

Conversations fragments inspire Arryn Snowball during MoB residency

While Artist-in-Residence at Museum of Brisbane, Arryn Snowball drew on conversation fragments, many with long-time friend, Brisbane poet Nathan Shepherdson to, create the latest piece of his continually growing artwork *Mammoth*, on show until 25 February.

Mammoth is new territory for Arryn and explores text as a subject and basis for his painting practice.

The bold works of black paint on paper and canvas, feature text abstracted into a series of shapes, broken patterns and rhythms.

The work also includes phrases inspired by Arryn and Nathan's fascination with Australian fishing bible, *Grant's Guide to Fishes*, by Queenslander Ern Grant and are the first pieces of a collaborative project the two are working on inspired by Grant's well-loved tome.

About Arryn Snowball

Arryn Snowball is a multidisciplinary artist whose paintings and new media works often begin as meditations on simple phenomena such as sheets blowing in the wind or steam rising from a kettle.

He has a Doctorate of Visual Arts from the Queensland College of Art, where he taught painting from 2005-2012. Arryn has been awarded the Melville Haysom Memorial Art Scholarship, from the Queensland Art Gallery (2004), a year in residence at the Tokyo National School of Art and Music (2008), the Australia Council's residency in Rome (2013). His work has been included in group exhibitions in Australia, Europe and Japan. A survey exhibition of his work was held at the Caboolture Art Gallery, Queensland in 2016. He has participated in the broader arts community through lecturing, forums, critical writing, artist run projects and collaborations. Arryn currently divides his time between Australia and Berlin.

About Nathan Shepherdson

Nathan Shepherdson was born in Brisbane. He is the author of five books of poetry. He has won a number of awards including the Josephine Ulrick Poetry Prize, The Newcastle Poetry Prize and the Arts Queensland Val Vallis Award. His first book *Sweeping the Light Back Back into the Mirror* (UQP) received the Arts Queensland Thomas Shapcott Poetry Prize and The Mary Gilmore Award. He has a particular interest in the visual arts and has collaborated with artists such as Alun Leach-Jones and Arryn Snowball. Nathan is the son of the painter Gordon Shepherdson.

About Museum of Brisbane's Artist-in-Residence

Museum of Brisbane's Artist-in-Residence was launched in June 2017 and is a month-long residency, followed by an exhibition, open to artists and creatives from all disciplines. The program is generously supported by Mr Tim Fairfax AC and donors.

The current Artist-in-Residence is Lincoln Austin.

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About Museum of Brisbane

Museum of Brisbane brings our city's vibrant art, culture and history to life through our exhibitions, workshops, tours, talks and children's activities.

Located in City Hall, the Museum is part of the living history of the city, examining how Brisbane and its people change over time and how our individual and collective stories reveal our character and create our identity. We are also the keeper of City Hall's rich heritage, and visitors can experience a bird's eye view of Brisbane from the top of the iconic Clock Tower on one of our popular tours, as well as learn the stories behind City Hall during an insider's tour of the 90-year-old building.

Museum of Brisbane is an avid supporter of the city's artists, designers and artisans. We are dedicated to transforming their artistic vision into a stunning reality through our exhibitions and artist-in-residence programs. The work of Brisbane's artists, designers and chefs can also be found at the Museum Shop which stocks a bespoke range of jewellery, fashion accessories, home-wares, design objects, books, artworks and gourmet food products.

For more information visit museumofbrisbane.com.au

2018 Schedule of exhibitions

until 29 April 2018

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18 May – 28 October 2018

Life in Irons: Brisbane's convict beginnings

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