

Contemporary art meets food in Museum of Brisbane's latest exhibition

Museum of Brisbane's latest exhibition *Tastes like Sunshine* explores the role of food as artistic inspiration and medium.

This flavoursome exhibition, where art meets food, tells the rich history of our city's food culture through contemporary art, historical documents and images.

Museum of Brisbane Chairman Sallyanne Atkinson AO said while Brisbane's cultural and environmental landscape has evolved our enjoyment and connection with food continued as part of our shared history, culture and identity.

"Given the focus on food as part of our cultural identity, it is timely for the Museum to undertake a creative exploration of Brisbane's rich food story," Mrs Atkinson said.

"At Museum of Brisbane we are dedicated to supporting the practices of local artists, and we are delighted to present newly commissioned works by exhibiting artists in *Tastes like Sunshine* that use food as a source of inspiration."

Artists Elizabeth Willing, Sean Rafferty and Carol McGregor will present new artworks created from materials such as possum skins, produce boxes, chocolate and marshmallows.

Museum of Brisbane Director Renai Grace believes this exhibition will challenge audience's preconceived notions of traditional still life, food, and art mediums.

"The artists exhibiting in *Tastes like Sunshine* use food a stimulus and a medium to engage audiences in a multi-sensory experience," Ms Grace said.

"Brisbane-based artist Elizabeth Willing has been working closely with leading local chefs to create playful, experimental, immersive and sensory works. By using non-traditional materials, you will literally be able to smell the artwork."

Artist Sean Rafferty has spent time observing the industry of the Brisbane Markets at Rocklea where many stories behind the produce were shared by farmers, wholesalers and distributors. He then

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reimagines the produce carton by creatively transforming it from a practical item into colourful installation artworks.

Multi-disciplinary artist, Carol McGregor, maintains a strong engagement with the land. Ms Grace explains, “Carol has been working closely with members of the local Aboriginal community to create cloaks from contemporary possum skins that record Indigenous stories in ochre.”

The exhibition also features a commissioned photographic series by artist Jo Grant that documents a diverse selection of gardens created by some of Brisbane’s migrant residents, as well as a photographic history of sugar farming and production in the Brisbane region and the evolution of the city’s markets .

Museum of Brisbane is also thrilled to launch an exciting new space alongside *Tastes like Sunshine*, *Food Futures*. *Food Futures* will present an interactive experience exploring the impact of our food choices on us as individuals and our planet.

The collection showcase complementing *Tastes like Sunshine* is *Our Collection: Harvest to Hearth*, a selection of artworks from the Museum of Brisbane Collection that celebrate the domestic origins of Brisbane’s food culture. Artists featured include William Robinson AO, Marian Drew and Donna Marcus, alongside ceramic works from Albion Pottery, Bristol Pottery and pieces from our newly acquired Easton Pearson Archive.

For a limited time only get a taste of Brisbane like you never have before.

For more information visit museumofbrisbane.com.au

2017 Schedule of exhibitions

29 July – 29 October 2017	<i>Our Collection: Harvest to Hearth</i>
29 July – 29 October 2017	<i>Food Futures</i>
18 August - 12 November 2017	<i>Tastes like Sunshine</i>
1 December 2017 - 29 April 2018	<i>Mao’s Last Dancer the Exhibition: A Portrait of Li Cunxin</i>

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About Museum of Brisbane

Museum of Brisbane brings our city's vibrant art, culture and history to life through our FREE exhibitions, workshops, tours, talks and children's activities.

Located in City Hall, the Museum is part of the living history of the city, examining how Brisbane and its people change over time and how our individual and collective stories reveal our character and create our identity. We are also the keeper of City Hall's rich heritage, and visitors can experience a bird's eye view of Brisbane from the top of the iconic Clock Tower on one of our popular tours, as well as learn the stories behind City Hall during an insider's tour of the 90-year-old building.

Museum of Brisbane is an avid supporter of the city's artists, designers and artisans. We are dedicated to transforming their artistic vision into a stunning reality through our exhibitions and artist-in-residence programs. The work of Brisbane's artists, designers and chefs can also be found at the Museum Shop which stocks a bespoke range of jewellery, fashion accessories, home-wares, design objects, books, artworks and gourmet food products.

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