

MEDIA RELEASE

MUSEUM OF BRISBANE TURNS UP THE VOLUME FOR *HIGH ROTATION*

Get a backstage pass to three epic decades of Brisbane's incredible music scene, as Museum of Brisbane's *High Rotation* exhibition takes centre stage from 30 August 2019 - 19 April 2020.

Showcasing some of Brisbane's most memorable musicians, *High Rotation* is set to take music lovers down memory lane, while introducing a new generation to this iconic musical era through film clips, photographs, instruments, souvenirs, and ephemera, as well as an immersive digital component to elevate audience experience.

Music is an intrinsic part of Brisbane's cultural backbone, and the city is long known for being a hotbed of emerging music, with many homegrown artists fostering a gung-ho, do-it-yourself approach to music making. Experience a thirty-year catalogue of rare, remastered film clips, and hear from music labels, managers, artists, producers, and venue managers, as they share the stories, influences and highlights from Brisbane's past, present and future of Australian music.

Tune in to the musical prowess of more than 80 artists, including pop and rock heavyweights **Keith Urban, The Veronicas, Sheppard, George, and Kate Miller-Heidke**, as well as indie darlings **The Grates, Violent Soho, Emma Louise, and Ball Park Music**. *High Rotation* also pays homage to heritage legends, including **Kevin Carmody, Powderfinger, Custard, Regurgitator** and **Savage Garden** as well as rising stars including **WAAX, Thelma Plum, and Confidence Man**.

Museum of Brisbane Director **Renai Grace** says, "Music has always been part of Brisbane's DNA. What *High Rotation* does is turn the volume up on these extraordinary musicians, as well as the unsung heroes behind the scenes, who work hard to bolster our thriving music sector."

"This exhibition empowers you to explore your love of music by revisiting or discovering some of the biggest music moments in Brisbane's history, while also keeping an ear to the ground for the next wave of Brisbane musicians."

In addition, key industry figures will share the journeys of launching their careers in Brisbane, and touch on the fond memories and stories of the local music scene. This includes **Maggie Collins** (BIGSOUND, 4ZZZ, DZ Deathrays), **Paul Piticco** (Secret Sounds, Dew Process, Create/Control, Splendour in the Grass, Falls Festival, Powderfinger), **Joc Curran** (The Zoo) and **Fred Leone** (Impossible Odds).

High Rotation Curatorial Advisor and music industry stalwart **Leanne de Souza** played an integral role in shaping the exhibition, along with Museum of Brisbane's Curator **Madeleine Johns**. As an artist manager and former BIGSOUND executive programmer Leanne says, "Having worked in the local Brisbane music community since 1992 this role has been a privilege and a whole lot of reminiscing and fun!"

She adds, "To explore the many facets of Brisbane music from 1989 to the present, we undertook a twelve-month engagement process to build a unique music/museum experience. Brisbane is a fertile breeding ground, not only for much-loved, world class artists, but also for new generations of successful Brisbane-based managers, labels, promoters and industry leaders. These diverse perspectives and experiences of Brisbane's music community will be a delight to explore alongside the well-known success stories."

The exhibition includes interactive in-venue technology crowdDJ, presented by **Nightlife**, which allows you to create and curate your own music festival via an all-Brisbane-based playlist.

Nightlife Director **Mark Brownlee** says, "From our Brisbane headquarters, we have been investing in technology over the past 30 years – from jukebox and VHS tapes to the current methods of streaming – to present music and other creative content to the Australian public in a commercial setting. Innovation has been part of the fabric of the Brisbane music scene for three decades, so supporting Museum of Brisbane to showcase our local identity through music and in our very own backyard is a project we are enormously proud to be part of."

MUSEUM OF BRISBANE

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Another addition to the exhibition is the collaborative music-making space by local musicians **Luke Daniel Peacock** and **Jhindu Lawrie**. The participatory space utilises iconic Brisbane songs from over the decades, creating a family-friendly environment to share in the process and joy of music-making and experimentation.

More than an exhibition about music, *High Rotation* plans to expand into an ongoing calendar of workshops, panel discussions and events, presented at the Museum. Self-described passionate Brisbane music punter and owner of Hutchinson Builders, **Scott Hutchinson** explains: "I love music, but there is so much more to the industry than live music so it is incredible to be involved with the Museum to offer an experience for everyone to see Brisbane's music story at *High Rotation*."

As part of the program, music journalists **Lars Brandle**, **Sally Browne** and **Sean Sennett** will also delve into the untold stories and the rise of world-famous pop and rock music writing from Brisbane music, from 1989 until now.

Tickets to Museum of Brisbane's *High Rotation* (30 August 2019 - 19 April 2020) are on sale now. Book your tickets online at museumofbrisbane.com.au.

High Rotation is proudly sponsored by ABC Radio Brisbane, goa, HASSELL, maxell, Hutchinson Builders, JCDcaux and Nightlife Music.

Ticket prices

Access All Areas Adult Season Pass, \$20 | Access All Areas Student/Concession Season Pass, \$15 | Adults, \$12 | Students/Concessions, \$9 | Family Pass, \$30 | Children under 12 enter for free.

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About Museum of Brisbane

Museum of Brisbane brings our city's vibrant art, culture and history to life through our exhibitions, workshops, tours, talks and children's activities.

Located in City Hall, the Museum is part of the living history of the city, examining how Brisbane and its people change over time and how our individual and collective stories reveal our character and create our identity. We are also the keeper of City Hall's rich heritage, and visitors can experience a bird's eye view of Brisbane from the top of the iconic Clock Tower on one of our popular tours, as well as learn the stories behind City Hall during an insider's tour of the 90-year-old building.

Museum of Brisbane is an avid supporter of the city's artists, designers and artisans. We are dedicated to transforming their artistic vision into a stunning reality through our exhibitions and artist-in-residence programs. The work of Brisbane's artists and designers can also be found at the Museum's MoB Shop which stocks a bespoke range of jewellery, fashion accessories, homewares, design objects, books, and artworks.

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