

## **RMIT Gallery to showcase Iconic Australian Designers Easton Pearson**

A curated selection of 18 outfits (40 garments) and fashion-related objects, each technically and creatively groundbreaking, feature in *Pattern and Print: Easton Pearson Archive* on loan from Museum of Brisbane and showing at RMIT Gallery from 9 March to 8 May 2021.

*Pattern and Print: Easton Pearson Archive* will showcase the daring design, technical innovations, bespoke fabrics and bold prints Easton Pearson became known for, complemented by sketches, accessories, samples, look books, photographs, interviews and anecdotes from the designers.

Melbourne is the first stop of a national two-year tour exploring the impact of internationally acclaimed fashion house Easton Pearson on Australian fashion history. The Melbourne exhibition will be followed by venues in Tasmania, South Australia, New South Wales and Queensland.

Museum of Brisbane is home to the *Easton Pearson Archive* which, comprising more than 3,300 garments and more than 5,000 objects, accessories and ephemera, captures almost three decades of Australian fashion history.

Museum of Brisbane Director Renai Grace said that as the largest textile collection from a single Australian fashion house held by a museum or gallery, it is important that pieces from the Easton Pearson Archive are shared with audiences across Australia for those wanting to know more about the role of fashion in art, craft, design and culture.

"*Pattern and Print* will provide Australian audiences with access to garments and accompanying ephemera that tell the detailed stories of Easton Pearson's creative process and evolving aesthetic. The exhibition will also be an unprecedented resource for fashion, craft, art and design students, researchers, practitioners and design enthusiasts."

Paula Toal, Head, Cultural & Public Engagement, RMIT Culture says: 'We are thrilled to open RMIT Gallery's 2021 program with *Pattern and Print: Easton Pearson Archive*. The exhibition provides an amazing opportunity for audiences to view garments from the remarkable 28-year history of one of Australia's most acclaimed fashion houses, Easton Pearson. This is the first time their incredible archive has been displayed outside of Queensland, making this a must-see for fashion and design enthusiasts based in and around Melbourne.'

Pamela Easton and Lydia Pearson were the storytellers of Australian fashion. Their designs remain cutting-edge, even today, due to Easton Pearson's experimental, demi-couture processes and their passion for creating bespoke textiles, prints and embellishments as diverse as champagne bottle tops, raffia, silver thread and sequins, copper chain, felt, feathers and beads of almost every variety."

***Pattern and Print: Easton Pearson Archive***  
**9 March to 8 May 2021**

**RMIT Gallery**

**Free Entry**

**For more information visit <https://rmitgallery.com/exhibitions/pattern-and-print-easton-pearson-archive/>**

*An exhibition by Museum of Brisbane (MoB), toured by Museums & Galleries Queensland, this project has been assisted by the Australian Government's Visions of Australia program.*

*The Easton Pearson Archive gift to Museum of Brisbane has been made possible by the generous support of Dr Paul Eliadis AM, a Brisbane-based philanthropist and patron of contemporary art and design. Donated through the Australian Government's Cultural Gifts Program. The Archive is complemented by supporting materials gifted by Pamela Easton and Lydia Pearson.*

# PATTERN AND PRINT: EASTON PEARSON ARCHIVE MEDIA RELEASE

## Media Contacts

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**Interview, photography and filming opportunities are available** with Paula Toal, Head, Cultural & Public Engagement, RMIT Culture, and Museum of Brisbane Director Renai Grace.

## About RMIT Gallery

RMIT Gallery is a public art gallery presenting an engaging and thought-provoking program of contemporary exhibitions featuring emerging and established artists and curators.

RMIT Gallery is part of RMIT Culture. RMIT Culture brings together the university's cultural spaces, creative programs and art, film, design and research collections, providing valuable support for the university's learning and teaching activities and opportunities to inspire creativity and collaboration. By showcasing and expanding RMIT's cultural assets through new initiatives RMIT Culture helps facilitate an enterprise-wide approach to cultural engagement.

## About Museum of Brisbane

Housed within iconic Brisbane City Hall, Museum of Brisbane (MoB) celebrates the creatives and history makers to deepen an understanding of place. We reflect Brisbane's people and passions and its ever-evolving cultures.

Museum of Brisbane is Brisbane City Council's leading history and art museum, where you can experience our city's vibrant culture.

## Connect with us

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## About the Easton Pearson Archive

The Easton Pearson Archive gift to Museum of Brisbane was made possible by the generous support of Dr Paul Eliadis AM, a Brisbane-based philanthropist and patron of contemporary art and design.

The Archive consists of more than 3,300 garments. It is supported by more than 5,000 accessories, spec sheets, range plans, look books, photographs and other supporting materials donated by Pamela Easton and Lydia Pearson.



Project  
Partner



Australian Government  
Visions of Australia

Touring  
Partner



Easton Pearson Archive  
Education Partner



Publication  
Sponsor



Easton Pearson Archive  
Dress Circle



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## Presenting Venue – Melbourne:



## MUSEUM OF BRISBANE

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