**Museum of Brisbane takes a fresh look at the legacy of Brisbane’s modernist architecture through the influence of the Bauhaus movement**

Discover why a 20th century German design school is still considered one of the most influential schools of art and design at Museum of Brisbane’s new exhibition *Bauhaus Now: art+design+architecture, a legacy of migration and modernism in Brisbane.*

Founded in the German city of Weimar in 1919, the Bauhaus art and design school operated until it was closed by the Nazi regime in 1933. However, many of the teachers and students continued the legacy of its principles, including migrants and refugees to Australia.

Through these exiles and internees—including artist Ludwig Hirschfeld-Mack (1893–1965) and iconic Australian architect Harry Seidler (1923-2006)—educational ideas filtered into Australia and had a profound impact on art, design and architecture.

Along with Hirschfeld-Mack and Seidler, *Bauhaus Now* also documents the impact of other notable Bauhaus practitioners: Karl and Gertrude Langer; Wassily Kandinsky; Marianne Brandt; Josef Albers; Marcel Breuer; Paul Klee; Laszlo Moholy-Nagy as well as local contemporary artists including Michael Candy and Christopher Handran.

Comprising almost one hundred pieces including furniture, design, paintings, printmaking, film, textiles, photography, sculpture, architectural plans and historical imagery, the exhibition shows how revolutionary ideas of the Bauhaus influenced modernist art, design and architecture, and how the legacy of these powerful ideas is being re-interpreted today.

Designed by Speculative Architecture*,* the exhibition space features striking colour and architectural form to reflect the principles of Bauhaus teaching*.*

Museum of Brisbane Director Renai Grace said *Bauhaus Now* highlights the migrant and refugee contribution to Australian life and art history both during and after the Second World War.

“To understand modern design, you need to start with the Bauhaus, the most influential art and design school in history,” Ms Grace said.

Curator Andrew McNamara said imaginative recreations by local Brisbane artists would be featured alongside original Bauhaus works.

“There are Hirschfeld-Mack’s important contributions to Bauhaus teaching: George Teltscher’s counterfeit internment camp banknotes; a whole section on Brisbane on the front line of the Second World War ; and Harry Seidler whose Riverside design showed Brisbane how to face its river and turn it into a feature of the city,” he said.

*Bauhaus Now* reveals the migrant and refugee contribution to Australian life and art history in the inter-war period and post-Second World War years.

***Bauhaus Now***

**18 September 2020 – 18 April 2021**

**FREE entry with a timed ticket**

**For more information visit museumofbrisbane.com.au**

**Media Contacts**

Caitlin O’Loan | COCOM Communications | caitlin@cocom.com.au | 0407 028 177

Kim Eu | COCOM Communications | kim@cocom.com.au | 0423 473 668

**Interview, photography and filming opportunities are available** with Museum of Brisbane Director

Renai Grace, curator Andrew McNamara and architect Dirk Yates.

**About Museum of Brisbane**

Museum of Brisbane brings our city’s vibrant art, culture and history to life through our exhibitions, workshops, tours, talks and children’s activities.

Located in City Hall, the Museum is part of the living history of the city, examining how Brisbane and its people change over time and how our individual and collective stories reveal our character and create our identity. We are also the keeper of City Hall’s rich heritage, and visitors can experience a bird’s eye view of Brisbane from the top of the iconic Clock Tower on one of our popular tours, as well as learn the stories behind City Hall during an insider’s tour of the 90-year-old building.

Museum of Brisbane is an avid supporter of the city’s artists, designers and artisans. We are dedicated to transforming their artistic vision into a stunning reality through our exhibitions and Artist-in-Residence programs. The work of Brisbane’s artists, designers and chefs can also be found at MoB Shop which stocks a bespoke range of jewellery, accessories, homewares, design objects, books, artworks and gourmet food.

**Connect with us**

Facebook: /MuseumofBrisbane

Instagram: museumofbrisbane #museumofbrisbane

Twitter: @MuseumofBris