

BNE DESIGN celebrates Brisbane's makers with a bespoke open-air market

BNE DESIGN presents Brisbane's leading designers and artists in a twilight market at ReddACLiff Place. Curated by Museum of Brisbane, you will find an impressive array of bespoke homewares, fashion, ceramics, jewellery, stationery and more.

Make a night of it in the heart of the CBD, enjoy a bite to eat and listen to live music while you shop for unique Christmas gifts or something special for yourself.

Stallholders include Bianca Mavrick, Rose Jensen-Holm, Shannon Garson, Busy Head, Bee One Third and more.

Visit museumofbrisbane.com.au for more information or shop online at mobshop.com.au.

Friday 29 November 2019 | 4pm - 9pm | Free entry

STALLHOLDERS

Bambambu

Bambambu was created by Brisbane-based twin sisters, Michelle and Danielle who share a passion for design and a commitment to using eco-friendly processes and local manufacture. Now coming up to their fifth year, the design duo creates Australian designed, printed and manufactured bags, totes, cushion covers and tea towels using natural fabrics. Bambambu designs bring a mash up of graphic styles and cultural references with a fresh subtropical twist as each Australian-made item is strongly influenced by modernism, Australianism and multiculturalism.

Bee One Third

With 200 beehives under our stewardship across the East coast of Australia, Bee One Third - Neighbourhood Honey, strives to promote the well-being of all pollinators. Using age-old beekeeping techniques, their honey is derived from some of Australia's most unique locations. Bee One Third has access to some of Australia's rarest and most unique honey, from pristine coastal manuka flowers to Brisbane's diverse urban landscapes, and from the heart of Sydney's Northern Beaches to the bloodwoods of Port Macquarie. Bee One Third specialise in the production of all high products including honeycomb, bee pollen, beeswax, honey, and propolis.

Bianca Mavrick

Bianca Mavrick Jewellery is utterly original; combining an arts-and-craft aesthetic with signature industrial finishes. Imbued with symbolism and playful luxury, her distinct collections push the boundaries of production, with each piece consciously crafted within Bianca's own studio in Brisbane, Australia. Bianca works with a fresh palette of precious and everyday materials to create a collection that doesn't fit traditional jewellery design archetypes. Minimalist forms with maximalist details to create jewellery that is original and unseen.

Blaklash

Blaklash Projects is an Aboriginal creative agency that specialises in curating exhibitions and events. Founded by Amanda and Troy, the Australian duo are also responsible for offering a unique selection of Aboriginal and Torres Strait Islander products within their retail space in West End - Open House Collective.

Blue House Porcelain

Simon Suckling is a Brisbane-based Ceramic Artist working in porcelain tableware. He is a graduate of the ceramics department at the University of Southern Queensland and holds a Master of Arts degree from Monash University in Melbourne. Each of his works are handmade on the potter's wheel using the finest porcelain clay with surface pattern created using a combination of screen printed and hand painted imagery. Inspiration comes from a love of architecture, mid-century design and botanical illustration drawn directly from the natural environment surrounding his leafy Bardon Studio.

Busy Head

Earrings and accessories inspired by Australian flora and fauna, houseplants & tasty things. The original illustrations are all turned into handmade studs, dangles, statement hoops and hair clips.

Chloe Waddell

Chloe Waddell's art and jewellery are handmade in her sunny Brisbane studio. Each piece is an original work of art with no two the same. The cityscape series began as a celebration of the often-unseen angles and details in our urban landscapes. These mixed media artworks are built through many layers of photo, drawing, painting and collage. Sitting alongside her two-dimensional artworks, Chloe's range of jewellery marries delicate hand-drawn coloured pencil on plywood cityscapes with individual sterling silver frames. Each piece is made entirely by hand - original pieces of art for your body.

C+K+V

Three contemporary jewellers who met at Queensland College of Art. Each inspired by different aspects of human nature. Katie's work reflects on colour and materiality. Clare works with sustainability and Vivien's work involves geometry and movement. All three artists work with precious and non-precious materials to create wearable objects to adorn the body.

Erin Lightfoot

Erin Lightfoot designs and hand-produces contemporary vases and jewellery by pairing traditional ceramic production techniques with current, forward-seeking design. Artist and designer Erin Lightfoot creates modernist inspired vases featuring thoughtfully coloured, geometric prints as well as geometric motif earrings with a focus on elegance and wearability. Colour, crisp shape and refined detail are the central themes across her carefully crafted ceramics range.

Ever Ceramics

Ever Ceramic pieces are handcrafted with an attention to detail and design. Each piece is thoughtfully made to become a purposeful and treasured piece in the home. The functional stoneware is wheel thrown using a variety of Australian clays, then twice high-fired. Small sections of raw clay are left peeking through the glaze in order to

retain a connection with where the piece has come from and what it is made of.

Gloria Dulcie

Gloria Dulcie is an ethical luxury label of a refined yet poetic nature. Elite tailoring, contoured lines, subtle detail and fine fabrics epitomise the brand creating timeless, investment pieces for the modern woman. All pieces are designed, developed and made in Brisbane from 100% natural, recycled fibre or dead-stock fabric bases.

Ileana the Label

At ILEANA we are admirers of amalgamation of cultures and stories that comes with it. For us fashion is about creating textiles and designs that are timeless yet modern and of a quality that will last for a lifetime. We believe in preserving and reviving culture, respecting our artisans and making beautiful pieces. ILEANA is inspired by the beautiful and colourful island of Sri Lanka. Our roots go deeply to Sri Lankan culture and blends back with Australian fashion and lifestyle influences to create modern and classic lines and silhouettes.

Ingrid Bartkowiak Art

Ingrid Bartkowiak is an artist and illustrator based in Brisbane, Australia. Her practice revolves around her fascination with nature and its intricacies. Engaging with native flora and fauna, her illustrations are whimsical and encourage an appreciation for Australia's nature. Ingrid's range of stationery and gifts feature some of South-East Queensland's most beautiful flora and fauna and are always made with environmental impact in mind.

Jewellery by Xiao

Xiao Deng is a contemporary jeweller who works from her home studio in Brisbane. All pieces are designed and handmade by Xiao in small editions. Xiao mainly works with precious metals and natural gemstones. Brisbane based international glass artist. Specialising in blown and cut glass. Influenced by the marine environment. Focusing on surface pattern and colour.

Moe Moe Design

Moe Moe is a "stop you in your tracks" innovation in jewellery design. Moe Moe curate a selection of beautiful artwork onto fine metal pieces to create a stunning range of jewellery using sterling silver components. Every season Moe Moe collaborate with a new Australian artist.

Oxlade & Heart

One-of-a-kind-bags created from textiles gathered from around the globe.

RJK Art

Local Brisbane artist, Rebekah J Kington, presents original monochromatic illustrations from her 'Seaside Emporium' series PLUS an added colour range for the festive season. Offering limited edition prints, greeting cards, tea towels, gift sets, coloured journals, posters, hand painted parasols and special edition Christmas cards/gift tags. All items are expertly created and printed locally in Brisbane.

Rock & Gold

Rock & Gold endeavours to delight with what may at first glance appear to be peculiar and incongruous. Each

MEDIA RELEASE

design is tailored for the modern-day woman and man who value quality, understated elegance and a dose of quirkiness. In a world where mass production is commonplace, Rock & Gold feel it is important to create something unique yet enduring that will be treasured by the wearer for a long time to come. Rock & Gold are inspired by the traditional Japanese notion of “Wabi-Sabi” where characteristics such as imperfection, asymmetry and simplicity are revered.

Ronelle Clarke

Ronelle Clark has been involved with clay since studying at RMIT in the 70's. Ronelle produces both sculptural and functional work and has exhibited both in Australia and overseas. For over 30 years she has taught in Art and Ceramics Departments within TAFE Queensland and now concentrates on her own arts practice. At present Ronelle is working with a porcelaneous stoneware using wheel throwing, slip casting and hand building techniques to produce functional pieces. Brushwork and a minimal colour palette are used to create surface lines and patterns derived from her observation of our coastal environment, sea and foreshore.

Rose Jensen-Holm

Rose Jensen-Holm's home studio is situated in the inner city of Brisbane, Australia. Rose's work is inspired by the surfaces of the natural landscape as well as the ancient vestiges of faraway civilisations. Although she creates ceramics to express natural aesthetic qualities, it is important to her that her pieces are practical as well as beautiful.

Sesame Candles

Sesame was created from a desire to capture unique olfactory memories of the Australian landscape. After arriving in the subtropics of Brisbane, Axelle was intrigued by the abundant native flora and its distinct, alluring scents. To capture these memories to share with friends and family in her native France, Sesame's handmade scented candles were born. Crafted with meticulous care and only the highest quality coconut and soy wax and fragrance oils, Sesame's candles will transport your senses to the wildest parts of the Australian bush.

Shannon Garson

Shannon's work articulates landscape using domestic pots as vessels for drawings about the strange beauty and wonder to be found in the marginalized eco-systems of the littoral zone. Details of shorelines, rock pools and coastal wallum scrub are revealed in the sgraffito and oxide drawings that crawl over the surface of these delicately thrown porcelain vessels.

Sharon Muir

Sharon Muir is a Brisbane based ceramic artist who creates a range of modernist inspired homewares, including striking vases, dishes and pots for indoor plants. She has exhibited her ceramic sculptures both nationally and internationally.

Wheeler Studio

Kim Wheeler is a Brisbane based artist, specialising in wearable art and photography. Her wearable art pieces are individually hand drawn and include icons such as Basquiat, Dolly Parton and Nick Cave as well as her houseplant portraits and flipping the bird earrings.

MUSEUM OF BRISBANE

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Wooden Spoons

Emma McDonald is an artist of various mediums who for the last two years has centred her practice around wooden spoon making. Emma's appreciation of line and form stems from a background of graphic design and her childhood in the Australian bush triggering a deep love for nature.

Media Contacts

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About Museum of Brisbane

Museum of Brisbane brings our city's vibrant art, culture and history to life through our exhibitions, workshops, tours, talks and children's activities.

Located in City Hall, the Museum is part of the living history of the city, examining how Brisbane and its people change over time and how our individual and collective stories reveal our character and create our identity. We are also the keeper of City Hall's rich heritage, and visitors can experience a bird's eye view of Brisbane from the top of the iconic Clock Tower on one of our popular tours, as well as learn the stories behind City Hall during an insider's tour of the 90-year-old building.

Museum of Brisbane is an avid supporter of the city's artists, designers and artisans. We are dedicated to transforming their artistic vision into a stunning reality through our exhibitions and artist-in-residence programs. The work of Brisbane's artists and designers can also be found at the Museum's MoB Shop which stocks a bespoke range of jewellery, fashion accessories, homewares, design objects, books, and artworks.

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