



ANNUAL REPORT

2013-14

MUSEUM • OF • BRISBANE





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Above
Visitors viewing the
exhibition *Captured: Early
Brisbane Photographers
and their Aboriginal
Subjects*

Cover
William Bustard
*Birds Eye View Down
Edward Street from
Tattersall's Building 1926*
Gift of the Sir John & Lady
Chandler Citizens'
Appreciation Fund, 2014

LORD MAYOR'S MESSAGE

Lord Mayor
Graham Quirk



As Australia's new world city it is important that we grow our city's cultural life and build upon the city's sense of identity. Museum of Brisbane is one way we provide opportunities for residents and visitors to learn more about Brisbane and promote its unique and diverse culture.

The Museum plays an important role in my *Creative Brisbane. Creative Economy. 2013-22* strategy, which supports Brisbane's growth into an expressive, enthusiastic and energetic hub. Brisbane City Council is dedicated in fostering an innovative and creative community and provide opportunities for everyone to participate in the cultural life of our diverse and vibrant city. The Museum plays a major role in providing an introduction to Brisbane for visitors to the city and importantly, allows for residents to contribute to an in depth understanding of who we are as a community.

Museum of Brisbane showcases the history and creativity of Brisbane. As the city's narrator it tells the stories of the people and places of Brisbane. What better place to be located than in the city's heart on the roof top of City Hall. The purpose built facilities allow the Museum to provide a diverse and vibrant exhibition program that explores all aspects of the city's cultural fabric.

Over the past twelve months the Museum has established itself as a 'must see' destination in the city centre and continued a diverse program of exhibitions which celebrated the 25th anniversary of Expo 88, revealed the complex history and beautiful environment of Moreton Bay and recognised the work of David Malouf, one of our greatest authors by asking the next generation of visual artists to create new bodies of artwork inspired by his writing. The Museum continues

to forge a national reputation for its work with the award winning *The River: A history of Brisbane*, which features many works from the City of Brisbane Collection.

It is gratifying that the people of Brisbane, including many sponsors and supporters, have embraced the Museum and I congratulate the work of the Board of Directors led by Sallyanne Atkinson AO and the whole Museum team who have helped make the Museum such an attraction.

Graham Quirk
LORD MAYOR

CHAIRMAN'S INTRODUCTION



It is with great pleasure that I present the *Museum of Brisbane Annual Report for 2013-14*. As the only cultural institution solely dedicated to the culture and identity of Brisbane, Museum of Brisbane has contributed to Brisbane City Council's objectives of enhancing the cultural and creative outcomes for the city and positioning Brisbane as a dynamic, energised and self-assured global city.

Establishing the new independent Museum of Brisbane has been a great honour for myself and my fellow Board of Directors: Andrew Harper, Jeff Humphreys, Alison Kubler, Chris Tyquin and David Askern (Company Secretary). It is a great responsibility to steer an organisation which provides an accessible, enjoyable and enriching experience for residents and visitors to the city.

Following the significant influx to City Hall upon reopening last year, it is very encouraging that the Museum continued to experience such high visitation:

- Museum of Brisbane
Number of visitors: 287,969
- Clock Tower Tours
Number of visitors: 64,974
- City Hall Tours
Number of visitors: 27,103

Upon reaching level 3, the rooftop of City Hall, the anticipation of visitors has been palpable and it is reaffirming that visitor research confirms that 98% of visitors' expectations have been met or exceeded. The research also reveals that the Museum visitors are wide ranging: 35% of our visitors are from Brisbane, 22% are from QLD, 10% from interstate and 33% are international visitors. Visitor age groups are also spread across the spectrum providing further evidence of

the Museum's broad appeal. It is worth noting the Museum's appeal to a younger audience, with 38% of visitors falling between the ages of 16 to 34.

Following the Museum's transition out of Council last year, 2013-14 was the first full year of operation as Museum of Brisbane Pty Ltd and the Museum of Brisbane Trust. The company is in a strong financial position, and while we have been incredibly productive in establishing the Museum experience, this position also ensures we can continue to implement many new features that contribute to the future vision of the Museum.

It has been essential for the Museum to build a high level of support within the wider community and it has been encouraging in this initial phase to have received such a positive response from across Brisbane. I would like to thank all



of the Museum's stakeholders. Special thanks to Lord Mayor Graham Quirk, Brisbane Lifestyle Chairman Councillor Krista Adams and Brisbane City Council for their considerable support of Museum of Brisbane. The Museum has welcomed many sponsors and supporters this year who have contributed in many ways – financial, in-kind, loans of artworks and objects, advice and knowledge – that has enriched the Museum experience for our audience. I would like to make special mention of our inaugural Museum Partner, Gadens and their Chairman Paul Spiro, for making a long term commitment to the Museum.

I would also like to thank my fellow Board members for their efforts in assisting to shape the future direction of the Museum. The creativity and commitment of the Museum staff has enabled this direction to take shape.

I congratulate the Museum's Executive Team for their contribution and leadership throughout 2013-14. Led by Director Peter Denham, I commend and thank the entire staff for their dedication and effort during the year.

It is an exciting time in the development of Museum of Brisbane and thanks to the wonderful audience response this year, the Board feels extremely confident and enthusiastic about its future direction.

Sallyanne Atkinson AO
CHAIRMAN

Museum of Brisbane
Board of Directors,
Back: Chris Tyquin,
David Askern
(Company Secretary),
Andrew Harper, Jeff
Humphreys. Front:
Alison Kubler and
Sallyanne Atkinson
AO, Chairman.

DIRECTOR'S REVIEW

Peter Denham,
Director



The great energy of reopening the Museum in April 2013 created a wave of enthusiasm and commitment that has gained impetus throughout 2013-14 and seen the Museum continue to deliver an award winning experience for residents and visitors to Brisbane.

This year has been a defining period for the Museum as it has established a founding base from which it continues to provide a dynamic and contemporary experience reflecting the city and all of its possibilities.

The Museum's changing exhibitions program continues to tell the diverse stories of the city. *The River: A history of Brisbane*, featuring artworks from the City of Brisbane Collection, continues to provide a wonderful introduction to the city told through one of its most iconic features – the Brisbane River. For the first time, the Museum has won a

national industry award. *The River: A History of Brisbane* was awarded the winner for best Permanent Exhibition at the Museums Australia, 2014 Museum and Galleries National Awards. This is great reward and acknowledgement of the commitment and tremendous efforts of all involved in the development and presentation of this landmark exhibition.

The diversity of stories in our history provides a rich source from which to explore aspects of our identity and cultural make up. *Captured: Early Brisbane photographers and their Aboriginal subjects* was a poignant investigation into the strong Aboriginal presence in the city at the turn of the 19th century, reminding us all of the traditional people of the area. The region's original inhabitants also featured in *The many lives of Moreton Bay*, which involved a multifarious selection of groups and individuals that over time

have been involved in the life of the Bay. Exhibitions like these provide research and assistance into building knowledge of this place and foster a greater understanding across the community.

The Museum is committed to reach and involve as many people as possible in its activities. Building on the diverse exhibition program during 2013-14 the Museum has introduced a greater offer of education resources for schools and other groups to heighten their experience and provide the essential learning tools about the place they live.

The Museum is also invested in introducing a program of events and activities that will complement the exhibition program and introduce new ways of exploring the city. A personal highlight was working with one of the city's greatest cultural ambassadors, author David Malouf. His *In conversation*



Bruce Reynolds
Hydria (Detail) 2014
 featured in *David Malouf and Friends*

with ABC News Queensland presenter Karina Carvalho held in the Ithaca Room attracted a capacity audience. The public programs have also enabled the Museum to reach a diverse audience and importantly, encourage greater participation in the Museum's program.

To ensure greater awareness and involvement the Museum has also committed to building on online presence in order to be as accessible as possible. This year the Museum was awarded 3 national awards, again for the first time, for our redeveloped website and multimedia activity, one of which celebrated the first ten years of Museum of Brisbane (2003-2013).

To deliver the Museum experience we have built a robust working structure to ensure that the Museum is financially sound and aware. This has included the development of policies and processes,

including a risk framework and a strong operational model that informs the Museum's forward planning.

Above all the Museum continues to develop strong links with the cultural and wider community. We have taken every opportunity to collaborate with our stakeholders, partners, sponsors and donors, with institutions, organisations and individuals in the development of our program. I would like to thank Lord Mayor Graham Quirk, Councillor Krista Adams and Brisbane City Council for their commitment to showcasing the creativity and unique history of Brisbane, as well as our many new supporters who are invested in the place they call home. This great support has ensured that the Museum can continue to deliver a truly world class program that all involved in can be proud of and we thank you all and are truly grateful for your support.

I would like to thank the Museum's enthusiastic Chairman Sallyanne Atkinson and the Board of the Museum who have provided direction and support in continuing to establish the new Museum. I'd especially like to acknowledge the wonderful team I work with and their incredible effort in delivering the Museum's award-winning program. I thank each and every one who is part of the wider Museum team. It is with such support and commitment that the Museum can move beyond its walls and truly be a participant in the life of the city.

Peter Denham
 DIRECTOR

MUSEUM HIGHLIGHTS

Children watching
Beauty Film in *The River: A history of Brisbane*

Exhibitions

The River: A history of Brisbane Until 2015

As the defining symbol of our city, the wayward and beautiful Brisbane River has brought us opportunity, sanctuary and at times, heartbreak.

The River: A history of Brisbane explores our ever-changing relationship with the river. From its importance to the land's traditional owners, to its discovery that decided our capital's location, and the industry that was born on its shores, the river has played a critical role in the growth of our city.

Featuring artworks from the City of Brisbane collection and *Beauty* a film commissioned by Museum of Brisbane showcasing the river from its source at Mt Stanley to Moreton Bay, the exhibition charted a compelling journey from Brisbane's earliest settlement through to the modern city we call home.

The River: A history of Brisbane was awarded the winner for best Permanent Exhibition (Level 3 \$150,000-\$500,000)

at the Museums Australia, 2014 Museum and Galleries National Awards (MAGNA).

130 years: celebrating Queensland Rugby Until 30 July 2013

2013 marked the 130th anniversary of the formation of the Queensland Rugby Union. The anniversary created a significant opportunity to acknowledge the contributions and achievements of the rugby community in Queensland.

In collaboration with Queensland Rugby Union, Museum of Brisbane presented a four-week exhibition to coincide with the 2013 British Lions tour of Australia.

The exhibition recognised and paid tribute to the growth, development and achievements of all aspects of the code in Queensland. Featuring key pieces of memorabilia from the Queensland Rugby Union archives as well as personal items from Queensland's rugby greats the exhibition celebrated the rich history of the game and created a lasting legacy for the rugby community in Queensland in its 130th year.

Panoramas Until 6 October 2013

Among the countless images taken since the introduction of photography to Australia in the 1860s, panoramas contain something special. These wide vistas possess a poignancy and power that capture not a single subject, but the broader context of a place at a particular time.

Panoramas featured the earliest panoramic examples of Brisbane photography. They depicted an intriguing Brisbane and tracked its growth from a modest town nestled in the river's curves to the bustling modern city we know today.

Beyond the landscape, the photographs gave awareness into life at different times in our city's history when roads were rudimentary, horses gave way to early vehicles, and City Hall once towered over all.

Providing a fascinating insight into life in Brisbane over a 150-year span, this Brisbane photography exhibition





Visitors viewing
Stephen Hart:
Fellow Humans

featured a multimedia interactive component that allowed visitors to compare yesteryear to our ever-changing city of today.

Panoramas was the inaugural exhibition of *Document*, an ongoing series of exhibitions that uncovers how artists, photographers and observers view and record Brisbane's landscape, history and culture. *Document* is fascinated with the way individuals explore their habitat, carve their identity, integrate with the community and connect with the city.

Light Fantastic: Expo 88 Parades Rewired Until 27 January 2014

For some there are two Brisbanes – the one before World Expo 88 and the one that emerged after. The enduring legacy of Expo may not be what we showed the world but what we showed ourselves.

To celebrate the 25th anniversary of this landmark event, *Light Fantastic: Expo 88 Parades Rewired* took visitors back in time to rediscover the magic of the Lunchtime and Qantas Light Fantastic

Parades that mesmerised the crowds every day at Expo. Unlike anything seen before in Australia, creating the Parades was an intensive process. The resulting joy for thousands of visitors only hints at the enormous energy and collaboration that brought the ideas to life.

Light Fantastic took visitors behind the scenes where Parades Producer Mike Mullins assembled an incredible team of float and costume designers, lighting and special effects specialists and performers. Featuring Mullins extensive personal archive, the exhibition featured never before seen original designs and technical drawings, alongside specially commissioned documentaries featuring personal accounts from the designers and performers. Visitors also thrilled to a nostalgic collection of Expo merchandise and memorabilia and were able to record their own personal stories in a memory booth, remembering this unprecedented achievement in Australian entertainment history.

10 years, 10 stories

Online exhibition from 11 October 2013

Over our ten year history, Museum of Brisbane has played a vital role in the life of our city and its residents. We have unearthed hidden histories, given voice to the silent and revealed the extraordinary in the people and places of Brisbane.

Stephen Hart: *Fellow Humans*

18 October 2013 – 2 March 2014

Best known for his detailed figurative sculpture, Stephen Hart has developed his career utilising the traditional technique of hand-carving timber to examine and express the strengths and virtues of humanity, the individual's place in society and our collective responsibility.

In *Fellow Humans* Hart looked closely at 20 individuals who make up his immediate community or have come to his attention, many of whom have made their own contribution to the creative life of our city. By exploring individuals, he



Madeleine Brown
Granny's Cloak
Moths 2013
 featured in *Silver*

not only finds their unique characteristics but also the common elements that join us together.

Stephen Hart: Fellow Humans was part of *Document*, an ongoing series of exhibitions that uncover how artists, photographers and observers view and record Brisbane's landscape, history and culture.

Silver

14 November 2013 – 27 April 2014

Six pairs of Queensland's finest visual artists collaborated for the first time to explore Brisbane's history and culture in *Silver*. Each duo – a leading photographer and artisan jeweller – considered the differences and commonalities in their practices to present new artworks inspired by our city.

The versatile metallic element, silver, was the compelling connection between photographer, and their use of gelatin silver photographic process, and jewellers, whose practice engages the design and development of handcrafted

silver objects. In *Silver*, the artists explored the use of this precious metal during the creative process to shed new light on the historical significance of silver in art forms.

These new works reflected upon the many stories that hold Brisbane's past and present together including the social traditions of Brisbane life in a bygone era, the threads of our Aboriginal past that influence today and historical photographs, medals, and icons of Australianiana.

The many lives of Moreton Bay

14 February – 30 June 2014 (continues)

Picturesque Moreton Bay – Aboriginal name Quandamooka – conjures up images of sandy beaches, fishing trips and marine life but the beauty of the Bay is not just skin deep. Few know the rich and diverse history of this natural treasure located on Brisbane's doorstep.

Once a haven for its traditional owners, the area became a microcosm of colonialism within just a few years

of European settlement in 1824. In the decades that followed, the region housed a prison, a whaling station and an asylum for the elderly and infirmed. However, today the Bay is a hub of tourism and recreation as well as an important centre of industry and a place of conservation and environmental research.

Visitors to *The many lives of Moreton Bay* discovered an intriguing story of endless transformations – from leper colony to wilderness retreat, from whaling station to marine sanctuary. Tales of shipwrecks sat alongside stories of lazy days spent fishing and the memories of those who have lived their lives amidst the Bay's wild beauty. *The many lives of Moreton Bay* brought them together as one powerful and revealing experience.

Captured: Early Brisbane photographers and their Aboriginal subjects

14 March – 22 June 2014

Captured, curated by Michael Aird, presented a vast collection of



Objects featured in
*The many lives of
Moreton Bay*

Karla Marchesi
Cavern 2014
featured in *David
Malouf and Friends*



photographs amassed through 25 years of passionate research.

Centred on the work of four early Brisbane photographers, 46 original carte des visites and more than 170 reproductions offered an intriguing insight into the Brisbane Aboriginal community from 1860 to 1890. This exhibition documented an important time in the social history of our city and exchanges between European settlers and Aboriginal people.

Captured is part of *Document*, an ongoing series of exhibitions that uncover how artists, photographers and observers view and record Brisbane's landscape, history and culture.

David Malouf and friends 16 May – 30 June (continues)

Brisbane-born David Malouf is one of Australia's finest authors of contemporary literature. Celebrating his 80th birthday this year, his works are considered classics throughout the world and span novels, poetry, libretti, short stories and a play.

Among the most loved of Malouf's works are those set in his hometown of Brisbane including his first novel *Johnno* and the semi-autobiographical *12 Edmonstone Street*. One of the first to truly articulate Brisbane's identity through his poetry and novels, Malouf's writing vividly evokes the feeling of the city and its suburbs with its shady verandahs, summer storms and sticky heat. His work marks the emergence of Brisbane as a subject for artistic inspiration, influencing countless artists across all art forms to embrace their Queensland identity and explore Brisbane as a muse.

In *David Malouf and friends* five contemporary artists – Anna Carey, Karla Marchesi, Noel McKenna, Bruce Reynolds, Camille Serisier – paid homage to Malouf by creating new artworks inspired by his writing.

Showcasing the broad and timeless themes of his work, the artists explored the familiar layers of his writing – from childhood memories to the crossover of European traditions and the Australian dream. In turn Malouf responded to the

artist's creations in writing featured in the exhibition.

Visitors to *David Malouf and friends* discovered the work and life story of Brisbane's greatest literary icon and the influence of his lasting voice that will resonate for generations to come. The exhibition was accompanied by a substantial program of events, including appearances from David Malouf himself.



Publications

School Group
viewing *The River:
A history of Brisbane*

Title: *Silver*
Published date: November 2013
ISBN: 978-0-9923682-0-3 (paperback)
Size: 40 pages
Authors: Jacqueline Armitstead and
Museum of Brisbane
Designed by Studio Pounce
Photography by Chelsea Siphthorp and
Narelle Spangher
Printed by Printcraft
Accompanied the exhibition *Silver* at
Museum of Brisbane, 15 November 2013
– 27 April 2014

Title: *The many lives of Moreton Bay*
Published date: February 2014
ISBN: 978-0-9923682-1-0
Size: 128 pages
Authors: Peter Ludlow, Ron Kelly and
Museum of Brisbane
Identity design by Two Tone Design
Internal design by Chris Starr/MakeWork
Printed by Printcraft
Accompanied the exhibition *The many
lives of Moreton Bay* at Museum of
Brisbane 14 February – 12 October 2014

Title: *David Malouf and friends*
Published date: May 2014
ISBN: 978-0-9923682-2-7 (paperback)
Size: 64 pages
Authors: David Malouf, Renai Grace,
Ellen Van Neerven, Trent Dalton,
Matthew Condon, Nathan Shepherdson,
Kristina Olsson and Museum of Brisbane
Designed by Angelina Martinez
Photography by Carl Warner and
Laura Jung
Printed by Printcraft
Accompanied the exhibition
David Malouf and friends at
Museum of Brisbane 16 May –
23 November 2014

Awards

**2014 Museums Australia, Museum and
Galleries National Awards (MAGNA)**
Museum of Brisbane received the award
as the winner for the best Permanent
Exhibition or Gallery Fitout for *The River:
A history of Brisbane* (Opened 6 April
2013, ongoing).

**2014 Museums Australia Multimedia and
Publication Design Awards (MAPDA)**
Museum of Brisbane received the award
as the winner for Institutional Website
for museumofbrisbane.com.au

**2014 Museums Australia Multimedia and
Publication Design Awards (MAPDA)**
Museum of Brisbane received the award
as the winner for multimedia project for
Stories from the City.

**2014 Museums Australia Multimedia and
Publication Design Awards (MAPDA)**
Museum of Brisbane received the award
as the winner for Program Website for
10 Years, 10 Stories.



School Group
interacting in
*The many lives
of Moreton Bay*



Michael Aird and Shauna Bostock-Smith at a
panel discussion for *Captured: Early Brisbane
Photographers and their Aboriginal Subjects*

Education and Public Programs

To enrich the experience of visitors to the Museum, education resources and a diverse program of activities and events were scheduled throughout the year. The Museum is committed to being an accessible and inclusive space for people to interact and find out more about the stories in the exhibitions and Brisbane in general.

This year has seen a welcome return to school groups and other organised visits to the Museum. As well as providing well trained staff, the Museum prepares and supplies exhibition resources aligning content to the national curriculum, pre and post excursion learning opportunities, work sheets and other activities such as learning games (*The many lives of Moreton Bay*). The extensive resources ensure students and groups learn in an enjoyable and memorable environment.

Amongst our group visits are many tertiary groups of international students as the Museum is able to provide an overview of Brisbane and the level at which content is presented enables ideal learning opportunities. School and group

tours are further enhanced with the ability to tour City Hall, which the Museum facilitates on behalf of Brisbane City Council. This combination has proven very successful for younger students who get an overview of the city and how it is governed.

During the 2013-14 year, Museum of Brisbane hosted 124 groups from schools, higher learning and community groups. More than 3,800 students immersed themselves in the Museum's exhibitions.

The Museum has also begun a diverse and vibrant program of events and activities – from lectures and tours, panel discussions and performances, opportunities to meet the artists and go behind the scenes – encourage visitors from across the community to make the most of their Museum experience.

The public programs complement the exhibition program, profile Brisbane presenters and thinkers, and introduce new ways of exploring the city. During the year 28 public programs were delivered with demand for many

exceeding capacity. David Malouf's *In conversation* with ABC News Queensland presenter Karina Carvalho was held in the Ithaca Room due to the large numbers wanting to participate. The Museum looks forward to continue to facilitate more ways for visitors to interact and gain further insight into the city.

COLLECTION



Miles Evergood
The Veranda,
Brisbane 1931
Purchased 2014,
Museum of Brisbane

The City of Brisbane Collection is owned by the people of Brisbane through Brisbane City Council.

The City of Brisbane has its origin in 1859 with the establishment of the Brisbane Municipal Council. The Collection comprises a range of objects acquired by the Council and subsequently Brisbane City Council. In 1912 the collection expanded through a large donation of works by local artist Richard Randall. During the 1960s and 1970s the development of the collection became the responsibility of the City Hall Arts and Historical Committee, who again expanded the Collection through gifts and purchases. A collection of ceramics evolved after the appointment of a Curator during the 1970s and contemporary works by Brisbane artists added during the 1990s. Few items have been added to the Collection since the year 2000 but it is currently home to

more than 6000 items including paintings, works on paper, ceramics, sculpture and photographs. The Collection also contains a small number of social history objects including Council memorabilia and historical photographs.

On behalf of Council, throughout 2013-14 Museum of Brisbane retained responsibility of the Collection, including the management and preservation. The Collection continues to be displayed throughout Brisbane City Hall, Council buildings and offices. It has been used extensively in the Museum's exhibitions *The River: A history of Brisbane*, *Panoramas*, *The many lives of Moreton Bay* and *Captured: Early Brisbane photographers and their Aboriginal subjects*.

As a new entity, Museum of Brisbane Pty Ltd also began a collection which

will complement the City of Brisbane Collection providing further depth to rich visual archive. Thanks to the interest and great generosity of so many 195 items were added to this new collection.

As part of caring and managing the collection, staff continue to gather information and research into the diverse collection objects that range from paintings to ephemera, such as post cards and maps. Through the year 329 objects were accessioned into the Collection database, 227 for the City of Brisbane Collection and 102 of these for the Museum of Brisbane Collection.



Acquisitions

William Bustard
Jacaranda in bloom,
'Farsley', Hamilton
Hill, Circa 1950s
 Purchased 2014,
 Museum of Brisbane

**Total number of
 objects acquired**
 195 objects

**Gifts, Bequests
 & Purchases**
 (artworks only)

Robert Brownhall (b.1968)
Brisbane from Kangaroo
Point 1999–2000
 oil on canvas
 Donated through the
 Australian Government's
 Cultural Gift Program by
 Gadens Lawyers

William Bustard
 (b.1894, d.1973)
Bird's eye view down
Edward Street from
Tattersall's building 1926
 watercolour on paper
 Gift of the Sir John & Lady
 Chandler Citizens'
 Appreciation Fund

William Bustard
 (b.1894, d.1973)
Jacaranda in bloom,
'Farsley', Hamilton Hill
 c.1950s
 oil on canvas on board
 Purchased 2014

Lawrence Daws (b.1927)
Big Pacific Eye IV 1972
 oil on canvas
 Donated through the
 Australian Governments
 Cultural Gifts Program by
 the artist, 2013

Lawrence Daws (b.1927)
Big Pacific Eye 1972
 ink on paper
 Donated through the
 Australian Government's
 Cultural Gifts Program by
 the artist, 2013

Miles Evergood
 (b.1871, d.1939)
The verandah 1931
 oil on canvas
 Purchased, 2014

**Works that
 underwent
 conservation**

William Bustard
 (b.1894, d.1973)
Bird's eye view down
Edward Street from
Tattersall's building 1926
 Watercolour on card
 Gift of the Sir John & Lady
 Chandler Citizens'
 Appreciation Fund, 2014
 Museum of Brisbane
 Collection

Trevor Carr
Untitled [Brisbane
cityscape construction]
 1993
 3D painting, acrylic on
 timber and metal
 Purchased with the
 generous assistance of
 Bligh Voller Architects,
 1993
 City of Brisbane
 Collection, Museum
 of Brisbane

Edward Colclough
 (b.1866, d.1950)
St Helena from Manly
 c.1920s
 watercolour on paper/
 card
 Purchased 2013, Museum
 of Brisbane Collection

Donald Friend
 (b.1915, d.1989)
Brisbane waterfront [1944]
 1980
 Ink, watercolour and
 gouache on paper
 Purchased 2013, Museum
 of Brisbane Collection

Kenneth Jack
 (b.1924, d.2006)
Timber house in Gotha
Street, Spring Hill,
Brisbane 1962
 pen and ink on paper
 Gift of B. & M. Johnstone,
 1974 City of Brisbane
 Collection

James Wieneke
 (b.1906, d.1981)
Untitled [coastal view]
 watercolour on paper
 Purchased 2013, Museum
 of Brisbane Collection

George Wishart
 (b.1872, d.1921)
Untitled [Beach scene
with tree and children
playing in foreground]
 1905
 oil on canvas
 Gift of the City Hall
 Advisory Committee, 1984
 City of Brisbane
 Collection, Museum of
 Brisbane



Collection Donors

Fred Allison
Vicki Anderson
Colin Axtell
Valerie Birbeck
Jenny Cavill
Sir John & Lady Chandler Citizens' Appreciation Fund
Lawrence Daws
Peter Denham
Enoggera Historical Society
Gadens Lawyers
Norbert Gaulton
James Gibson
Pamela Guy
Lloyd and Wendy Hall
Harbeck Rare Books
Gloria Henry
Larissa Kent
Euan Macleod
John Menzel
Colin and Geraldine Morris
Ellen Morton
Jacques Sabee
Tania Savage
John Sexton
Judith Willmetts
Debra Wiskar
Bill Wright

Collection Outgoing loans

Angela Blakely (b.1960),
David Lloyd (b.1952)
Faith Remains 2010
Transparency film backlit
in lightbox
Purchased 2011 City of
Brisbane Collection,
Museum of Brisbane
Artspace Mackay
Exhibition: *Never Again*
Exhibition dates:
13 December 2013 –
26 January 2014
Loan period: 1 November
– 26 February 2014

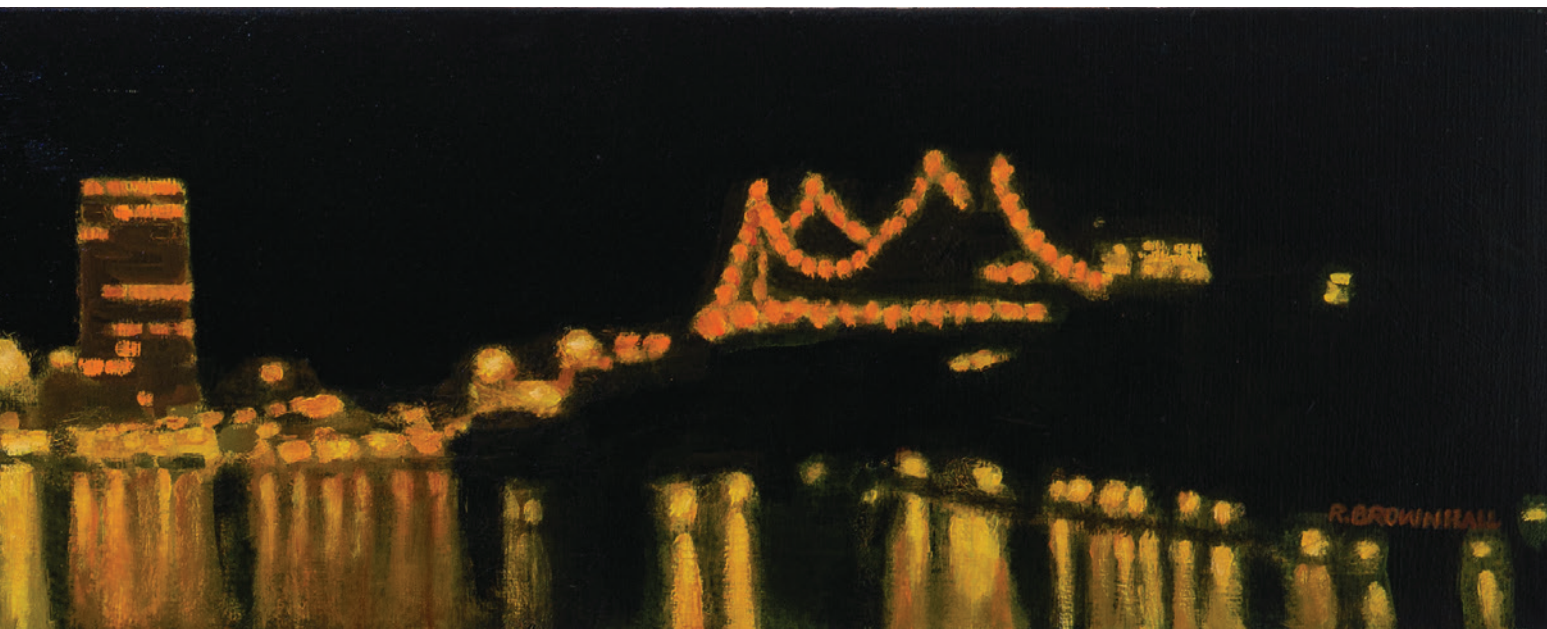
Sam Fullbrook
(b.1922, d.2004)
*Brisbane River from River
Terrace, Kangaroo Point*
oil on canvas
Public donation with the
assistance of the Sir John
& Lady Chandler Citizens
Appreciation Fund, known
as Foundation Friends,
1988
Queensland Art Gallery
Gallery of Modern Art
Exhibition: *Sam Fullbrook:
Delicate Beauty*
Exhibition dates: 5 April
2014 – 10 August 2014
Loan period: 7 March 2014
– 05 September 2014

Kenneth Jack
(b.1924, d.2006)
*Central Station and
Congregational Church,
Brisbane* 1962
pen and ink on paper
Gift of the City Hall
Historical & Arts
Committee, 1968 City
of Brisbane Collection
University of Queensland
Art Museum
Exhibition: *Remembering
Brian and Marjorie*
Johnstone's Galleries
Exhibition dates: 31 May
to 17 August 2014
Loan period: 19 May to
29 August 2014

Kenneth Jack
(b.1924, d.2006)
*Timber house in Gotha
Street, Spring Hill,
Brisbane* 1962
pen and ink on paper
Gift of B. & M. Johnstone,
1974 City of Brisbane
Collection
University of Queensland
Art Museum
Exhibition: *Remembering
Brian and Marjorie*
Johnstone's Galleries
Exhibition dates: 31 May
to 17 August 2014
Loan period: 19 May to
29 August 2014

Lloyd Rees (b.1895, d.1988)
Cab Stand Alice Street
1914
pencil on paper
Gift of the Artist, 1972 City
of Brisbane Collection
University of Queensland
Art Museum
Exhibition: *Remembering
Brian and Marjorie*
Johnstone's Galleries
Exhibition dates: 31 May
to 17 August 2014
Loan period: 19 May to
29 August 2014

Lloyd Rees (b.1895, d.1988)
The Cathedral of St John
1914
pencil on paper
Gift of the artist, 1972 City
of Brisbane Collection
University of Queensland
Art Museum
Exhibition: *Remembering
Brian and Marjorie*
Johnstone's Galleries
Exhibition dates: 31 May
to 17 August 2014
Loan period: 19 May to
29 August 2014



Exhibitions Incoming Loans

Robert Brownhall
*Brisbane from
Kangaroo Point*
(Detail) 1999–2000,
Donated by Gadens
Lawyers 2013

Lloyd Rees (b.1895, d.1988)
Convent Gates All Hallows
1914

pencil on paper
Gift of the artist, 1972 City
of Brisbane Collection,
Museum of Brisbane
University of Queensland
Art Museum

Exhibition: Remembering
Brian and Marjorie
Johnstone's Galleries
Exhibition dates: 31 May
to 17 August 2014

Loan period: 19 May to
29 August 2014

81 artworks were displayed
in Brisbane City Hall and
Brisbane City Council
offices

The River: A history of Brisbane

April 2013– ongoing

3 lenders, 12 items

Light Fantastic: Expo 88 Rewired

6 April 2013 – 8 February 2014

16 lenders, 780 items

Silver

15 November 2013 – 27 April 2014

13 lenders, 127 items

Stephen Hart: Fellow Humans

18 October – 2 March 2014

1 lender, 310 items

**Captured: Early Brisbane photographers
and their Aboriginal subjects**

14 March 2014 – 22 June 2014

7 lenders, 46 items

David Malouf and friends

16 May 2014 – 23 November 2014

7 lenders, 24 items

The many lives of Moreton Bay

14 February 2014 – 12 October 2014

28 lenders, 236 items

DEVELOPMENT



David Malouf AO
and Paul Spiro,
Chairman of Gadens
Lawyers

The level of success achieved by Museum of Brisbane in 2013-14 would not have been made possible without the considerable support provided by Brisbane City Council. We gratefully acknowledge Graham Quirk, Lord Mayor of Brisbane, for his continued dedication in allowing Museum of Brisbane to provide the community with a program of free exhibitions, events and activities. Museum of Brisbane will look forward to continue nurturing a strong relationship with Brisbane City Council moving forward.

As the Museum continues to attract a diverse audience, the Museum sought close relationships with Brisbane Marketing, the chief economic development organisation in the city. Brisbane Marketing provided invaluable support towards the promotion and publicity of key exhibitions and the Museum will continue to work with Brisbane Marketing to become a significant cultural destination.

Having formed Museum of Brisbane Pty Ltd in 2012, the organisation was also committed to creating a strong

link with corporate community through sponsorship and partnership programs.

In *Silver*, three companies: Precious Metal Technologies, CR Kennedy and Peter W Beck provided this treasured substance so as the 12 contributing artists could create new works to reflect Brisbane's past and present.

As the Museum looks to connect with all sections within the community, as an independent not-for-profit institution, there is a real need to work closely with companies and individuals who are invested in the city and are prepared to support the Museum's activities. With a long-standing commitment to nurturing the arts, Gadens became the inaugural Museum Partner. Their contribution will continue to showcase a significant contribution to Brisbane. Museum of Brisbane wishes to thank Gadens and Chairman Mr Paul Spiro.

As Museum Partner, Gadens was the Exhibition Sponsor for *David Malouf and friends*. Their generous support ensured the exhibition was a true celebration of the incredible contribution David Malouf

has made to the cultural life of the city and through his writing, our collective sense of identity. Museum of Brisbane also wishes to acknowledge the contribution of Dymocks and Brisbane Writers Festival to this exhibition.

Port of Brisbane was the Exhibition Sponsor for *The many Lives of Moreton Bay*. Their generous contribution allowed the Museum to host viewers for the exhibition, and also engage the wider community with an exciting calendar of public programs. Museum of Brisbane wishes to thank Port of Brisbane and key supporters Sibelco, Marine Diesel Traders, Samsung, Moreton Island Adventures and Norman R Wright & Sons.

With the support of Shingle Inn, the Museum held a High Tea to raise funds for the conservation of garments for the upcoming exhibition *Costumes from the Golden Age of Hollywood*. The generosity of donors will ensure that this major exhibition will be presented in the best possible light for visitors.



Visitors viewing
Stephen Hart:
Fellow Humans

To ensure that the Museum's stories were told beyond the walls of City Hall and to bring greater awareness to the Museum's activities, our media partners have been invaluable: 612ABC Brisbane, goa billboards, Channel Nine, Map Magazine, Avant card and Queensland Rail.

With the establishment of the Museum of Brisbane Trust, the organisation also sought to create meaningful relationships with the public. Museum of Brisbane wishes to acknowledge the significant gifts and donations that we received from many organisations and individuals across the city.

MUSEUM SUPPORTERS

Atmosphere Photography
Catherine Reid
Paul Spiro
Shingle Inn
Samsung
Amy Henderson
Keri Craig-Lee
Liz Pidgeon
Judy Pilbeam
Sally & Andrew Harper
Agnes Tatay
Wyn Schubert AO
Lorilie Cunningham
Sallyanne Atkinson AO

EXHIBITION SPONSORS

Silver

15 November 2013 – 27 April 2014

Exhibition Supporters



The many lives of Moreton Bay

14 February 2012 – 12 October 2014

Exhibition Sponsor:



Exhibition Supporters:



Media Partners:



David Malouf and Friends

16 May 2014 – 23 November 2014;

Gallery One

Exhibition Sponsor:

gadens

Exhibition Supporters:



Media Partners:



STATEMENT OF CASH RECEIPTS AND DISBURSEMENTS

For the year ended 30 June 2014

Opening cash balance as at 1 July 2013	\$25
Cash receipts	
Donations	\$11,362
Philanthropy	\$9,750
Interest	\$136
	\$21,248
Cash Disbursements	
Bank Fees	\$433
Closing cash balance as at 30 June 2014	\$20,840

STATEMENT OF COMPREHENSIVE INCOME

For the year ended 30 June 2014

	2014	2013
	\$	\$
REVENUE	\$4,664,857	\$3,835,649
Less: expenses		
Employee benefits	\$2,191,817	\$1,263,250
Audience development expenses	\$458,054	\$287,754
Program (exhibition) expenses	\$467,700	\$402,832
Lease expense	\$743,135	\$12,500
Minor equipment	\$33,045	\$129,602
Consultancy expenses	\$16,979	\$50,872
Collection management	\$61,468	\$69,218
Depreciation and amortisation expense	\$184,184	\$43,669
Clock tower expenses	\$19,860	\$37,901
Internet and webhosting expenses	\$83,269	\$35,212
Asset contributed to BCC	\$53,493	-
Other expenses	\$321,427	\$161,485
TOTAL EXPENSES	\$4,634,431	\$2,494,295
Total comprehensive income	\$30,426	\$1,341,354

STATEMENT OF FINANCIAL POSITION

As at 30 June 2014

	2014 \$	2013 \$
CURRENT ASSETS		
Cash and cash equivalents	\$785,797	\$558,300
Receivables	\$11,392	\$241,197
Other assets	\$6,028	\$200
Total current assets	\$803,217	\$799,697
NON-CURRENT ASSETS		
Property, plant and equipment	\$845,766	\$841,377
Total non-current assets	\$845,766	\$841,377
Total Assets	\$1,648,983	\$1,641,074
CURRENT LIABILITIES		
Payables	\$50,830	\$191,150
Provisions	\$128,854	\$88,050
Other liabilities	\$60,000	-
Total current liabilities	\$239,684	\$279,200
NON-CURRENT LIABILITIES		
Provisions	\$37,518	\$20,519
Total non-current liabilities	\$37,518	\$20,519
Total liabilities	\$277,202	\$299,719
Net assets	\$1,371,781	\$1,341,355
EQUITY		
Share capital	\$1	\$1
Retained earnings	\$1,371,780	\$1,341,354
Total Equity	\$1,371,781	\$1,341,355

BOARD OF DIRECTORS AND STAFF

As at 30 June 2014



Preparations for
*Captured: Early
Brisbane Photographers
and their Aboriginal
Subjects*

BOARD OF DIRECTORS

Board

Sallyanne Atkinson AO
(Chairman)
Andrew Harper
Jeff Humphreys
Alison Kubler
Chris Tyquin
David Askern
(Company Secretary)

STAFF

Director

Peter Denham

Deputy Director

Christopher Salter

Executive Assistant

Leigh Zeman

Collection Manager

Glenda Beck

Collections Assistant

Halley Martin

Curator

Philip Manning

Assistant Curator

Madeleine Hogan

Education and Public Programs Manager

Brendan Dahl

Education and Public Programs Manager

Renae Cummins (maternity leave)

Finance Officer

Melanie Heley

Marketing Manager

Cathy de Silva

Marketing Manager

Cassie Grace (Maternity leave)

Development Manager

Andrew Tynan

Marketing and Development

Coordinator

Katy Cunningham

Program Manager

Leanne Kelly

Exhibitions Designer

Alison Ross

Head of Operations

Amanda Dinsdale

Visitor Experience Coordinator

Sarah Dunn

Customer Service Officers

Anna Deuble
Brian Ogden
Brooke White
Buck Buckingham
Danielle Trewin
David West
Dominique Baines
Greg Sikich
Gwen Suschinsky
Helen O'Leary
Patricia Christensen
Sharee Cordes
Stephanie Bonel
Zoe de Plevitz

2013-14 PARTNERS AND SPONSORS



Dedicated to a better Brisbane

MUSEUM PARTNERS

gadens



Audi
Centre Brisbane

MUSEUM SUPPORTERS



brisbane
australia's new world city



MEDIA PARTNERS



612 ABC
Brisbane
abc.net.au/brisbane



For more information on partnering with Museum of Brisbane or donating to the Museum of Brisbane Trust please contact Development Manager Andrew Tynan on atynan@museumofbrisbane.com.au

MUSEUM
• OF •
BRISBANE



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