarded exhibition, *The Storytellers*, which was followed up in mid-September by *Bauhaus Now: art+design+architecture* (18 September 2020 – 18 April 2021). Both exhibitions saw many local visitors come to the Museum for the first time to discover new stories about our city and develop much-needed connections to the place they call home. With the generous support of Tim Fairfax AC, MoB's Artist in Residence program continued, supporting local artists to come together, develop new work and introduce their practices to new audiences. The residency program also provided our team with invaluable creative insights, learnings and experiences. I am particularly proud of Marike van Dijk's *Shapes* performance composed during her residency in response to the *Bauhaus Now* exhibition.

Building upon the success of BRISBANE ART DESIGN (BAD) 2019, MoB ambitiously programmed BAD 2021, a city-wide event that reached out into neighbourhoods and exponentially grew from the inaugural 32 venues to 78 and included 165 events over four weekends. Over 131,000 locals attended exhibitions, enjoyed BAD tours, experiences, conversations, workshops, and discovered open studios and temporary outdoor installations. MoB produced a daring and dynamic live art remix project for BAD (7 – 30 May 2021). Titled **RMXTV**, the project was produced by Steve Alexander from his study in Los Angeles, where he engaged 30 artists over three weeks to create a large-scale ephemeral mural in the Museum's Dome Gallery.

Another incredible achievement in a pandemic was the launch of *Pattern and Print: Easton Pearson Archive* touring exhibition at RMIT, Melbourne. This six-venue touring exhibition started its journey in March through sporadic border closures to Melbourne and Devonport, Tasmania. The exhibition is toured by Museums and Galleries Queensland and assisted by Australian Government's Visions of Australia program.

The Museum of Brisbane Collection has also grown with the incredible support of generous donors to include 105 individual acquisitions and donations boosted through Commonwealth Government's Cultural Gift program.

Our donors and the Clem Jones Foundation generously assisted MoB to make a difference through our Learn Assist program, supporting our vision to continue championing access to Brisbane's social history for young people. I wish to acknowledge our loyal partners Brisbane Airport Corporation, Gadens, BDO, St Baker Energy Innovation Fund, TAFE Queensland, Liquid Interactive, Wine & Dine'm, GOA, COCOM, The Weekend Edition and The Saturday Paper, and thank Aria Property Group, Brisbane Mini Garage, The Courier-Mail and Hyatt Regency for their generous support of BRISBANE ART DESIGN as well as Queensland Government through Arts Queensland's Open Air funding.

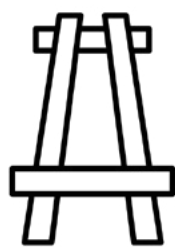
Upon reflection, it was a year that required resilience and patience, yet inspired new initiatives and ways of working. As Brisbane City Council's leading history and art museum, our success has been the result of expert guidance from our Board of directors, our Indigenous Advisor Aunty Raelene Baker and commitment from Team MoB and Brisbane City Council. With strong financial management, good governance and collaboration with the creative sector, MoB has delivered on our mission and actively supported our community to tell the stories of our city throughout the year.

Renai Grace
Director/CEO



The Designers' Guide: Easton Pearson Archive at Museum of Brisbane. Photo: Carl Warner.

FAST FACTS



398

ARTISTS AND AUTHORS SHOWCASED
IN EXHIBITIONS AND PROGRAMS

146,992

VISITORS TO THE MUSEUM

262,222

TOTAL WEBSITE VISITORS

74

COLLABORATIONS WITH ABORIGINAL
AND TORRES STRAIT ISLANDER
PEOPLES

131,000+

VISITORS TO BRISBANE ART DESIGN



24,982

VISITORS JOINED A TOUR

2,366

STUDENTS PARTICIPATED IN MoB
LEARN PROGRAMS

30,010

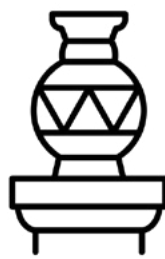
SUBSCRIBERS TO MoB MAIL

37

LOCAL ARTWORK COMMISSIONS

\$10,432,845

VALUE IN LOCAL, NATIONAL AND
INTERNATIONAL MEDIA COVERAGE



28

EXHIBITIONS AND DISPLAYS

105

COLLABORATIONS AND
20 FUNDING PARTNERSHIPS

74,741

FOLLOWERS ON SOCIAL MEDIA

105

ARTWORKS AND OBJECTS
ACQUIRED INTO THE COLLECTION

7

NATIONAL AWARDS

STRATEGIC FRAMEWORK

OUR MISSION

To position the Museum at the centre of a conversation about the evolving life of Brisbane, its history and its culture. Together, we reflect our people and passions, celebrate our culture, deepen our understanding of place, and strengthen our creative and connected city.

OUR VISION

Creating the Story of Our City Together.

OUR VALUES

Collaboration, Access, Knowledge and Excellence.

OUR GOALS

Reflect our people and passions, celebrate our culture, deepen our understanding of place and strengthen our creative and connected city.

OUR STRATEGIES

- Explore four new ways to share and connect audiences with the stories of Brisbane
- Review our approach to audience research and evaluation to better inform our programming and marketing strategy
- Work with 30 local artists to expand our Collection and invest in our community
- Form 50 partnerships across business, education and cultural sectors
- Identify opportunities to self-generate 25 per cent of our income
- Develop an access and inclusion plan to identify and improve the representation of Brisbane's wider community in our program
- Invest in the development of the MoB team by providing access to industry experts, peer mentoring and management training
- Build and launch a loyalty program by June 2021 that transitions 5 per cent of our current followers and subscribers into active paying members of the Museum.



STICKRMX at Museum of Brisbane. Photo: Joe Ruckli.

2020-21 HIGHLIGHTS

CONNECTING AUDIENCES WITH THE STORIES OF BRISBANE

Throughout the 2020-21 financial year, MoB held 28 exhibitions and displays and one BAD city-wide festival (7 - 30 May 2021). Additionally, the touring exhibition *Pattern and Print: Easton Pearson Archive* travelled to RMIT Gallery, Victoria (9 March - 8 May 2021) and Devonport Regional Gallery, Tasmania (12 June - 17 July 2021). This year's program presented a dynamic range of exhibitions, displays and public programs, engaging 146,992 Museum visitors, reflecting another successful year. Exhibition highlights include:

The Storytellers (From 17 July 2020)

A life-size storybook landscape of Brisbane, *The Storytellers* is the first exhibition of its kind delivered by Museum of Brisbane in partnership with St Baker Energy Innovation Fund. *The Storytellers* provides visitors with the opportunity to discover the personal, funny, inspiring and darker identities of Brisbane, told by some of the city's greatest wordsmiths, including Victoria Carless, Simon Cleary, Matthew Condon, Trent Dalton, Nick Earls, Benjamin Law, Hugh Lunn, Kate Morton and Ellen van Neerven. Alongside the commissioning of writers, the exhibition showcases 92 artworks and historical objects in an immersive and interactive experience created with support from Goldi Design.

Bauhaus Now: art+design+architecture (18 September 2020 - 18 April 2021)

The result of over 50 local and national partnerships with individuals and organisations, *Bauhaus Now* brought to life the little-known story of how revolutionary ideas of the Weimar Republic in Germany influenced modernist art, design and architecture in Brisbane and Australia. Curated by Professor Andrew McNamara and designed by Dirk Yates, Speculative Architecture, the exhibition featured 30 artists, with 103 artworks and historical objects displayed, revealing the migrant and refugee contribution to Australian life and art history in the inter-war period and post-Second World War years. The exhibition was well received with more than 58,450 visitors, presented with the support of Conrad Gargett.



The Storytellers at Museum of Brisbane. Photo: Joe Ruckli.



Bauhaus Now at Museum of Brisbane. Photo: Joe Ruckli.



City in the Sun at Museum of Brisbane. Photo: Toby Scott.

City in the Sun (From 19 June 2021)

City in the Sun uncovers and reimagines Brisbane's subtropical image. Showcasing large-scale contemporary artworks alongside historical imagery, the exhibition reveals how the city's history of migration, tourism, climate, environment and geographic location has contributed to the images of a subtropical oasis of leisure and abundance. Presented with the support of Gadens, *City in the Sun* features 27 artists, including eight commissioned artworks, with historical imagery sourced from tourist brochures, posters and photographs, promoting Brisbane from 1930 - 1980. The exhibition invites viewers to uncover new takes on the subtropical, as local artists investigate who we are as a city. This project is supported by the Queensland Government through Arts Queensland.

Pattern and Print: Easton Pearson Archive (National Tour) (From 9 March 2021)

Pattern and Print: Easton Pearson Archive features a collection of Easton Pearson's most vibrant designs,

highlighting the staggering variety of patterns, colours and materials the label employed. Despite significant delays due to the COVID-19 pandemic, the national exhibition tour officially launched at RMIT Gallery, Victoria (9 March - 8 May 2021), then travelled to Devonport Regional Gallery, Tasmania (12 June - 17 July 2021). Organised by MoB and toured by Museums & Galleries Queensland, the tour will continue to an additional four venues in 2021 and 2022. This project has been assisted by the Australian Government's Visions of Australia program.

The Easton Pearson Archive gift to Museum of Brisbane has been made possible by the generous support of Dr Paul Eliadis AM, a Brisbane-based philanthropist and patron of contemporary art and design. The Archive consists of more than 3,300 garments donated by Dr Eliadis through the Australian Government's Cultural Gifts Program in 2017. It is supported by more than 5,000 accessories, specification sheets, range plans, look books, photographs and other supporting material donated by Pamela Easton and Lydia Pearson in 2018.

A full list of exhibitions can be found on page 40.



BRISBANE ART DESIGN (BAD) 2021 (7 – 30 May 2021)

In 2019, MoB recognised the need for a citywide celebration of art and design. Pointing not only to our city's growing desire to be BAD, but also to the resilience of our sector, BAD 2021 grew from the inaugural event's 32 venues to 78, and from 105 events to over 160, showcasing 570 artists and designers and attracting an audience in excess of 131,000 visitors.

Guided by MoB's strategic plan to connect audiences with the stories of Brisbane, BAD set out to strengthen the bonds between art, design and daily life. The BAD 2021 program presented a vibrant and extensive range of exhibitions, taking over galleries, studios, co-working spaces, retail windows, cafes and unconventional locations across four compelling weekends. A selection of BAD exhibition highlights are as follows:

Sunday Drawing Club, Neighbourhood Café, Albion (23 May 2021)

The *Sunday Drawing Club* exhibition at Neighbourhood Café, Albion presented experimental works by emerging artists, writers, illustrators, photographers and designers to celebrate the launch of issue two of the *Sunday Drawing Club* magazine. An exemplary model of BAD's potential to strengthen

creative networks, the exhibition created exciting audience engagement opportunities for both the venue and the collective.

Material Directives, Gladstone Road Studios, Highgate Hill (26 – 30 May 2021)

Developed by artists Jordan Azcune and Kirralee Robinson during their residency at Five Mile Radius, *Material Directives* explored the environmental impacts of creative work, informing new experiments in material and processes. The collaborative residency revealed new creative treatments that Five Mile Radius will continue to develop for use in future designs.

The Tent Dress Project: Ivy Niu, Newstead Studios (21 – 23 May 2021)

Presented by MoB in partnership with Brisbane Fashion Month, *The Tent Dress Project* featured ten artists interpretations of Ivy Niu's signature tent dress. The exhibition was complimented by an artist talk with participating creators Ivy Niu, Bianca Mavrick and Rachel Burke, facilitated by writer Vanessa Popescu.



OUTDOOR INTERVENTIONS

We took a place-based approach to programming, with 11 outdoor interventions and creative outcomes punctuating four BAD neighbourhoods, attracting over 28,000 visitors. BAD's outdoor interventions were supported by the Queensland Government's Open Air grant through Arts Queensland. Highlights include:

Infinite Space: Sandra Selig and Primitive Motion, St Patrick's Church (15 May 2021)

Presented by the Institute of Modern Art (IMA), *Infinite Space* was a site-specific installation by Sandra Selig that drew on the architecture and atmosphere of the heritage-listed St Patrick's Church in Fortitude Valley. The installation featured light and audio design, a large-scale drawing on the church lawn, and a live durational musical performance by Primitive Motion, the collaborative project of Sandra Selig and Leighton Craig. The partnership allowed artists to extend their practice in response to the significance of the site, and explore the unique aesthetics and acoustics made possible by the space.

Radical Localism: artisan, Practice Studio and QUT Fashion (15 May 2021)

Co-designed by artisan and Practice Studio in collaboration with QUT Fashion, *Radical Localism* was an installation, community intervention and symposium showcasing Brisbane's independent fashion community.

BAD Block Party, Fish Lane (29 May 2021)

Curated by Blaklash Creative and presented with support from Aria Property Group, the *BAD Block Party* hosted an afternoon of markets by local First Nations makers, including Rachael Sarra and Magpie Goose, a behind-the-scenes tour of Fish Lane's impressive collection of public artworks, and an evening of live performance, circus, dance and artwork projections, featuring Tribal Experience, Joshua Taliani, Arco Circus, and projections by Elisa Jane Carmichael.

(Top) Sandra Selig and Primitive Motion, *Infinite Space* 2021, St Patrick's Church. Photo: Joe Ruckli.

(Bottom) Tribal Experience at *BAD Block Party*. Photo: Atmosphere Photography.

BAD Ideas and Events

Complementing our dynamic program of exhibitions and outdoor interventions, we presented a program of BAD Ideas, including panel discussions and workshops at Urban Art Projects, Avid Reader, City Botanic Gardens, Luxxbox, Queensland College of Art, Little Street Studio and Perides Art Foundry, attracting 1,103 visitors. BAD Open Studios allowed 1,341 visitors to experience artists at work in studios across Brisbane, featuring Stephen Hart, Michael Eather, Blue & Grae, Carol Russell and Botanick, Museum of Spent Time, Aaron Chapman, Mandy Quadrio, BiB'n'Brace, Grey Hand Press, Helle Cook and Dead Puppet Society.

Additionally, 445 participants joined BAD tours, revealing our city's less familiar creative spaces, and 6,234 visitors attended BAD events, comprising performances, parades and pop-up exhibitions at venues, including CONTRA, The Third Quarter, The Old Museum and Bloom Traders' warehouse, to name a few. A highlight was the stunning open-air event *Botanica* (7 – 16 May 2021) set in the City Botanic Gardens. The gardens came to life after dark with large-scale projections, surprising installations and interactive artworks, featuring new works by some of Australia's leading contemporary artists and designers, complemented by guided after-dark art walks, a children's discovery trail, and a program of thought-provoking talks and workshops.

The MoB team are extremely proud of the breadth of engagement BAD was able to achieve and recognise the immense contribution made by our venue partners. Galleries, design houses, cultural organisations, institutions and creative business are transforming Brisbane. They increase our cities liveability and build our reputation as a cultural destination. BAD aims to support the sector by developing new audiences, commissioning new work, building new partnerships and strengthening a network of creative custodians.

(Top) *The Tent Dress Project*: Ivy Niu at Newstead Studios. Courtesy Brisbane Fashion Month.

(Bottom) *Stories of Failure* at Urban Art Projects. Photo: Atmosphere Photography.



Joshua Taliani at *BAD Block Party*. Photo: Atmosphere Photography.



What is Different? at Museum of Brisbane. Photo: Claudia Baxter.

FINDING NEW WAYS TO CONNECT

2020-21 was a year impacted by COVID-19, with significant effects on the Museum's operations, particularly during periods of closure from 23 March – 16 July 2020, 9 – 10 January 2021, 30 March – 1 April 2021, and from 29 June – 2 July 2021. Guided by the MoB strategic plan 2020-23, the Museum rose to the challenge and found innovative ways to connect audiences.

In response to temporary closures and restricted visitation, we focused on enhancing our digital offerings and developing new initiatives to deliver on our mission: to be at the centre of a conversation about the evolving life of Brisbane. Audiences have responded to the following initiatives with great enthusiasm, demonstrating the Museum's ability to adapt to a challenging global situation and to excel during uncertainty and change.

What is Different?

Responding rapidly to the needs of our local community, we collaborated with the Gallery of

Children's Art (GoCA), a not-for-profit, volunteer-led organisation to present *What is Different* (11 December – 31 January 2021) in the Adelaide Street Pavilion and online, with creative support from Inkahoots Design. The exhibition featured 72 artworks in the Museum and 57 online artworks by children from 14 schools across Queensland who were asked to reflect and respond to their changing perspectives during the city's temporary closure in 2020. Audiences of all ages were engaged and connected to the exhibition, with 481 visitors attending the opening day.

97.3 Robin, Terry & Bob's COVID-19 Time Capsule

The Museum partnered with 97.3FM to present a COVID-19 time capsule (22 July 2020 – 6 September 2020). Brisbane residents were invited to submit artefacts relating to their experience of the COVID-19 lockdown in 2020. Residents shared 28 objects and a curated selection was displayed in the Museum's Dome Gallery. The display was officially launched by local identities Wally Lewis and Jeff Horn on 22 July 2020.



A City Submerged: The 2011 Floods 10 Years On

January 2021 saw the launch of the online exhibition *A City Submerged*, commemorating ten years since the 2011 Brisbane floods devastated our city. The Museum engaged artist Holly Neilson (Paper Hands) to respond to written reflections by the local community about their experiences on the 2011 flood, encompassing a range of emotions, observations and reflections. The artworks were animated in collaboration with Sai Karlen.

SUNNIE

Launched in May 2021, Issue 1 of the Museum's new bi-annual magazine *SUNNIE* features works by 52 local writers, photographers and designers, celebrating Brisbane's culture, art and creativity. Edited by Liz Burcham, *SUNNIE* explores our city's people and histories, identifying and distinguishing its culture and place. Our first issue featured articles about growing up in Brisbane and a series of profiles, including fashion designer Lydia Pearson and textile artist Shilo Engelbrecht (ShiloLydia), Michael Bryce AM AE, Richard Bell, Women of the World (WOW), and a deep dive into Brisbane's vibrant music scene.

Where I Belong

MoB launched *Where I Belong* in July 2021, a podcast series produced by Wendy Love, featuring writers, artists and creatives shaped by our city. This six-part podcast series inspires listeners to explore our beloved home by creating a patchwork of diverse stories, cultures and histories. Season one shares stories from Brisbane's past and present, delving into little-known, yet fascinating tales through the eyes of iconic figures, including Trent Dalton, Delvene Cockatoo-Collins, Michael Zavros, Wesley Enoch AM, Jenny Woodward and Sallyanne Atkinson AO.

(Top) *Knowledge is for Cutting* 2021, collection by ShiloLydia. Photo: Deelan Do.

(Bottom) Richard Bell and Julie Fragar 2021. Photo: Louis Lim.

EXPANDING OUR COLLECTION & INVESTING IN OUR COMMUNITY

Guided by MoB's strategic plan to expand our Collection and invest in our creative community, our Artist in Residence program continued this year with support from Tim Fairfax AC. The program supported 70 local and emerging artists, with 23 artists physically working in the Museum, 30 **RMXTV** participants, and an additional 17 artist working at home. We responded quickly to the pandemic in March 2020, launching MoB Artists @ Home studio residencies to support artists during lockdown with various exhibition and programming outcomes this year. When MoB reopened for restricted audiences on 17 July 2020, we launched an open studio approach in the Adelaide Street Pavilion, allowing greater exposure for Artists in Residence and higher audience engagement.

Interdisciplinary artist Kim Ah Sam (17 July - 6 September 2020) exhibited existing artworks and made new weavings in the Museum's open studio, investigating ways of spiritually reconnecting with her father's Country, Kalkadoon in north-west Queensland. Kim invited audiences to participate in the making process, ask questions and gain new understandings. Key to this activity was storytelling

and knowledge-sharing, offering insight into the preciousness of spirituality, identity and place. Due to imposed physical restrictions during Kim's residency, we developed self-guided weaving kits in collaboration with Kim, shared with over 500 visitors and distributed to 50 Learn Assist schools across South-East Queensland. Kim's artwork *Woven stories though our journey*, created during her residency, was acquired in the MoB Collection.

Contemporary artist and illustrator Tori-Jay Mordey (18 September - 6 December 2020) created a large-scale mural and powerful self-portrait in the Museum's open studio, drawing on her Torres Strait Islander and English heritage to explore themes of family and self-identity. Museum visitors were invited to practice their illustration with an interactive drawing activity in the space as well as via pre-recorded videos, created by Tori-Jay, accessible on the MoB website. Tori-Jay's residency was complimented by a drawing workshop for 16 visitors during February 2021, providing exclusive insight into her signature portraiture techniques. MoB acquired two artworks created by Tori-Jay during her residency, titled *Kole ailan gel* and *Angel fish*.

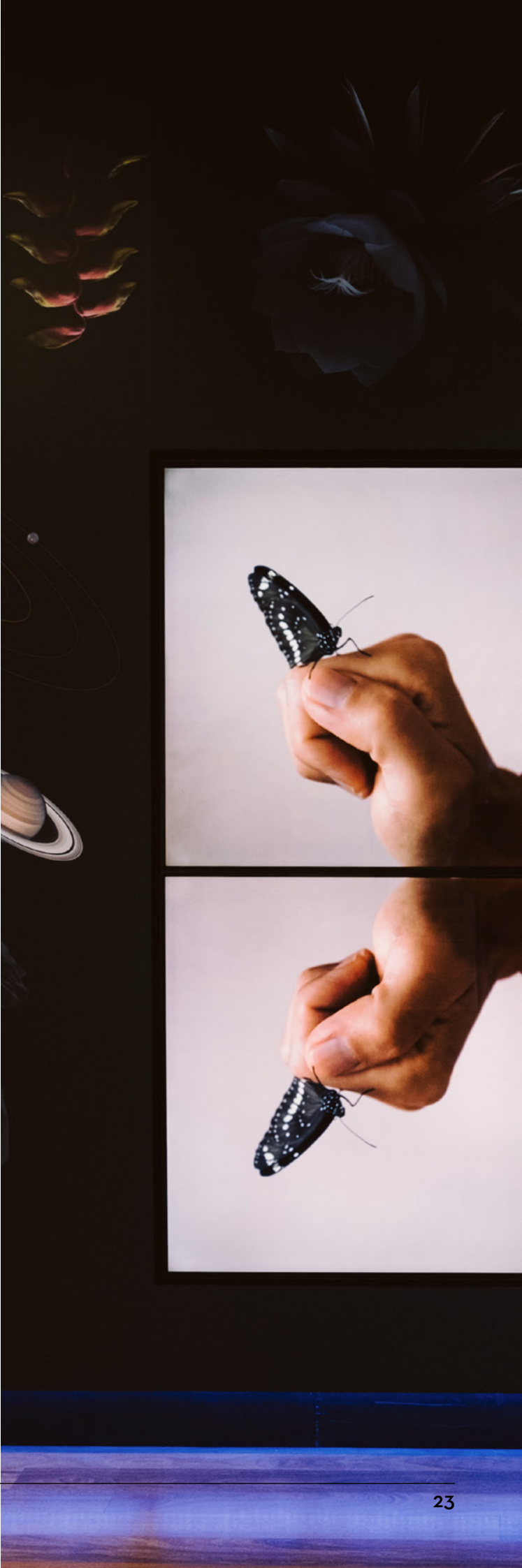
Helena Papageorgiou and Kellie O'Dempsey (14 - 27 September 2020) designed augmented reality experiences in response to *The Storytellers* exhibition. Taking place in The Studio, the collaborative residency animated the exhibition and enhanced audience engagement, with digital animation directly responding to artworks, objects, stories and graphic design elements. The outcomes are accessible in the exhibition space via the EyeJack app.

Extending their Artists @ Home residency (8 May - 19 June 2020), Man & Wah developed *CELESTON 2* (9 September 2020 - 18 April 2021) providing a captivating entrance to the Museum. The artists exhibited a curated amalgamation of audio, video and photographic material, exploring cosmic and botanical worlds. Man & Wah's display was featured as part of the *Ars Electronica Festival 2020* (online, 9 - 13 September 2020), including an online In Conversation with Curator Lubi Thomas and Artist Studio Profile film by Charlie Hillhouse. The festival connected 'Gardens' across the globe to celebrate the possibilities of art, technology and society during the global pandemic. To complement their exhibition, Man & Wah hosted an intimate photography workshop in Brisbane's Roma Street Parklands and a guided tour of *CELESTON 2* for 16 visitors. The Museum acquired three works by Man & Wah, created during their residency.

Musician and composer Marike van Dijk (13 November - 18 December 2020 and 9 - 14 March 2021) created a series of new musical compositions inspired by *Bauhaus Now*. *Shapes* was a series of seven movements, featuring a six-piece ensemble, that culminated in a live performance at the Museum in March 2021 with 54 visitors. The performance juxtaposed scripted music and improvisation, featuring a special appearance of Ludwig Hirschfeld-Mack's *Farbenlichtspiele* (*Colour Light Plays*) apparatus recreated by Michael Candy for *Bauhaus Now*.



Kim Ah Sam Artist in Residence at Museum of Brisbane. Photo: Charlie Hillhouse.



CELESTON 2 at Museum of Brisbane. Photo: Charlie Hillhouse.

Presented in partnership with Brisbane City Council's *BrisAsia Festival 2021*, Tammy Law's exhibition *Fractured Dreams & Indefinite Scars* (5 February - 18 April 2021) shared personal stories through a series of 17 photographic artworks that challenged and inspired conversations around migration. The exhibition involved a public engagement activity that encouraged 19,646 visitors to offer their own histories and experiences in relation to migration and the impacts of immigration laws and processes on family histories. To complement the exhibition, MoB presented an intimate panel discussion titled *Dreams and Scars: Family histories and creative practice*, featuring Tammy, Vernon Ah Kee and Tintin Wulia, facilitated by Benjamin Law, attracting 48 visitors. MoB acquired the photobook *Cancelled and Removed*, developed by Tammy during her residency. We also collaborated with Tammy to develop a MoB Learn offering for year levels 6 - 10, exploring photographic portraiture as a tool for understanding forced migration and deportation.

Designed by Steve Alexander, **RMXTV** (7 - 30 May 2021) was an ambitious collaborative art project that engaged 30 artists over three weeks to create a live interactive mural in the Dome Gallery. Following a series of prompts from a screen, artists reworked and reinvented a large-scale mural step by step. The space evolved throughout May with each participant's work layering over the last, creating an ever-changing collaborative artwork. The project attracted 7,427 visitors, including 358 students, and was a signature event of BAD 2021.



Tammy Law in *Fractured Dreams & Indefinite Scars*.
Photo: Charlie Hillhouse.

Fractured Dreams & Indefinite Scars at Museum of Brisbane.
Photo: Charlie Hillhouse.

Tammy Law

Fractured Dreams & Indefinite Scars

Fractured Dreams & Indefinite Scars explores the ways in which immigration laws and processes impact family narratives and histories. This photographic project revolves around the personal experiences of five families, who have either been deported or threatened with deportation from Queensland. For many of those who are sent back to their birthplace, with little to no support system, the environments are unsafe or completely alien. The human experience behind the social and legal implications of deportation and the effects of being temporarily caught with the inability of these lived experiences are important for us to reflect upon and be challenged by.

Over the last decade the composition of those who are being deported has changed and is constantly shifting, from irregular maritime arrivals through to the current cohort of refugees on temporary protection visas and permanent residents who have lived in Australia the majority of their lives. *Fractured Dreams & Indefinite Scars* aims to inspire awareness, instigate conversations and encourage deeper understanding around how forced migration is experienced by not only the individual, but also their families and the community that surrounds them.

Tammy Law

Acknowledgements

BRISASIA

2021



RMXTV at Museum of Brisbane,
featuring Bill Platz.
Photo: Claudia Baxter.

MoB Shop

An ongoing focus during the year has been the continuation of providing opportunities for visitors to discover and invest in Brisbane-made bespoke products. MoB Shop is the cornerstone of the Museum's commitment to supporting local creative entrepreneurs, showcasing over 200 Queensland-based artists, designers and authors. The temporary period of closure allowed MoB Shop to expand its online store, offering over 800 products and resulting in an increase of more than 30 per cent in online purchases, with orders shipped nationally and internationally.

This year, we collaborated with nine local creatives to develop products exclusive to MoB Shop, providing an opportunity for artists and designers to explore product lines outside of their practice, including Danielle Leedie Gray, Busy Head, Dylan Mooney, Jessica Quinn, Debra Hood, Man & Wah, Jun Chen and Glenys Cadman.

Additionally, MoB Shop partnered with Brisbane City Parklands to present a pop-up shop at the South Bank Information Centre in January 2021. We presented a curated selection of high-quality Brisbane-made products for visitors to the South Bank precinct, showcasing local artists and designers and stimulating broad awareness of the Museum.



MoB Shop. Photo: David Kelly.



MoB Shop 2021. Photo: Museum of Brisbane.



Public Art Walking Tour. Photo: Dave Kan.

FORMING PARTNERSHIPS ACROSS BUSINESS, EDUCATION AND CULTURAL SECTORS

While our programming was greatly impacted by social distancing restrictions, MoB offered enriching experiences for audiences to learn, interact and create both in person and online. Complementing our exhibition program, we presented 58 public and private events and workshops, in collaboration with 105 artists, authors, academics and institutions, providing meaningful cultural experiences for 2,495 participants.

Our Visitor Experience Team delivered a total of 9,421 tours in 2020-21, engaging 24,982 participants, including 3,072 City Hall tour participants, 19,434 Clock Tower, 128 organ tour, 985 walking tour, 348 general Museum tour, and 1,015 Exhibition Highlights tour participants. MoB's popular *BYO Baby Tours* continued this year, engaging 348 visitors with all sessions fully booked.

Initially developed in response to social distancing restrictions and now a permanent Museum offering, our highly successful outdoor walking tours gave visitors first-hand experiences of places across our city. These tours break down barriers of access to Museum experiences by bringing them to the streets. In 2020-21, we offered six walking tours, including *Walking in Wartime*, *Americans in WWII Brisbane*, *History on the Hill*, *Stories Around the River Bend*, *Walking with Gertrude* and *Journey to the Botanic Gardens*, experienced by 985 visitors throughout the year.



Walking in Wartime Walking Tour. Photo: Dave Kan.

Engagement Highlights

Our summer program included the launch of *Bauhaus Now* through performances, panel discussions, workshops and tours, exploring the legacy of the Bauhaus in Brisbane. A highlight was the sell-out theatrical walking tour *Walking with Gertrude* hosted by actress Natalie Cowling, performing as Brisbane Bauhaus émigré, Gertrude Langer. Patrons travelled back in time to the Brisbane of the 1940s, 50s and 60s to discover the significant role Gertrude played in educating a local Brisbane audience about art developments and movements from an international perspective, attended by 166 visitors. Additionally, *Bauhaus Now* inspired two hands-on MoB Kids activities, *Bauhaus Mobile* and *Bauhaus Ornament*. Over 2,984 children and families collected these activities in person, which were also offered as downloadable resources for families and schools.

In September 2020, we focused on building digital engagement, partnering with Brisbane Fashion Month to present their first digital runway experience, *Art + Fashion*, filmed throughout *Bauhaus Now*. The livestream resulted in 1,382 website views, reaching new and local fashion-focused audiences, and the runway was displayed across large-scale screens in the Mercedes-Benz Brisbane showroom and Brisbane Quarter precinct.



Walking with Gertrude
Walking Tour. Photo:
Dave Kan.



Art + Fashion digital runway, Brisbane Fashion Month in *Bauhaus Now*. Photo: Claire Glasson.

We partnered with Brisbane City Council on their Outdoor Gallery exhibitions, presenting *RAZZLE DAZZLE* (30 September – 22 November 2020), *Sunny Side Up* (30 November 2020 – 18 April 2021) and *HYPERLOCAL: Indigenous Art Program* (1 May – 20 August 2021), showcasing works by local artists Hannah Garside, Rachael Haynes, Kinly Grey, Amelia Hine, Archie Moore and Dale Harding, respectively. MoB offered a series of panel discussions and online resources, providing insight into the practices of some of Brisbane's most creative emerging and established artists and curators.

The Storytellers exhibition inspired a broad range of collaborative programming, with events engaging 974 attendees. Highlights were *The Storytellers Adventure Sessions*, connecting young people and their families with writers, artworks, stories and ideas through guided tours and an activity book. Over 385 children and their families participated in *Storytellers Adventure Sessions*. Additionally, Benjamin Law's exclusive workshop *Ask Benjamin Law anything about writing* (20 February 2021) provided 16 participants with a mini-mentoring experience for emerging writers and creatives of all ages.

The Storytellers' popular *In Conversation* series, featuring Trent Dalton, Matthew Condon, Simon Cleary, Todd Fuller and Kate Morton, attracted over 355 attendees. Audiences were engaged by sensational and nefarious moments of Brisbane's true crime, the synergy of writing and drawing, and the powerful influences of home and history. For younger audiences, playwright Victoria Carless delivered a *Young Writer's Workshop* (28 June 2021), offering a unique professional development opportunity for 15 emerging teen writers. MoB Kids *Storytime* sessions engaged 145 children and their families through live reading and making activities, bringing *The Storytellers* to life for visitors of all ages.

Our winter 2021 program included the launch of *City in the Sun* through exclusive previews, events, panel discussions, curator tours and artist talks, exploring Brisbane's cultural identity with over 330 visitors. Highlights include *Selling the Sunshine City* (24 June 2021) a creative panel discussion facilitated by Marie-Louise Theile, James Street Initiative and featuring Sebastian Moody, exhibiting artist, Leanne Coddington, CEO, Tourism and Events Queensland and MoB Board member, and Marianne O'Brien, Managing Partner, Creative Clemenger. The panel explored the city behind the picture-perfect advertising slogans for an exclusive audience of 50 visitors. Inspired by *City in the Sun* artist Rachel Burke, our winter school holiday MoB Kids drop-in activity *Bling Your Ride* provided a free hands-on making opportunity for children and families, attracting 137 visitors.



The Storytellers Adventure
Sessions. Photo: Dave Kan.



MoB Learn Mondays at Museum of Brisbane. Photo: Claudia Baxter.

We also welcomed 47 self-guided school groups to the Museum, with 697 students, and MoB Kids activities engaged 4,682 participants. We distributed 736 free MoB Kids activity kits to 50 schools from diverse economic areas as part of a classroom support package, accompanied by digital resources, lesson plans and additional materials.

We are grateful for the ongoing partnership with TAFE Queensland. This collaboration supports the preservation of the Easton Pearson Archive and provides TAFE Fashion students and trainers with educational opportunities, workshops and behind-the-scenes access to the Archive.

The Museum welcomed the support of the Clem Jones Foundation for MoB Learn Assist this financial year, offering subsidised education programs and transport costs for schools from low socio-economic areas across the Greater Brisbane region. Our *Living Cultures* program was delivered in partnership with Digi Youth Arts and Nunukul Yuggera Aboriginal Dancers and supported through the Australian Government's Indigenous Language and Arts program.



MoB Learn Mondays at Museum of Brisbane. Photo: Claudia Baxter.

MoB Learn

When the Museum reopened for restricted audiences in July 2020, we recognised a need to provide safe access for school groups to support teachers, students and the community. We developed programming initiatives MoB Learn Virtual and MoB Learn Mondays to allow early learners, primary, secondary and tertiary students greater access to educator-led talks, workshops and customised Museum activities during this time.

Introduced in Term four 2020, MoB Learn Mondays allowed school groups exclusive access to the Museum every Monday during the term to support learning across the Australian Curriculum. MoB Learn Virtual provided online excursions for schools, hosted by Museum Educators, and expanded digital resources, including activity sheets, videos and materials to support teachers and schools during periods of remote learning.

In 2020-21, we offered 11 diverse educational experiences with subject associations across Humanities, Civics and Citizenships, Social Science, History, Design, Visual Arts, and Aboriginal and Torres Strait Islander Cultures. Our MoB Learn offerings included City Hall tours, exhibition tours, *Brisbane Now and Then*, *Brisbane in a Suitcase*, *Civics and Citizenships*, *Living Cultures*, *Federation in Focus*, *Brisbane Convict Stories*, *White Gloves: Easton Pearson Archive*, *White Gloves: WWII*, and Museum of Brisbane Collection Tours. Museum Educators welcomed 51 schools to the Museum and delivered 71 educational sessions for 2,142 students, including two visits to the Museum Collection Store for 19 students from TAFE Queensland.





City in the Sun MoB Members and Family Preview. Photo: Claudia Baxter.

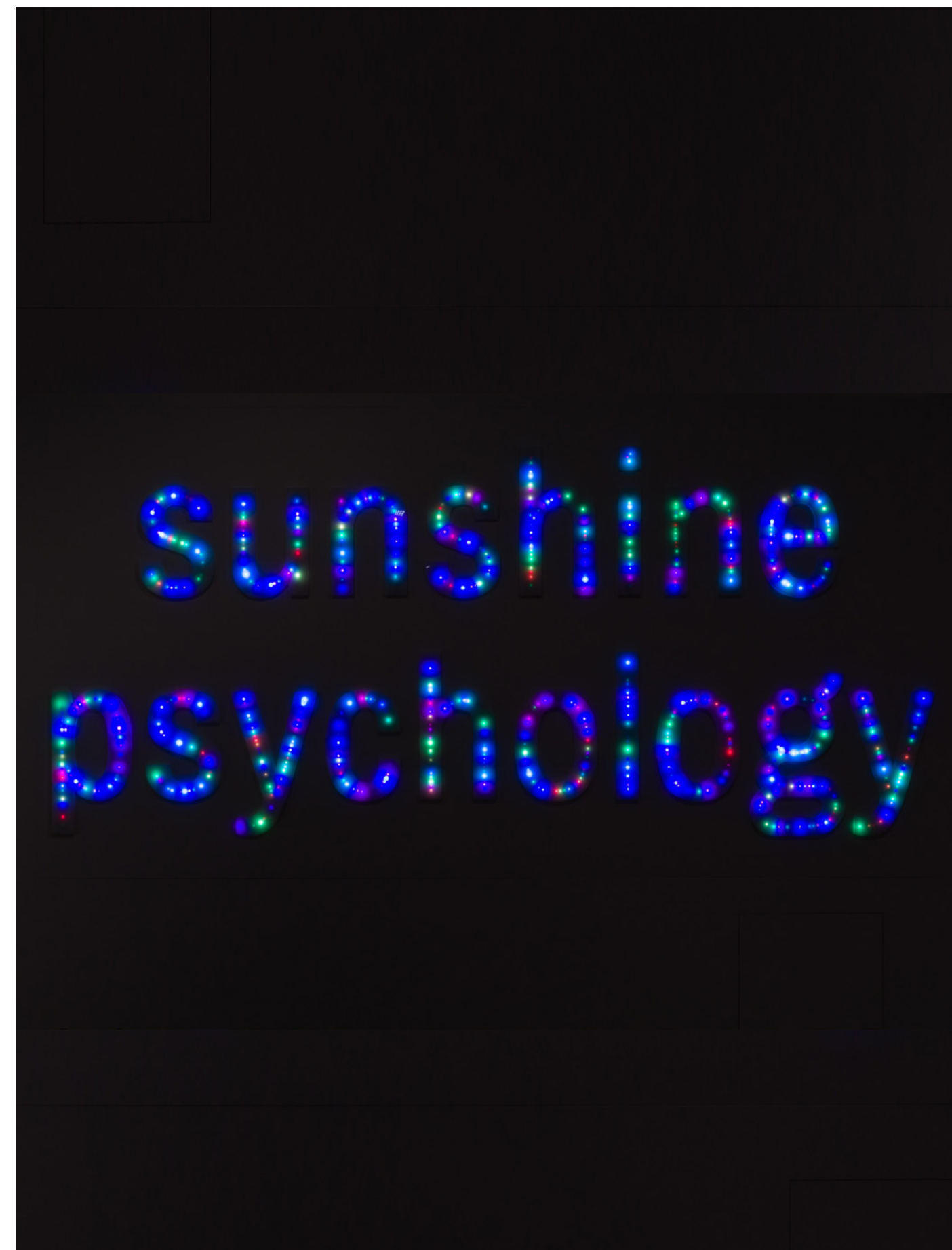
IDENTIFYING OPPORTUNITIES TO SELF-GENERATE INCOME

Our success this financial year is greatly attributed to the support received from Brisbane City Council, our donors, volunteers, members and corporate partners. An initiative the scale of BAD 2021 would not have been possible without the generosity of Brisbane Airport Corporation, Liquid Interactive and Aria Property Group. Our in-kind partnerships with Brisbane MINI Garage, Hyatt Regency and The Courier-Mail resulted in various outcomes, including a BAD-wrapped MINI, launch event venue, accommodation for competition winners and BAD editorials, respectively. Through the generous support of Liquid Interactive, we expanded the BAD website to include *BAD Neighbourhood* pages and a *My BAD* itinerary builder.

Arts Queensland generously supported the Museum this year, ensuring our capacity to deliver both *City in the Sun* and *BAD Studio City*. Brisbane Airport Corporation contributed to the production of *BAD Neighbourhood* maps and committed support of SUNNIE in 2021-22. We are grateful for the generosity of Tim Fairfax AC, whose impact continues to be felt through its influence on the continued development of our Artist in Residence program.

We launched a dedicated fundraising appeal in June 2021 to encourage community support and help expand MoB's community access program, MoB Learn Assist. We are thrilled to have received funding from our donors and from the Clem Jones Foundation to support MoB Learn Assist 2021-22, providing access for teachers and students from diverse socio-economic areas to experience customised MoB Learn programs free of charge.

We could not be more grateful for the support we have received during another challenging year and to our many sponsors and partners across corporate, education, cultural, media and tourism sectors who have assisted us to deliver an ambitious program of exhibitions, events and Museum experiences this year. We wish to acknowledge our Museum partners BDO, Brisbane Airport Corporation and Gadens, our exhibition partners Conrad Gargett, St Baker Energy Innovation Fund and BrisAsia Festival, touring partners Museum and Galleries Queensland, TAFE Queensland and the Australian Government's Visions of Australia program, and our media partners COCOM, Bambrick Media, GOA, The Weekend Edition and The Saturday Paper. A full list of partners can be found on page 48, who each share in our vision to create the story of our city together.



Sebastian Moody, *Sunshine Psychology* 2021, in *City in the Sun* at Museum of Brisbane. Photo: Joe Ruckli.

MARKETING REACH

In response to the global health crisis, our marketing focus adopted a different approach this year, with promotions driving diverse local, regional, interstate and international audiences towards our increasingly popular digital platforms. With travel restrictions limiting national and international visitors to the Museum, 2020-21 saw local audiences prioritised, maximising audience reach across Greater Brisbane and New South Wales. We developed an integrated approach to marketing to generate a sell-out program of events, workshops and tours, with multiple workshops requiring repeat sessions due to popular demand.

The pandemic provided a unique opportunity for the Museum to develop a new website, launched November 2020, and to maintain and deepen our digital offerings. As a result, website visitation comprised of 262,222 total unique individual visitors, with an average of 728 per day. Of this number, 85 per cent were new audiences and 14.5 per cent were returning, indicating a 20 per cent increase in unique website visitors compared to the previous financial year.

During temporary closure periods, the MoB website engaged and connected audiences by providing access to an expanded range of online resources, free downloadable activities and a suite of digital experiences developed for visitors at home and at school. We are thrilled to have received national recognition at the Museums Australasia Multimedia and Publication Design Awards (MAPDA) 2021, celebrating MoB's excellent combination of creative navigation and well-considered website design, developed in collaboration with Thirteen Digital.

Promoting our exhibition program and new offerings, MoB featured in 877 media articles, with a total of \$3,477,615 in advertising value of coverage through online, radio, television and print media, with a PR value of \$10,432,845. Media coverage secured across 2020/21 had a total circulation of 23,414,638 people reached. Social media advertising generated over 4,584,633 impressions, resulting in a reach of 860,734 people.

Our partnership with Google Arts and Culture continued, displaying highlights from the Easton Pearson Archive, with 5,988 views this financial year. Thanks for the support of Dr Paul Eliadis AM, Pamela Easton and Lydia Pearson, the Archive is featured in high resolution and shared with global audiences alongside the world's leading museums and archives.



BAD 2021 Marketing

The BAD 2021 marketing team delivered a multi-channel campaign across digital platforms, print advertising, signage, partnerships and collateral. While targeting a primary audience across South-East Queensland, expanded advertising and PR provided support to build BAD among diverse local, regional and interstate design and arts industries.

With support from Liquid Interactive, we launched a custom BAD website (8 April 2021), attracting 44,177 total unique individual visitors and 157,829 page views during the event. Of this number, 43,784 were new users, over 94 per cent were from Australia and 84 per cent were from Brisbane. Across social media, BAD grew substantially during the event, with a 73 per cent increase in Facebook followers, an average of 14 per day, totalling 1,258 followers by 30 May 2021.

Instagram generated over 4,017 organic post interactions, resulting in a reach of 103,000. Email subscribers increased by 76 per cent, reaching 1,064 subscribers by 30 May 2021. Additionally, we delivered a paid social media strategy with support from Liquid Interactive across Facebook, Instagram and Google Play, generating 2,570,018 impressions and resulting in a reach of 881,149 people.

During BAD 2021, MoB featured in 170 media articles across the nation with a circulation of 5,969,851, providing a total of \$1,080,914 in advertising value of coverage through online, print, radio and television media, with a PR value of \$3,242,742. The overall potential reach of BAD 2021 comprised of audiences in excess of 18,722,026.

Thanks to the generous support of Brisbane Airport Corporation, we were able to further connect with the community through *BAD Neighbourhood* maps, featuring event locations per weekend for participants to create self-guided trails. The development of these maps supported the foundation of BAD's programming, which was to activate and connect the community with events across each neighbourhood. Event listings and maps were available at the BAD Hub in various locations and BAD HQ at Museum of Brisbane.

RMXTV at Museum of Brisbane, featuring Zoe Porter. Photo: Joe Ruckli.

AUDIENCE HIGHLIGHTS

The Visitor Experience Team surveyed* 878 Museum visitors this financial year, 1.5 per cent of total visitation. Sixty-two per cent of survey respondents were first time visitors, 18 per cent were frequent visitors, and 20 per cent visited over one year ago. These findings indicate an increase in the number of frequent visitors compared to the last financial year. The majority of visitors were from Queensland (82 per cent), indicating an increase in local visitation compared to previous years.

This year’s program enriched visitor experiences, offering opportunities for people to be immersed in Brisbane’s social history and contemporary visual arts and culture, with 97 per cent of survey respondents indicating that they were highly satisfied with the quality of the Museum’s exhibitions and public programs, and 96 per cent agreeing that the Museum makes a positive contribution to the image, appearance and reputation of Brisbane.

Visitor demographics reveal an increase in audiences aged between 18 and 24, with the highest proportion of Museum visitors aged between 25 and 44 years. Surveyed visitor responses featured the following highlights:

Excellent as always. I just love this place. A special thanks to the team who always make me feel so welcome.

A stunningly presented collection and exhibition. Very helpful, friendly and knowledgeable guides. Thank you.

The MoB exhibits were awesome. There’s something for everyone. My 88-year-old Dad loved seeing the history of Brisbane brought to life, book-loving Auntie collected all the chapters and is looking forward to reading it on plane home to Melbourne. Creative Zoe, 12 years old, sat memorised for 20 minutes at the live artwork. Well done on a fantastic piece of work. I cannot believe it’s free to the public.

Many thanks for a most enjoyable and informative evening. Both the guest author and interviewer were delightful, and one could not help but feel proud that they were local women. (Kate Morton: Home and History event, 30 April 2021)



I wish to thank you for the exceptional curation of the Bauhaus Now exhibition. My grandparents were Jewish refugees from Vienna and Budapest. The exhibition spurred a conversation that helped me discover my relation to the architect Henry Kulka. I learnt that Karl Langer was a part of my Mum’s community and designed her neighbour’s house in Sydney. Thank you for adding to my general knowledge of the Bauhaus and deepening my understanding of my family history. It is not often my Mum talks about her Jewish background, and this exhibition created a happy platform for discussion.

We have had a fabulous visit. All staff have been very informative and patient with the children in my group. We loved The Storytellers exhibition, and the guided tour was fantastic.

Absolutely fun.

*Audience surveys were carried out by Museum of Brisbane’s Visitor Experience Team daily via Survey Monkey from October 2020 – June 2021.

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Survey Statements



Agree that MoB makes a positive contribution to the image, appearance and reputation of Brisbane.



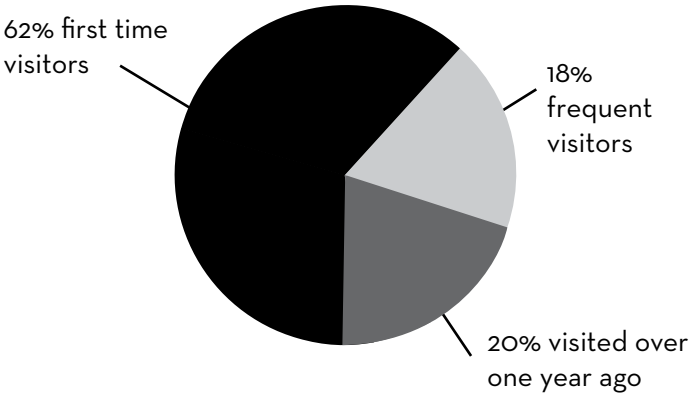
Agree that MoB enriches the cultural life of Brisbane.



Agree that MoB represents and promotes Brisbane’s unique qualities.

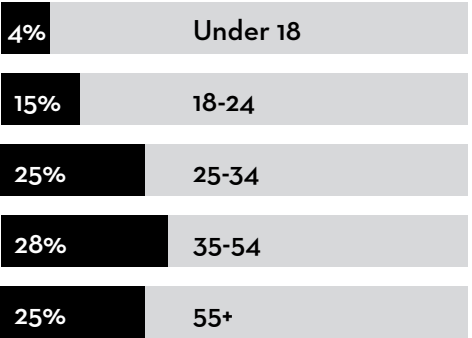
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Visitor Frequency



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Age Distribution



Preview event for Dylan Mooney: Blak Superheroes. Photo: Claudia Baxter.

INVESTING IN OUR TEAM

A continued focus has been to develop the professionalism, capacity and wellbeing of our dedicated MoB team. Throughout the year, we engaged 11 collaborators to facilitate staff professional development programs. These successful programs were a fantastic opportunity to connect staff across different areas of the Museum. The impact of staff development activities continues to be felt, with the team reporting increased creativity, awareness and sense of connection to the Museum. A selection of program highlights include:

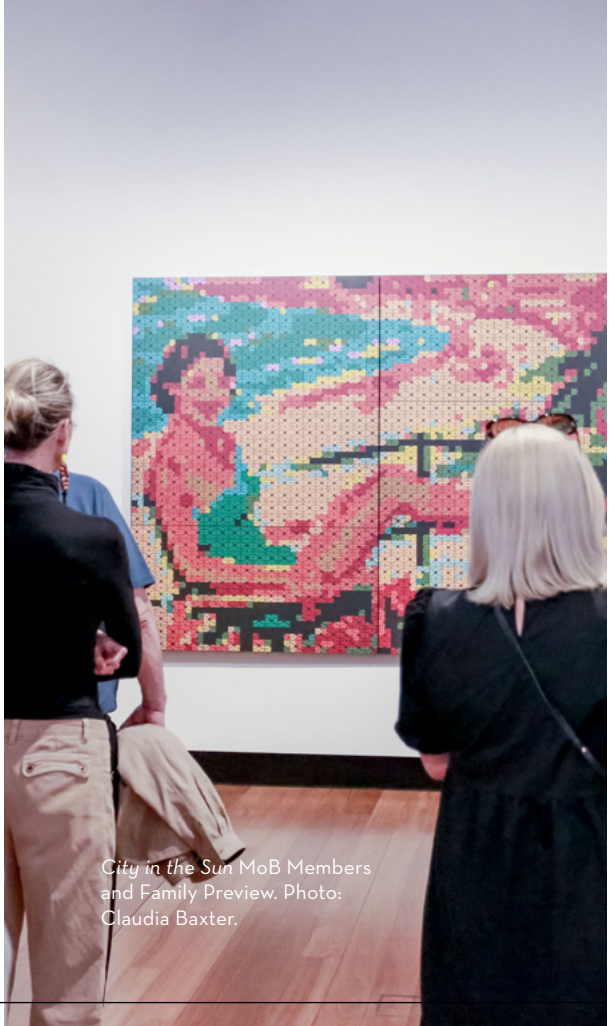
- The inspiring creative workshop *Teamship Development* (October 2020) with Paul Fairweather, exploring MoB's individual and collective creative potential and strategic vision.
- An interactive workshop hosted by Alison Quin, Lecturer of Culture Studies, Indigenous Education, Queensland University of Technology (November 2020), exploring First Nations knowledge connections and protocols for working with First Nations knowledge.
- A curator tour with Professor Andrew McNamara, curator of *Bauhaus Now* (September 2020).
- A hands-on empathy building workshop *Look, Feel, Listen* (April 2021) co-hosted by Professor Glenys Mann and Professor Janice Rieger, focusing on greater access and inclusion.
- An unforgettable cultural tour of Goompi (Dunwich) on Minjerribah (North Stradbroke Island) with Delvene Cockatoo-Collins (June and July 2021).

LAUNCHING OUR MoB MEMBERS PROGRAM

Officially launched in April 2021, our highly anticipated MoB Members program provides meaningful experiences and vital social connections to inspire loyalty and engagement with the Museum. Our members receive a subscription to *SUNNIE*, advanced notice and pre-sale tickets to MoB programs, plus exclusive discounts, members-only experiences and reciprocal benefits, including savings on parking and dining in partnership with Cornerstone Parking and the Shingle Inn, City Hall. There has never been a better time to connect, and we are grateful for the support received from our growing members and wish to acknowledge their contribution to the Museum this year.



carriers of memory MoB Members and Family Preview. Photo: Claudia Baxter.



City in the Sun MoB Members and Family Preview. Photo: Claudia Baxter.



The Storytellers at Museum of Brisbane. Photo: Toby Scott.

EXHIBITIONS AND DISPLAYS

EXHIBITIONS

Perspectives of Brisbane
Semi-permanent exhibition
From 26 October 2018
East Gallery and Adelaide Street Gallery

The Storytellers
Semi permanent exhibition
From 17 July 2020
Gallery 1

Faces of Brisbane
17 July – 6 September 2020
Dome Gallery

Paul Bai: Sunroom - Between Sunrise and Sunset
18 September 2020 – 18 April 2021
Dome Gallery

Bauhaus Now: art+design+architecture
18 September 2020 – 18 April 2021
Gallery 2 and Clem Jones Gallery

Greer Townshend: Here I Came to the Very Edge
11 November 2020 – 31 January 2021
Adelaide Street Gallery

What is Different?
11 December 2020 – 31 January 2021
Adelaide Street Pavilion
Created in collaboration with Gallery of Children's Art (GoCA) with the creative support of Inkahoots Design.

City in the Sun
From 19 June 2021
Gallery 2 and Clem Jones Gallery

Dylan Mooney: Blak Superheroes
From 19 June 2021
Dome Gallery

carriers of memory
From 19 June 2021
Adelaide Street Pavilion

DISPLAYS

Kathleen and Leonard Shillam: Jabirus
From 16 January 2020
Foyer

Robert Andrew: New Country Old Text
17 July – 30 August 2020
Foyer

97.3 Robin, Terry & Bob's COVID-19 Time Capsule
22 July – 6 September 2020
Dome Gallery

RAZZLE DAZZLE
31 September – 22 November 2020
Foyer
Presented in partnership with Brisbane City Council's Outdoor Gallery.

Sunny Side Up
30 November 2020 – 18 April 2021
Foyer
Presented in partnership with Brisbane City Council's Outdoor Gallery.

HYPERLOCAL: Indigenous Art Program
From 1 May 2021
Foyer
Presented in partnership with Brisbane City Council's Outdoor Gallery.

BAD HQ
7 – 30 May 2021
Adelaide Street Pavilion

Leah King-Smith: Patterns of Connection
From 19 June 2021
Hallway

ARTIST IN RESIDENCE

MoB's Artist in Residence program is supported by Tim Fairfax AC.

Elizabeth Willing
Residency: 3 – 27 February 2020
Display: 6 March – 30 August 2020
The Studio and Hallway

Kim Ah Sam
17 July – 6 September 2020
Adelaide Street Pavilion

Man & Wah: CELESTON 2
9 September 2020 – 18 April 2021
Foyer and Hallway
Presented as part of the *Ars Electronica Festival* 2020 (online), 9 – 13 September 2020

Helena Papageorgiou and Kellie O'Dempsey
Residency: 14 – 27 September 2020
The Studio and *The Storytellers*

Tori-Jay Mordey
18 September – 6 December 2020
Adelaide Street Pavilion

Marika van Dijk
Residency: 13 November – 18 December 2020 and 9 – 14 March 2021
Performance: 19 March 2021
The Studio and *Bauhaus Now*

Tammy Law: Fractured Dreams & Indefinite Scars
5 February – 18 April 2021
Adelaide Street Pavilion
Presented in partnership with Brisbane City Council's *BrisAsia Festival* 2021.

RMXTV

7 – 30 May 2021
Dome Gallery and Adelaide Street Pavilion (STICKRMX)
Featuring Adrian Clifford, Aidan Ryan, Andy Harwood, Ben Ely, Bill Platz, Caroline Gasteen, Emma Gardner, Gus Eagleton, Julie Fragar, Kasino, Kellie O'Dempsey, Liquid Interactive, Lucas Surtie, Madeleine Coleman, Mel Baxter, Michael Barnett, Nicola Scott, Paul Curtis, Sam Harrison, Simon Degroot, Tamika Grant-Iramu, Tori-Jay Mordey and Zoe Porter

EXTERNAL

A LEGO® Story: One Hundred Years since Construction of City Hall
From 27 June 2020
King George Square Foyer, moved to Ann St Foyer in 2021
Brisbane City Hall

Pattern and Print: Easton Pearson Archive National Tour
RMIT Gallery, VIC: 6 March 2021 – 8 May 2021
Devonport Regional Gallery, TAS: 12 June 2021 – 17 July 2021

ONLINE

A City Submerged: The 2011 Floods 10 Years On
Published on Museum of Brisbane Website 7 January 2021

AWARDS

Museums and Galleries National Awards (MAGNA) 2020
HIGHLY COMMENDED,
Interactive Multimedia A
For *New Woman*

Museums Australasia Multimedia and Publication Design Award (MAPDA) 2020
WINNER, Exhibition Branding Package Level A
WINNER, Poster Level A
WINNER, Program Website A
For BRISBANE ART DESIGN

Museums Australasia Multimedia and Publication Design Award (MAPDA) 2020
WINNER, Information Brochure Level A
For *High Rotation* Street Press

Museums and Galleries National Awards (MAGNA) 2021
WINNER, Temporary or Travelling Exhibition Level 3
For *The Storytellers*

Museums Australasia Multimedia and Publication Design Award (MAPDA) 2021
WINNER, Institution website
For Museum of Brisbane Website

PUBLICATIONS

The Storytellers
Accompanied *The Storytellers* exhibition
Published: April 2020
Authors: Miranda Hine, Benjamin Law, Ellen van Neeven, Hugh Lunn, Kate Morton, Matthew Condon, Nick Earls, Simon Cleary, Trent Dalton, Victoria Carless
Design by Goldi Design
Printed by Cornerstone Press, Brisbane
ISBN: 978-0-6485617-2-9
Size: 116 pages

women of brisbane: judy watson
Published: March 2021
Authors: Judy Watson, Kerry Charlton, Dr Jackie Huggins AM, Dr Ray Kerkhove, Louise Martin-Chew, Kay Saunders AO, family, community members and other writers as noted in text.
Design by Michael Phillips
Printed by Cornerstone Press, Brisbane
ISBN: 978-0-6485617-1-2
Size: 127 pages

SUNNIE Issue 1
Published: May 2021
Authors: Liz Burcham, Kate Flamsteed, Frances Gillies, Natascha Mirosch, Jason Haigh, Hamish Sawyer, Margaret de Silva, Sean Sennett, Miranda Hine, Tim Riley Walsh, Louise McCullough, Claire Christian, Paul Fairweather, David Malouf
Design by Autumn Studio
Printed by Cornerstone Press, Brisbane
ISSN: 2653-0244
Size: 97 pages

ACQUISITIONS

ARTWORKS

Kim Ah Sam
Woven stories though our journey 2020
Recycled materials, natural raffia, wood, string, cotton, emu feathers
Commission from Artist in Residence program 2020

Kim Ah Sam
A woven journey 2018
Recycled materials, natural raffia, wood, string, cotton
Purchased 2020

Holly Anderson
Sun Pool 2021
Oil on panel (diptych)
Commissioned for *City in the Sun* 2021

Florrie Banbury
Scene from Breakfast Creek 1903
Watercolour on paper
Gift of the McDonald Family in memory of Angela McDonald 2021

Florrie Banbury
Scene from Breakfast Creek 1903
Watercolour on paper
Gift of the McDonald Family in memory of Angela McDonald 2021

Caroline Barker
Untitled (portrait of Jean Rasey) date unknown
Oil on canvas
Gift of Peter Rasey 2021

Caroline Barker
Untitled (portrait of Chelsea Pensioner) 1922
Oil on canvas
Gift of Gordon Davidson 2021

Robert Barnes
Street corner at night 1989
Oil on canvas
Gift of Senga Freeland 2021

James Barth
DICTATED BY NATURE, CONSTRUCTED BY WOMAN 2015
Oil on plywood
Donated through the Australian Government's Cultural Gifts Program by Alex and Kitty Mackay 2021

Christopher Bassi
Shade from the Sun 2021
Oil on canvas
Commissioned for *City in the Sun* 2021

Kenneth Berry
People's Palace 1979
Oil on canvas
Purchased 2020

Karen Black
Ochre Ceramic with brown plinth and blue mixing stick 2017
Ceramic sculpture
Donated through the Australian Government's Cultural Gifts Program 2021

Karen Black
Body Shell 2018
Acrylic and oil on canvas
Donated through the Australian Government's Cultural Gifts Program 2021

Mia Boe
The New Normal 2020
Acrylic on linen
Purchased 2020

Mia Boe
K'gari means Paradise in Butchulla 2020
Acrylic on stretched linen
Commissioned for Museum of Brisbane with support from Jane and Michael Tynan 2020

Vincent Brown
Cliffs, Bowen Terrace 1945
Oil and oil pastel on card

Donated through the Australian Government's Cultural Gifts Program by Alex and Kitty Mackay 2021

Robert Brownhall
Dawn Steeples 2018
Oil on linen
Donated through the Australian Government's Cultural Gifts Program by Robert Brownhall 2021

Sonja Carmichael and Elisa Jane Carmichael
Balgagu gara (come celebrate) 2020
Cyanotype on cotton
Purchased 2021

Jun Chen
Portrait of Sallyanne Atkinson 2020
Oil on canvas
Purchased 2020

Elizabeth Duguid
The Red Hill 1989
Synthetic polymer paint on canvas
Gift of Senga Freeland 2021

Virginia Ferrier
Apple on a woodbox 1989
Oil on board
Gift of Senga Freeland 2021

Julie Fragar
Richard 2020
Oil on board
Purchased 2020

Todd Fuller
Afternoon Stroll from the series 'The Last Kangaroo of Kangaroo Point' 2020
Chalk, charcoal and acrylic on paper
Donated through the Australian Government's Cultural Gifts Program by Todd Fuller 2021

Todd Fuller
Butcher from the series 'The Last Kangaroo of Kangaroo Point' 2020
Chalk, charcoal and acrylic on paper
Donated through the Australian Government's Cultural Gifts Program by Todd Fuller 2021

Todd Fuller
Coral Skies from the series 'The Last Kangaroo of Kangaroo Point' 2020
Chalk, charcoal and acrylic on paper
Donated through the Australian Government's Cultural Gifts Program by Todd Fuller 2021

Todd Fuller
Dusk from the series 'The Last Kangaroo of Kangaroo Point' 2020
Chalk, charcoal and acrylic on paper
Donated through the Australian Government's Cultural Gifts Program by Todd Fuller 2021

Todd Fuller
Hotel After Hotel from the series 'The Last Kangaroo of Kangaroo Point' 2020
Chalk, charcoal and acrylic on paper
Donated through the Australian Government's Cultural Gifts Program by Todd Fuller 2021

Todd Fuller
Story Bridge from the series 'The Last Kangaroo of Kangaroo Point' 2020
Chalk, charcoal and acrylic on paper
Donated through the Australian Government's Cultural Gifts Program by Todd Fuller 2021

Todd Fuller
The Cornerstore from the series 'The Last Kangaroo of Kangaroo Point' 2020
Chalk, charcoal and acrylic on paper
Donated through the Australian Government's Cultural Gifts Program by Todd Fuller 2021

Todd Fuller
Where the Kids Once Played from the series 'The Last Kangaroo of Kangaroo Point' 2020
Chalk, charcoal and acrylic on paper
Donated through the Australian Government's Cultural Gifts Program by Todd Fuller 2021

Todd Fuller
Where the Kids Would Play from the series 'The Last Kangaroo of Kangaroo Point' 2020
Chalk, charcoal and acrylic on paper
Donated through the Australian Government's Cultural Gifts Program by Todd Fuller 2021

Audrey Gibbs
Untitled date unknown
Pencil on paper
Gift of Peter Rasey 2021

Andy Harwood
9 to the Power of 9 (2) 2020
Synthetic polymer on canvas
Purchased 2020

David Hinchliffe
Bend in the River 1991-92
Oil on board
Gift of Brisbane City Archives 2021

David Kelly
Jack and Grace - Box Brownie 2020
Digital photographic print
Gift of David Kelly 2020

David Kelly
Jack and Grace - Button 2020
Digital photographic print
Gift of David Kelly 2020

David Kelly
Jack and Grace - Crystal Glasses 2020
Digital photographic print
Gift of David Kelly 2020

David Kelly
Jack and Grace - Dad's Gladstone Bag 2020
Digital photographic print
Gift of David Kelly 2020

David Kelly
Jack and Grace - Diary 2020
Digital photographic print
Gift of David Kelly 2020

David Kelly
Jack and Grace - Dog Tags 2020
Digital photographic print
Gift of David Kelly 2020

David Kelly
Jack and Grace - Gramophone 2020
Digital photographic print
Gift of David Kelly 2020

David Kelly
Jack and Grace - Green Dish 2020
Digital photographic print
Gift of David Kelly 2020

David Kelly
Jack and Grace - Letters 2020
Digital photographic print
Gift of David Kelly 2020

David Kelly
Jack and Grace - Wedding Dress 2020
Digital photographic print
Gift of David Kelly 2020

Tammy Law
Cancelled and Removed 2021
Artist photobook, handmade, hardcover, including various paper, newspaper clippings, photographs
Commission from Artist in Residence program 2021

Sally L'Estrange
A Charismatic Stateswoman 1988
Hand coloured etching
Gift of Senga Freeland 2021

Bruno Leti
Pinnacle Shadow No. 1 1989
Etching and aquatint
Gift of Senga Freeland 2021

Anne Lord
Untitled from the suite 'Black path' 1989
Wood engraving
Gift of Senga Freeland 2021

Anne Lord
Burning Log from the suite 'Black path' 1989
Wood engraving
Gift of Senga Freeland 2021

Anne Lord
Poisoned Water from the suite 'Black path' 1989
Wood engraving
Gift of Senga Freeland 2021

Anne Lord
Sinking Doorway from the suite 'Black path' 1989
Wood engraving
Gift of Senga Freeland 2021

Anne Lord
Surfacing from the suite 'Black path' 1989
Wood engraving
Gift of Senga Freeland 2021

Anne Lord
Dead Creek from the suite 'Black path' 1989
Wood engraving
Gift of Senga Freeland 2021

Kyra Mancktelow
Moongalba 2020
Monoprints on Hahnemühle paper
Purchased 2021

Kyra Mancktelow
Yesterdays Today 2020
Monoprints on Hahnemühle paper
Purchased 2021

Ron McBurnie
A Short Story of Progress from the series 'The Rake's Progress' 1989
Etching
Gift of Senga Freeland 2021

Pamela McFarlane
Untitled Christmas Card c1960
Linocut print on paper
Gift of Helen Duggan 2021

Sebastian Moody
Sunshine Psychology 2021
Programmed LEDs, acrylic lettering
Commissioned for *City in the Sun* 2021

Robert Moore
Meat Cutting and Sausage Making Spectacular 1989
Enamel on board
Gift of Senga Freeland 2021

Tori-Jay Mordey
Kole ailan gel 2020
Acrylic on board
Commission from Artist in Residence program 2021

Tori-Jay Mordey
Angel fish 2020
Acrylic on board
Commission from Artist in Residence program 2021

Holly Neilson
Unusual 2020
Fine ink pen and watercolour on paper
Commissioned for A City Submerged 2020

Holly Neilson
Covered 2020
Fine ink pen and watercolour on paper
Commissioned for A City Submerged 2020

Holly Neilson
Followed 2020
Fine ink pen and watercolour on paper
Commissioned for A City Submerged 2020

Holly Neilson
High and Dry 2020
Fine ink pen and watercolour on paper
Commissioned for A City Submerged 2020

Holly Neilson
Mud Army 2020
Fine ink pen and watercolour on paper
Commissioned for A City Submerged 2020

Holly Neilson
Nowhere to Hide 2020
Fine ink pen and watercolour on paper
Commissioned for A City Submerged 2020

Holly Neilson
Oh, River 2020
Fine ink pen and watercolour on paper
Commissioned for A City Submerged 2020

Holly Neilson
Rebuild 2020
Fine ink pen and watercolour on paper
Commissioned for A City Submerged 2020

Holly Neilson
The Animal that Visits 2020
Fine ink pen and watercolour on paper
Commissioned for A City Submerged 2020

Holly Neilson
The 2011 floods ten years on 2020
Fine ink pen and watercolour on paper
Commissioned for A City Submerged 2020

Stephen Nothling
Bellevue View 2020
Oil on canvas
Purchased 2021

Jack (Jacobus) Oudyn
Bushfire, Gibraltar Range N.S.W – Study 1989
Collage, thread, graphite, ink, photograph, acrylic, oil pastel, watercolour
Gift of Senga Freeland 2021

Laura Patterson
Family Portrait from the series ‘Slender Gully Fern (Cyathea Cunninghamii) before Kew’ 2021
Oil on board framed in timber, cement, plater and paper pulp
Commissioned for City in the Sun 2021

Laura Patterson
The Audience from the series ‘Slender Gully Fern (Cyathea Cunninghamii) before Kew’ 2021
Oil on board framed in timber, cement, plater and paper pulp
Commissioned for City in the Sun 2021

Laura Patterson
Gully Sentinels from the series ‘Slender Gully Fern (Cyathea Cunninghamii) before Kew’ 2021
Oil on board framed in timber, cement, plater and paper pulp
Commissioned for City in the Sun 2021

Joan Powell
Normanby Hotel c1975
Oil on canvas
Purchased 2020

Joan Ricketts
Queensland Club and Bellevue Hotel c1969-72
Pencil, pen ink, and watercolour on paper
Gift of Susan Hendley-Jensen in memory of Mrs Joy Jensen 2021

John Rigby
Verlie Just 1956
Oil on canvas
Gift of the Honourable H G Fryberg QC in memory of Verlie Just OAM 2021

Luke Roberts
Hieroglyph of absolute truth 1989
Metal primer on canvas
Gift of Senga Freeland 2021

Luke Roberts
Australian Story (Australian Gothic) 2009
Photographic giclee print on paper
Purchased 2020

Anneke Silver
Goddess with Moon Trees 1989
Graphite and gesso on cardboard
Gift of Senga Freeland 2021

Joanne Smith
Door to...I 1989
Collage, ink and pastel
Gift of Senga Freeland 2021

Kate Smith
Rogers St. Spring Hill 1984
Watercolour on paper
Purchased 2020

Tyza Stewart
(Selfie) 2012
Oil on panel
Donated through the Australian Government’s Cultural Gifts Program by Alex and Kitty Mackay 2021

Tyza Stewart
HAPPY FACE #2 2013
Oil on panel
Donated through the Australian Government’s Cultural Gifts Program by Alex and Kitty Mackay 2021

Tyza Stewart
BLUE NIPPLES #2 2013
Oil on panel
Donated through the Australian Government’s Cultural Gifts Program by Alex and Kitty Mackay 2021

William Torrance
St Andrews Anne St 1958
Oil on board
Donated through the Australian Government’s Cultural Gifts Program by Alex and Kitty Mackay 2021

William Torrance
Deanery date unknown
Watercolour
Donated through the Australian Government’s Cultural Gifts Program by Alex and Kitty Mackay 2021

William Torrance
Wickham Terrace below the old mill 1940
Watercolour
Donated through the Australian Government’s Cultural Gifts Program by Alex and Kitty Mackay 2021

William Torrance
William Jolly Bridge and Steps to the River c1940s
Watercolour
Donated through the Australian Government’s Cultural Gifts Program by Alex and Kitty Mackay 2021

Greer Townshend
Private Herbert Mallyon (Forest) 2020
Charcoal and cut paper
Commission from Artist in Residence program 2020

Samuel Tupou
Day at the Beach 2021
Serigraph and acrylic on plywood (diptych)
Commissioned for City in the Sun 2021

Man & Wah
Series 4 - Interconnectedness 10 2020
Metallic digital print
Commission from Artist in Residence program 2021

OBJECTS AND MEMORABILIA

Bus Destination Scroll
date unknown (pre-1978)
Canvas
Gift of Sally Stewart 2021

Programme for the Visit of H.R.H the Prince of Wales to City of South Brisbane on Thursday, 29th July, 1920, with invitation to George Randall 1920
Gift of Helen Duggan in memory of George Randall Jnr. on behalf of the Randall family 2020

WRAN Uniform Jacket 1942
Black wool, cotton insignias, cotton lining
Gift of Carolyn, Keith and Glen Cassidy in memory of their mother, Audrey Cassidy (nee Randel) 2021

Ex-WRAN Jacket date unknown
Blue man-made fabric, embroidery cotton
Gift of Carolyn, Keith and Glen Cassidy in memory of their mother, Audrey Cassidy (nee Randel) 2021

H.M.A.S Moreton Hat Ribbon date unknown
Grosgrain ribbon, embroidery cotton
Gift of Carolyn, Keith and Glen Cassidy in memory of their mother, Audrey Cassidy (nee Randel) 2021

Brown Leather R.A.N Issue Suitcase 1942
Cardboard, leather, metal
Gift of Carolyn, Keith and Glen Cassidy in memory of their mother, Audrey Cassidy (nee Randel) 2021

EXHIBITION LOANS

OUTGOING LOANS

Richard Randall
A Watery Sunset date unknown
Oil on canvas
To Redland Museum
Long term loan
7 April - ongoing

Richard Randall
A Surveyor's Camp date unknown
Oil on canvas on masonite
To Redland Museum
Long term loan
7 April - ongoing

Richard Randall
(Untitled) View Across the Bay to Stradbroke Island date unknown
Oil on canvas
To Redland Museum
Long term loan
7 April - ongoing

Jon Barlow Hudson
Paradigm Maquette 1988
Stainless steel
To State Library of Queensland
Long term loan
26 March 2020 - 26 March 2025

Julie Fragar
Richard 2020
Oil on board
To Art Gallery of New South Wales
Archibald Prize Regional Tour 2020
26 September 2020 - 31 January 2022

Easton Pearson Archive
National Tour, *Pattern and Print: Easton Pearson Archive*
17 February 2021 - 4 December 2022

INCOMING LOANS

Elizabeth Willing
Artist in Residence
6 March - 30 August 2020
1 lender, 3 items

Kim Ah Sam
Artist in Residence
13 March - 6 September 2020
1 lender, 16 items

Tori-Jay Mordey
Artist in Residence
18 September - 6 December 2020
1 lender, 2 items

Greer Townshend
Here I Came to the Very Edge
11 November 2020 - 31 January 2021
1 lender, 3 items

Gallery of Children's Art
What is Different?
11 December 2020 - 31 January 2021
1 lender, 71 items

Tammy Law
Artist in Residence
Fractured Dreams & Indefinite Scars
5 February - 18 April 2021
1 lender, 17 items

Bauhaus Now:
art+design+architecture
18 September 2020 - 18 April 2021
19 lenders, 101 items

Perspectives of Brisbane
11 December 2019 - ongoing
1 lender, 1 item

The Storytellers
17 July 2020 - ongoing
9 lenders, 27 items

City in the Sun
18 June 2021 - ongoing
9 lenders, 19 items



Bauhaus Now at
Museum of Brisbane.
Photo: Claudia Baxter.

SPONSORS AND PARTNERS

MUSEUM PARTNERS

Museum Program Partners



Media Partners



EXHIBITION PARTNERS

The Storytellers



City in the Sun



City in the Sun is supported by the Queensland Government through Arts Queensland.

Bauhaus Now: art+design+architecture



Tammy Law: Fractured Dreams & Indefinite Scars



This exhibition was part of *BrisAsia Festival* 2021. Presented by Brisbane City Council in partnership with Museum of Brisbane. MoB's Artist in Residence program is supported by Tim Fairfax AC.

INDIGENOUS LANGUAGES AND ARTS PROGRAM



Museum of Brisbane's Living Cultures program is supported through the Australian Government's Indigenous Languages and Arts program.

PHILANTHROPIC SUPPORT

The Museum welcomed the support of the Clem Jones Foundation for MoB Learn Assist, offering subsidised education programs and transport costs for schools from low socio-economic areas across the Greater Brisbane region.

BRISBANE ART DESIGN 2021



BRISBANE ART DESIGN 2021 is supported by the Queensland Government through Arts Queensland.

PATTERN AND PRINT: EASTON PEARSON ARCHIVE TOUR

Pattern and Print: Easton Pearson Archive is an exhibition by Museum of Brisbane, toured by Museums & Galleries Queensland. This project has been assisted by the Australian government's Visions of Australia Program.

Archive Partner



Publication Sponsor



Touring Partner



The Dress Circle



The Easton Pearson Archive gift to Museum of Brisbane has been made possible by the generous support of Dr Paul Eliadis AM, a Brisbane-based philanthropist and patron of contemporary art and design. Donated through the Australian Government's Cultural Gifts Program, 2017. The Archive consists of more than 3,300 garments, and it is supported by more than 5,000 accessories, specification sheets, range plans, look books, photographs and supporting material donated by Pamela Easton and Lydia Pearson, 2018.

DONORS 2020-21

Ailbhe Cunningham
Alistair Pritchard
Andrew Harper and Liz Pidgeon
Ann Mackie
Bruce Wallis
Christine and Edward Dauber
Clem Jones Foundation
Courtney Talbot
David and Veronica Muir
Eileen Reilly
Eugene Esmonde
Frank and Karen Alpert

Gabrielle Slade
Geraldine Neal
Holly and John Livingstone
Ian and Cass George
Jane-Frances O'Regan
Jane Tynan
Kim Broadfoot
Karen Day
Kym Dickson
Lindsay Cribb
Margaret Williams
Megan Jenner and Ingrid Waters

Melina Trochoulis
Michael Keniger and Jane Greal
Nina Lamprell
Rachel Leung
Renai Grace
Robert Randle
Sallyanne Atkinson AO
The Hon. Justice John Alexander
Logan RFD, SC
Tim Fairfax AC
Trudy Cairns
Vanessa Pye

FINANCIAL SUMMARY

The consolidated results of the consolidated entity recorded a surplus for the year amounting to \$276,446 (2020: \$612,491).

Both the Company and the Trust recorded a positive result for the year despite the current challenges being experienced worldwide due to the Covid-19 pandemic. The Museum re-opened on 17 July 2020, following a national Covid-19 lockdown, and delivered two major exhibitions rescheduled from early 2020. Over the 12 months, MoB remained agile and responded to three

MUSEUM OF BRISBANE TRUST

ABN 70 514 947 142

STATEMENT OF COMPREHENSIVE INCOME

For the year ended 30 June 2021

REVENUE	2021 \$	2020 \$
Artwork donations	195,686	304,824
Philanthropy	196,438	119,930
Donations	3,155	6,483
Interest	1,430	1,529
TOTAL REVENUE	396,709	432,766
EXPENSES		
Acquisition costs	-	(3,500)
Accounting and bookkeeping fees	(6,150)	(6,000)
Bank and credit card fees	(628)	(352)
Philanthropy expenses	(3,257)	(66,192)
AIR programming expenses	(116,898)	-
TOTAL EXPENSES	(126,933)	(76,044)
SURPLUS FOR THE YEAR	269,776	356,722
OTHER COMPREHENSIVE INCOME:		
Increase in asset revaluation surplus	2,727	11,975
TOTAL COMPREHENSIVE INCOME	272,503	368,697

additional lockdowns and restrictions on audience capacity numbers. We focused on commissioning local artists, delivering a city-wide festival that promoted art and design and driving awareness of our program to local audiences.

Museum of Brisbane’s Trust was established to receive gifts, bequests and donations. Philanthropic support has continued, enabling the further expansion of the Artist in Residence program, our Collection and the continued management of the Easton Pearson Archive.

STATEMENT OF FINANCIAL POSITION

As at 30 June 2021

ASSETS	2021 \$	2020 \$
CURRENT ASSETS		
Cash and cash equivalents	294,958	308,937
GST receivable	1,511	3,108
TOTAL CURRENT ASSETS	296,469	312,045
NON-CURRENT ASSETS		
Artwork and Collectibles	4,526,928	4,239,504
TOTAL NON-CURRENT ASSETS	4,526,928	4,239,504
TOTAL ASSETS	4,823,397	4,551,549
CURRENT LIABILITIES		
Trade and other payables	-	655
TOTAL LIABILITIES	-	655
NET ASSETS	4,823,397	4,550,894
UNITHOLDER'S EQUITY		
Units	10	10
Retained Surplus	4,727,970	4,458,194
Asset revaluation surplus	95,416	92,689
TOTAL EQUITY	4,823,397	4,550,894

MUSEUM OF BRISBANE PTY LTD AND ITS CONTROLLED ENTITY

ABN 52 098 223 413

CONSOLIDATED STATEMENT OF COMPREHENSIVE INCOME

For the year ended 30 June 2021

OPERATING RESULT	2021 \$	2020 \$
REVENUE	6,850,029	6,753,462
EXPENSES		
Employee benefits	(3,100,797)	(2,988,855)
Audience development	(1,337,422)	(1,114,572)
Program (exhibition)	(694,421)	(524,828)
Lease	(12,565)	(9,007)
Minor equipment	(35,477)	(87,028)
Collection management	(40,673)	(35,797)
Depreciation and amortisation	(804,299)	(820,946)
Internet webhosting	(106,357)	(111,696)
Finance costs	(25,696)	(42,193)
Other	(415,876)	(406,049)
TOTAL EXPENSES	(6,573,583)	(6,140,971)
OPERATING RESULTS FOR THE YEAR	276,446	612,491
OTHER COMPREHENSIVE INCOME		
Increase in asset revaluation surplus	2,727	11,975
TOTAL COMPREHENSIVE INCOME FOR THE YEAR	279,173	624,466

CONSOLIDATED STATEMENT OF FINANCIAL POSITION

As at 30 June 2021

ASSETS	2021 \$	2020 \$
CURRENT ASSETS		
Cash and cash equivalents	1,557,824	1,263,502
Receivables	59,560	297,109
Other assets	140,788	165,404
GST receivable	24,770	6,349
TOTAL CURRENT ASSETS	1,782,942	1,732,364
NON-CURRENT ASSETS		
Property, plant and equipment	4,888,368	4,709,511
Right-of-use assets	3,218,623	1,345,982
TOTAL NON-CURRENT ASSETS	8,106,991	6,055,493
TOTAL ASSETS	9,889,933	7,787,857
CURRENT LIABILITIES		
Payables	160,657	233,542
Provisions	191,823	132,369
Other liabilities	174,789	177,972
Lease liabilities	620,783	680,941
TOTAL CURRENT LIABILITIES	1,148,052	1,224,824
NON-CURRENT LIABILITIES		
Provisions	37,069	40,335
Lease liabilities	2,597,840	694,899
TOTAL NON-CURRENT LIABILITIES	2,634,909	735,234
TOTAL LIABILITIES	3,782,961	1,960,058
NET ASSETS	6,106,972	5,827,799
EQUITY		
Share capital	1	1
Unitholder’s capital	10	10
Asset revaluation surplus	95,416	92,689
Retained earnings	6,011,545	5,735,099
TOTAL EQUITY	6,106,972	5,827,799

BOARD OF DIRECTORS



Sallyanne Atkinson AO




Andrew Harper



Natasha Hood



Liana Heath



Leanne Coddington



Andrew Gutteridge



Christopher Tyquin
(Retired 21 Aug 2020)

MUSEUM OF BRISBANE BOARD

The Museum of Brisbane Board is appointed by the Lord Mayor of Brisbane and is responsible for corporate governance, and setting and monitoring the strategic direction of Museum of Brisbane Pty Ltd. The Board is also responsible for ensuring compliance under the Corporations Act 2001 (Cth) and all other applicable laws are met. The Board met six times during the year.

NAME	ROLE	MEETINGS ATTENDED
Sallyanne Atkinson AO	Chairman	6
Andrew Harper	Deputy Chair	6
Natasha Hood	Board Member	6
Liana Heath	Board Member	6
Leanne Coddington	Board Member	6
Andrew Gutteridge	Board Member	6
Christopher Tyquin (retired 21 August)	Board Member	1

FINANCE, GOVERNANCE AND REMUNERATION COMMITTEE

The Finance, Governance and Remuneration Committee assists the Board in fulfilling its oversight responsibilities and ensuring the achievement of Museum of Brisbane’s corporate goals within an appropriate framework of internal control and risk management. This is achieved by reviewing and reporting to the Board on specified aspects of corporate governance. The Committee met three times during the year.

NAME	ROLE	MEETINGS ATTENDED
Andrew Harper	Chairman	3
Sallyanne Atkinson AO	Member	2
Natasha Hood	Member	3
Leanne Coddington	Member	2

STAFF

As at 30 June 2021

DIRECTOR/CEO
Renai Grace

EXECUTIVE PROJECT COORDINATOR
Michelle Eskola

BUSINESS SERVICES

HEAD OF BUSINESS SERVICES
Melanie Heley

FINANCE OFFICER
Cara Hughes

OPERATIONS MANAGER
David West

OPERATIONS COORDINATOR
Megan Wolthers

AUDIO VISUAL SPECIALIST
Juanlu Perez Lopez

CREATIVE ENTERPRISE LEAD
Lucy-Belle Rayner

RETAIL AND E-COMMERCE COORDINATOR
Steph Woods

RETAIL ASSISTANT
Jacqui Hayman

COLLECTIONS MANAGER
Meg McKavanagh

COLLECTION ASSISTANT
Riva Charles

PROGRAMMING

HEAD OF PROGRAMMING
Alix Perry

PROGRAM MANAGER
Rachelle Eisentrager

PROJECT COORDINATOR
Rebekah Manning

REGISTRAR
Liz Pullar

ASSISTANT REGISTRAR
Claudia Husband

BUILD & PRODUCTION LEAD
Craig Sproul

BUILD COORDINATOR
Kenzee Patterson

CONTENT

BAD EXECUTIVE PRODUCER
Daniel Templeman

BAD PRODUCER
Bella Ford

CURATOR
Miranda Hine

ASSISTANT CURATOR
Emma McLean

CURATORIAL INTERN
Lucy Nguyen-Hunt

CURATOR - ENGAGEMENT
Lucy Quinn

LEARN SPECIALIST
Nina Woodrow

LEARN ASSISTANT
Annie Hodge

EXPERIENCE

HEAD OF EXPERIENCE
Cathy de Silva

EXPERIENCE MANAGER
Sarah Harvey

EXPERIENCE LEAD
Erola Prat Ibanez

MARKETING LEAD
Rachel Murphy

DIGITAL PRODUCER
Michelle Xen (Maternity Leave)

DIGITAL COORDINATOR
Andie Dittman

MARKETING CONSULTANT
Kymerly Louise

PUBLICITY
COCOM

EVENT ASSISTANT
Jack Kennare

EVENT ASSISTANT
Juliet Bucknell

MARKETING INTERN
Harry Molyneux

MARKETING INTERN
Marsha McGowan

VISITOR EXPERIENCE

Anna Deuble
Asuka Shiraishi
Brian Ogden
Claire Magann
Domenica Hoare
Ebony Wilmott
Eomer Sweet
Gabriel Garde
Gabrielle Powell
Grace Hermann
Janelle Byrne
Juliet Bucknell
Larissa Deak
Leisa Pritchard
Marcela Velandia
Rachel Hoey
Revy Hamilton
Rosa Flynn-Smith
Tammy Lorcan

BUILD CASUALS

Chris Hagen
Isaac Chatterton
Kirralee Robinson
Luke Mitchel
Luke Stanley
Rueben Schaffer
Zaimon Vilmanis

VOLUNTEERS

Cecelia Ingram
Harry Molyneux
Lisa Enright
Melissa Blight



(Front and Back Cover) Sonja Carmichael and Elisa Jane Carmichael, *Balgagu gara (come celebrate) (detail)* 2020, cyanotype on cotton. Photo: Carl Warner.