

ART, ARTEFACTS AND ARCHITECTURE EXPLORE CITY'S BUILT HISTORY

Artworks and artefacts are paired with contemporary architecture from six of Brisbane's most exciting architectural firms in Museum of Brisbane exhibition *Micro Histories*, 7 February – 28 April 2019, which explores the relationship between architecture, art, people and place.

Museum of Brisbane Director Renai Grace said *Micro Histories* placed a new lens over the city and its placemakers, celebrating the work of Brisbane architects, while also revealing the inspiration they find in the environment, community and history of the city.

"Museum of Brisbane is dedicated to telling the story of our city through its art, history, people and places. *Micro Histories* is an exciting blend of cutting-edge architectural practice, social history, contemporary art and historical objects, all brought together to weave a story of the city, its culture and built environment," Ms Grace said.

"The term 'micro histories' references a form of historical exploration popular in Italy in the 1970s. Micro historians use the intense study of a single event, person or community group to tell us something significant about the wider world.

"This exhibition invites the visitor to piece together a larger view of Brisbane's cultural and urban landscape, and its evolution, by viewing important buildings, a garden and memorial, each presented using models, images and drawings, displayed alongside artworks and objects."

Exhibiting architects are: Marc&Co, Baber Studio, PHAB Architects, bureau^proberts, Anna O'Gorman Architects, m3architecture and Kevin O'Brien Architects.

Exhibiting artists are: Carl Warner, Simon Degroot, Bruce Reynolds, Gwyn Hanssen Pigott, William Bustard, Jane Grealy, Sonja Carmichael and Gordon Bennett.

Co-curated with Cameron Bruhn, Head of Architecture at The University of Queensland, *Micro Histories* is part of the 2019 Asia Pacific Architecture Forum taking place in Brisbane from 13 – 26 March 2019.

In a special event on Sunday 17 March, Mr Bruhn will be joined by architects featured in the exhibition to discuss the inspirations, processes and practicalities involved in developing an architectural project from concept to reality.

The Museum is also presenting *Micro Histories: Speed Date an Architect* on Saturday 16 March. A favourite at the Museum, this unique event offers a series of 20-minute consultations with Brisbane-based architects. Participants are encouraged to bring along their photos, plans and DIY disaster stories to get the creative process started.

For more information on *Micro Histories*, 7 February – 28 April 2019, visit museumofbrisbane.com.au

This event is part of the Asia Pacific Architecture Forum, an initiative of Architecture Media and State Library of Queensland.

MUSEUM • OF • BRISBANE

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ABOUT MUSEUM OF BRISBANE

Here at Museum of Brisbane we believe art, culture and history should be experienced.

We encourage you to think boldly, share your ideas and challenge your perceptions. From co-creating with artists to reflecting on contemporary identity, our goal is to ensure you have a memorable and insightful experience every visit.

We acknowledge the Traditional Custodians of Brisbane and surrounds, the Yuggara, Turrbal, Jinibara, Quandamooka and neighbouring clan groups. We are privileged to work closely with Aboriginal and Torres Strait Islander Elders, artists, curators, writers and storytellers to share and celebrate the rich knowledge, art and histories of our First Nations communities.

The Museum is dedicated to supporting the city's many talented artists, designers, writers, historians and storytellers. We invite artists to create works inspired by our beautiful city and engage our visitors in a global conversation.

Any day in the Museum you may find Traditional Owners sharing local lore, an artist-in-residence creating new work, a performance in one of our exhibitions and our educators nurturing curiosity and creativity.

Our Museum Guides are among Brisbane's best storytellers and every day we take hundreds of visitors on tours of City Hall and to the top of the iconic Clock Tower. These tours blend historical fact with tales about some of the city's best-known personalities, anecdotes and trivia.

We also work closely with the artists, designers, writers, artisans and small creative businesses of Brisbane and South East Queensland to present bespoke ranges of jewellery, fashion accessories, home-wares, design objects and books in our much-loved MoB Shop.

Museum of Brisbane is a not-for-profit cultural organisation that relies on the support of visitors and our community. Thanks for helping us share the best of Brisbane.

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