

MOB Makers: Collaborative Collage



Making art out of found things with

TONY ALBERT

Create a unique collage using up-cycled materials in collaboration with internationally renowned artist Tony Albert.

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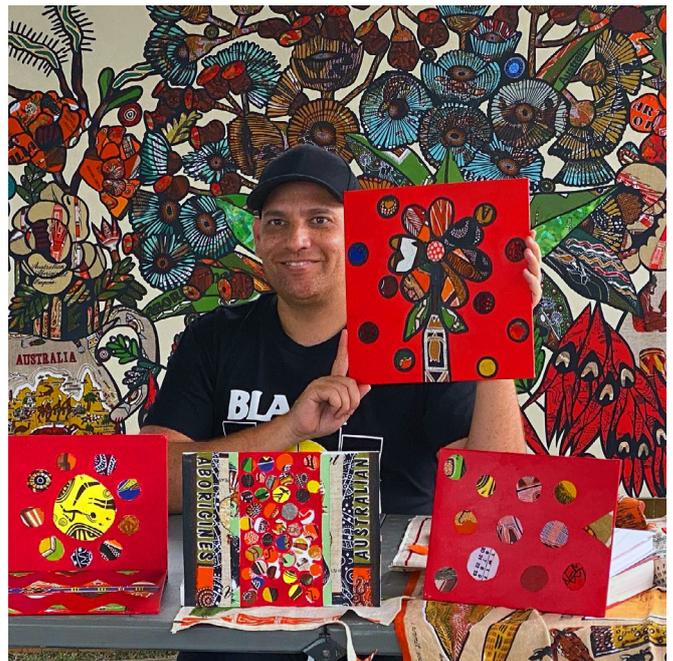
Inspired by Tony Albert's incredible new series, *Conversations with Margaret Preston*, this activity will introduce you to the concept of cultural appropriation and its significance to Tony's practice and Aboriginal and Torres Strait Islander art and culture. 'Appropriation' in art and art history refers to the intentional copying of images that have been used in another artists' work with little transformation from the original. Artists often appropriate images and objects in their work to create new meanings, raise questions and express different perspectives.

Follow the steps below and watch the online video to create your very own *Collaborative Collage* with Tony and explore the layers of meaning embedded within his bright, bold and graphic floral statements.

This activity is part of Brisbane City Council's Indigenous Art Program: *HYPERLOCAL* (1 May - 31 July 2021), curated by Blaklash Creative and supported by Museum of Brisbane.

You will need:

- Canvas board, approx. 30 x 30 cm, primed with your favourite colour
- Acrylic paint
- Paint brushes
- Scissors
- Lead pencil or pen
- Mod Podge or PVA glue
- Collage materials, including the template provided in this PDF, fabric, or found pages from a newspaper, magazine or previous project.



Watch the
video here



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HOW TO:

1. Start by finding a big, graphic image of a flower to use as a template.

Note: it could be a photo of a flower from your garden or a found image from a book or magazine.

2. Use scissors to cut out the major shapes of the flower, including the stem, petal, leaves and centre.
3. Using each shape as a stencil, place on top of collage materials, then trace around shapes with your pen or pencil.
4. Cut out shapes from collage materials to create your unique flower elements.
5. Arrange flower elements on the canvas and play with composition and colour to make creative decisions that look best to you.
6. Glue each element in place, coating the material front and back.
7. Wait for the glue to dry.
8. Add a bold outline to your design by tracing around each element using black paint to create contrast.
9. Find a nice place in your home to hang your work or give it to someone you care about.



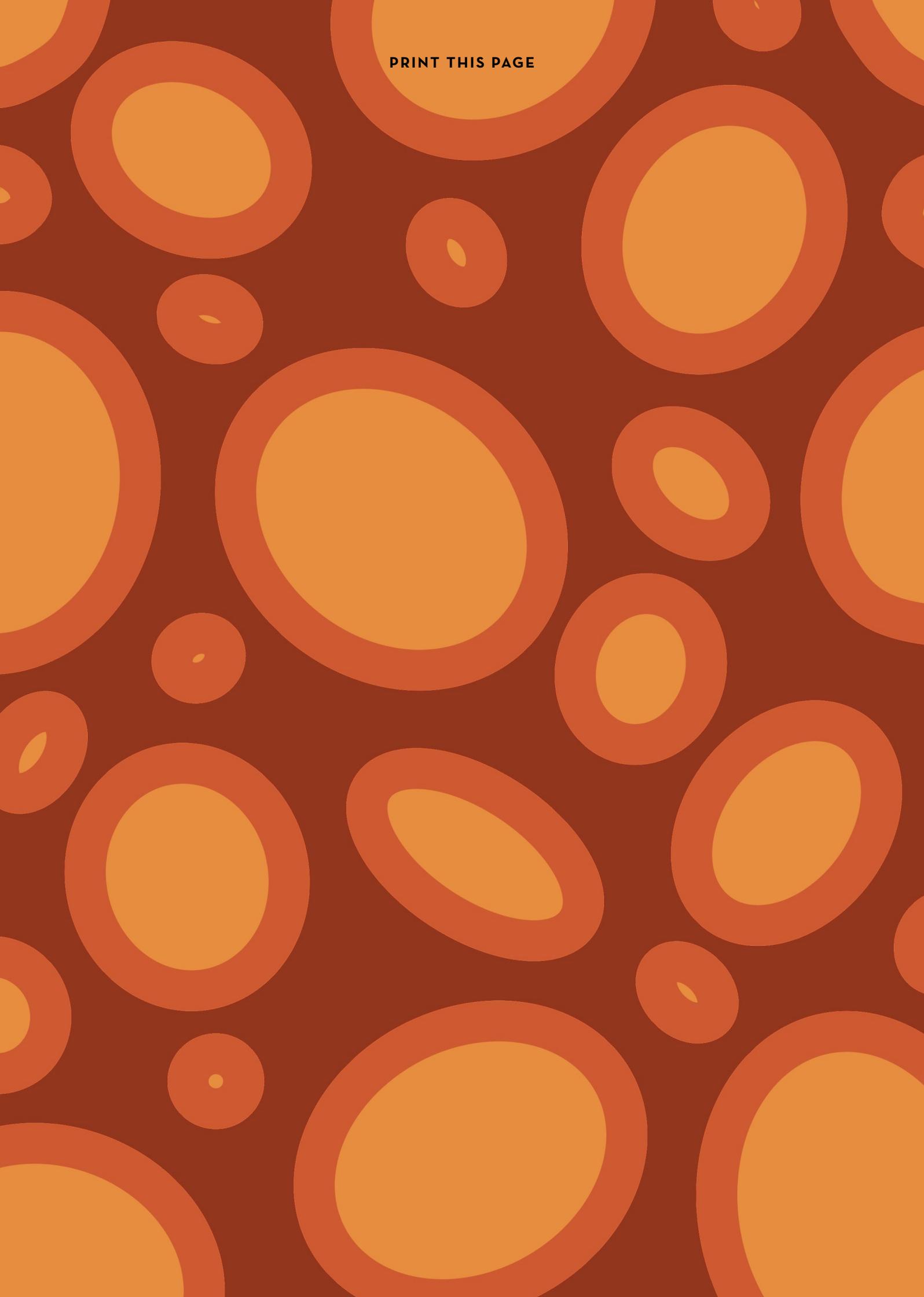
Indigenous Art Program: *Collaborative Collage* with Tony Albert 2021, video workshop. Courtesy the artist and Sullivan+Strumpf, Sydney. The Indigenous Art Program 2021: *HYPERLOCAL* is presented by Brisbane City Council and curated by Blaklash Creative.

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