

## BRISBANE ART DESIGN: A 17-DAY CELEBRATION OF ARTISTS AND DESIGNERS

Museum of Brisbane Director Renai Grace today announced BRISBANE ART DESIGN (BAD), a celebration of visual art and design that will animate a network of parks, laneways, galleries, artist spaces and design studios across the city from 10 – 26 May 2019.

Ms Grace said BRISBANE ART DESIGN would showcase the many talented artists and designers of Brisbane: those who have established national and international careers from the city, as well as those who have made their homes elsewhere but continue to be influenced by Brisbane.

“For too long, Brisbane has quietly cherished our extraordinary community of artists and designers, many of whom have well established national and international careers. BRISBANE ART DESIGN is going to shout our success to the world, and, even more importantly, reveal these amazing individuals and their work to all of Brisbane,” she said.

“The centrepiece of BRISBANE ART DESIGN will be a major exhibition at Museum of Brisbane from 10 May – 11 August 2019, featuring established and emerging artists experimenting across a range of mediums: robotics; performance art; video; installation; ceramics; jewellery and painting.

“We are commissioning exciting new works from Hannah Bronte, Justene Williams, Nicolette Johnson, Craig & Karl, Isabel and Alfredo Aquilizan to mention just a few, and there will be more announcements about artists and commissions over the coming months.”

From the Museum’s home at City Hall, BRISBANE ART DESIGN will spread across more than 20 venues throughout the CBD, West End, Highgate Hill, Fortitude Valley, South Brisbane, Woolloongabba and Bowen Hills, with the program including exhibitions, installations, projections, artist talks, workshops, studio visits, walking tours and performances.

“We have been overwhelmed by the response from art and design organisations across the city. There is a collective sense that it is time for Brisbane to have a major event that focuses on visual art and design,” Ms Grace said.

“We want to push the boundaries of people’s understanding of art and design, challenge their perceptions and directly engage them in conversations about the role of art and design in society, and sometimes in the making itself.

“It is going to be great fun, and a wonderful cultural experience for locals and visitors to the city.”

As part of today’s announcement of BRISBANE ART DESIGN, Ms Grace joined Gadens Brisbane Chair Paul Spiro to launch the 2018 Gadens Art Challenge, the Museum of Brisbane’s annual art appeal.

The 2018 Gadens Art Challenge is raising funds to acquire a new artwork from Brisbane-born, nationally recognised artist Lindy Lee to be featured in BRISBANE ART DESIGN at Museum of Brisbane.

The work, *Horizons growing beyond the visible* 2017, features flung-bronze and is influenced by Lee’s ongoing investigation of the links between humanity and nature, and the notions of chance and universe. Lee created the work at UAP’s Brisbane workshop.

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Gadens Brisbane generously matches all donations dollar for dollar to the appeal to a total value of \$20,000, doubling the value of donations to the Museum.

**BRISBANE ART DESIGN takes place across the city from 10 – 26 May 2019. The major exhibition *Brisbane Art Design: Open Source* at Museum of Brisbane continues to 11 August 2019.**

*For more information on the Gadens Art Challenge visit [museumofbrisbane.com.au/appeal](http://museumofbrisbane.com.au/appeal)*

*For more information on BRISBANE ART DESIGN visit [museumofbrisbane.com.au/whats-on/brisbaneartdesign2019](http://museumofbrisbane.com.au/whats-on/brisbaneartdesign2019)*

## Media Contacts

Jill Martin, Marketing and Communications Manager | Tel: 0414 283 130 | E: [jmartin@museumofbrisbane.com.au](mailto:jmartin@museumofbrisbane.com.au)

## ABOUT MUSEUM OF BRISBANE

Here at Museum of Brisbane we believe art, culture and history should be experienced.

We encourage you to think boldly, share your ideas and challenge your perceptions. From co-creating with artists to reflecting on contemporary identity, our goal is to ensure you have a memorable and insightful experience every visit.

We acknowledge the Traditional Custodians of Brisbane and surrounds, the Yuggara, Turrbal, Jinibara, Quandamooka and neighbouring clan groups. We are privileged to work closely with Aboriginal and Torres Strait Islander Elders, artists, curators, writers and storytellers to share and celebrate the rich knowledge, art and histories of our First Nations communities.

The Museum is dedicated to supporting the city's many talented artists, designers, writers, historians and storytellers. We invite artists to create works inspired by our beautiful city and engage our visitors in a global conversation.

Any day in the Museum you may find Traditional Owners sharing local lore, an artist-in-residence creating new work, a performance in one of our exhibitions and our educators nurturing curiosity and creativity.

Our Museum Guides are among Brisbane's best storytellers and every day we take hundreds of visitors on tours of City Hall and to the top of the iconic Clock Tower. These tours blend historical fact with tales about some of the city's best-known personalities, anecdotes and trivia.

We also work closely with the artists, designers, writers, artisans and small creative businesses of Brisbane and South East Queensland to present bespoke ranges of jewellery, fashion accessories, home-wares, design objects and books in our much-loved MoB Shop.

Museum of Brisbane is a not-for-profit cultural organisation that relies on the support of visitors and our community. Thanks for helping us share the best of Brisbane.

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MUSEUM OF BRISBANE  
LEVEL 3, CITY HALL,  
KING GEORGE SQUARE

PO Box 12162 George Street Brisbane Q 4003  
ABN 52 098 223 413

T: 07 3339 0800  
E: [info@museumofbrisbane.com.au](mailto:info@museumofbrisbane.com.au)  
W: [museumofbrisbane.com.au](http://museumofbrisbane.com.au)

